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ARTIST STATEMENT .

Iqbal Hashim is a conservationist-designer whose central enquiry are the entanglement of multi-disciplinary ideas, and the normative usage of materials. His works are predominantly informed by the socio-cultural experience he draws from his immersive studies.

Iqbal's work represents a charter for a beautiful city. Here, he imagines a 3 level on which we narrate a city, all with different interactions. The Charter presents a semiotic of collective aspirations of cities inhabitants from their individual desires. Through this process, Iqbal reconstructed the complex process into a visually logical objects.

The objects are patterned by literally hammering the punches lightly as an analogy of the construction of a city. The hammering rhythm, being likened to writing a sentence give order to the patterns, give rise to a familiar but abstracted literary body of work. Copper is one of the materials being used for centuries as tools to help us, here the material is extended as the order in which to govern us as it has been created as an embodiment to a written law.

For this, Iqbal has been drawing, juxtaposing, then entangling ideas from two significant figures on urbanity, memories, justice, and beauty. The works "On Justice And The Nature of Man" by Syed Muhammad Naquib Al-attas, and "The Architecture of the City" by Aldo Rossi are very influential in this artwork. Through this reading, Iqbal creates truthful object without unnecessary adornment that obscure any imperfections. Though paradoxical, it is still inherently visually logic.

MOHD IQBAL BIN HASHIM

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ARTIST BIOGRAPHY .

Iqbal Hashim is a conservationist-designer based in Kuching, Sarawak. Graduated with a Master in Architecture in 2020, his works is heavily informed by his specialization: Anthropology in Architecture. Working across several disciplines especially socio-cultural, Iqbal primarily draws from his experience to recreate and redefine narratives. His joint work Palimpsest City with Ismail Rahim is exhibited in REX:KL during KLAF 2019. He has written Inherent (Ir)Rationality & Embodied Consumption for the Lanai Zine in 2021. Iqbal is currently under an apprenticeship with Saring Society. Under the group, he studies Dusun material culture, and learn to chase & carve copper with Dusunic patterns. In between writing and his apprenticeship, Iqbal divides his time between posts architectural enquiries on his Instagram.

Kuching **2021**

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ARTIST CV .

ACADEMIC BACKGROUND

08.2018-08.2020

UNIVERSITI TEKNOLOGI MARA, KAMPUS PUNCAK ALAM (my)

Master of Architecture

09.2014-09.2015

UNIVERSITY OF SHEFFIELD (uk)

Master of Arts (Conservation & Regeneration)

01.2008-12.2012

UNIVERSITI TEKNOLOGI MARA, KAMPUS SHAH ALAM (my)

Bachelor of Science (Architecture)

EXHIBITION HISTORY

06.2019

Palimpsest City, ESOK LUSA REX:KL

Joint work

Kuala Lumpur

09.2018

The Donut Project, DI ANTARA ITU & INI National Art Gallery

Student participant

Kuala Lumpur

COMPETITION EXPERIENCE

04.2021

LONDON ART BIENNALE

09.2020

USAHA TEGAS HERITAGE 2020

04.2019

NON-ARCHITECTURE COMPETITION: ALTERNATIVE TO BUYING

RESEARCH & PUBLICATION

05.2021

Inherent (Ir)rationality & Embodied Consumption, LANAI ZINE

Kuala Lumpur

05.2015

The Lesser Heritage: The Reality of Cabanelas From The Order of

The Grapes, UNIVERSITY OF SHEFFIELD

United Kingdom

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