AMAR SHAHID BIN SALEHUDIN (b.1986)

Studio Semak, 292C Jalan Bandar 11, Taman Melawati, 68100 Kuala Lumpur

+6017-3110528

anjangakuan@gmail.com

Education

School of Art & Design, UiTM Shah Alam, Fine arts major	2006-2009
Solo Exhibition	
"Faith and Fiction - a solo exhibition preview", The Incubator @ Zoo	2019
Selected Exhibitions & Curatorial	
HOM Art Open	2021
"Positive" group Show, Segaris	2021
"Theatre Impian" group Show, Theatre Impian	2021
"Traversing 175", Galeri PRIMA, Balai NSTP	2020
"Possibilia", Rumah Seni Selangor	2020
"Transit 2x2 - annual fundraising show for MAARS", HOM Art Trans	2019
"Snakes & Ladders", The Incubator @ Zoo	2019
"SH/FT", Cendana/PUBLIKA	2019
"Bakat Muda Sezaman 2019", Balai Seni Visual Negara	2019
"MEA Award 2019 Finalist Exhibition", White Box, Publika	2019
"Yang Bukan Bukan", Group show under the HOM Art Group programme, HOM	2019
"Progredi", Art Cube Gallery	2018
"Inception": group show for HOM Art Trans' Art group project	2018
"VAP2", Galeri Chandan, Publika	2017
"inception", HOM Art Trans, Ampang	2017
"de/corum", Galeri Chandan, Publika	2016
"Views from the 6ix", G13 Gallery, Kelana jaya	2016
"ConFiguration", G13 Gallery, Kelana jaya	2015
"Art for Manek Urai", Galeri Chandan, Publika	2015
"MEA Award 2013 Finalist Exhibition", White Box, Publika	2013
"Sekaki" Group show, Segaris, Publika	2012
"MEA Award 2011 Finalist Exhibition", Soka Gakkai Malaysia	2011
"Expressions of the Malayan Tiger", Galeri Maybank	2010
"Breakthrough" Art Exhibition, Dasein Gallery & The Gallery @ Starhill	2010

(continued)

Guest Art Writer "Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competition" 2021 "Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competition" 2020 "Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competition" 2019 "de/corum", Galeri Chandan, Publika 2016 "Kolektif Bukan Seni-Man 'Objek Banal, Objek Seni'", Kapallorek Art space 2016 "Dream within Dreams", Artist residency showcase, HOM 2012 "Young & New Part IV" Fine Art Exhibition, HOM 2012 "Signs, Symbols & Icons" Fine Arts Exhibition, Galeri Chandan, Bangsar 2011 "Horizontal/Vertical" Fine Art Exhibition, HOM 2011 "A Meter Perspective (2)" Fine Art Exhibition, HOM 2010 "Nueu Force" Fine Art Exhibition, 360 Gallery, Damansara 2009 Chief Editor & Writer "Parole" - publication for critical art writings, ISBN 978-983-44021-1-2 2008 Others Co-Manager for MAARS (Malaysian Art Archive & Research) 2011-2013 Lecturer & instructor for Brass Band & Wind Orchestra, UKM cultural curriculum 2015-2018 Lecturer & instructor for Sculpture, UKM cultural curriculum 2014-present Junior artefact conservator, Islamic Arts Museum Malaysia 2014-2015	"360 YA!" Fine Art Exhibition, 360 Gallery, Damansara "Light upon Light" Fine Art Exhibition, 360 Gallery Damansara "New Kids on the Block" Fine Art Exhibition, 360 Gallery, Damansara "Nando's Art Competition" Fine Art Exhibition (Finalist) "P" Fine Art Exhibition, FSSR, UiTM "Oneness" Fine Art Exhibition, FSSR, UiTM "48 Hours" Fine Arts Exhibition, Galeri Tunku Zahirah	2009 2009 2009 2009 2008 2008 2007
"Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competition" 2019 "Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competition" 2019 "de/corum", Galeri Chandan, Publika 2016 "Kolektif Bukan Seni-Man 'Objek Banal, Objek Seni", Kapallorek Art space 2016 "Dream within Dreams", Artist residency showcase, HOM 2012 "Young & New Part IV" Fine Art Exhibition, HOM 2012 "Signs, Symbols & Icons" Fine Arts Exhibition, Galeri Chandan, Bangsar 2011 "Horizontal/Vertical" Fine Art Exhibition, HOM 2011 "A Meter Perspective (2)" Fine Art Exhibition, HOM 2010 "Nueu Force" Fine Art Exhibition, 360 Gallery, Damansara 2009 Chief Editor & Writer "Parole" - publication for critical art writings, ISBN 978-983-44021-1-2 2008 Others Co-Manager for MAARS (Malaysian Art Archive & Research) 2011-2013 Lecturer & instructor for Brass Band & Wind Orchestra, UKM cultural curriculum 2015-2018 Lecturer & instructor for Sculpture, UKM cultural curriculum 2014-present	Guest Art Writer	
Co-Manager for MAARS (Malaysian Art Archive & Research) Lecturer & instructor for Brass Band & Wind Orchestra, UKM cultural curriculum Lecturer & instructor for Sculpture, UKM cultural curriculum 2015-2018 2014-present	"Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competi "Juries' notes (as well as one of the juries) for Maybank MyTIGER Values Competi "de/corum", Galeri Chandan, Publika "Kolektif Bukan Seni-Man 'Objek Banal, Objek Seni'", Kapallorek Art space "Dream within Dreams", Artist residency showcase, HOM "Young & New Part IV" Fine Art Exhibition, HOM "Signs, Symbols & Icons" Fine Arts Exhibition, Galeri Chandan, Bangsar "Horizontal/Vertical" Fine Art Exhibition, HOM "A Meter Perspective (2)" Fine Art Exhibition, HOM "Nueu Force" Fine Art Exhibition, 360 Gallery, Damansara Chief Editor & Writer	tion" 2020 tion" 2019 2016 2016 2012 2012 2011 2011 2010 2009
Lecturer & instructor for Brass Band & Wind Orchestra, UKM cultural curriculum 2015-2018 Lecturer & instructor for Sculpture, UKM cultural curriculum 2014-present	Others	
Lecturer & instructor for Sculpture, UKM cultural curriculum 2014-present	Co-Manager for MAARS (Malaysian Art Archive & Research)	2011-2013
	Lecturer & instructor for Brass Band & Wind Orchestra, UKM cultural curriculum	2015-2018
Junior artefact conservator, Islamic Arts Museum Malaysia 2014-2015	Lecturer & instructor for Sculpture, UKM cultural curriculum	2014-present
•	Junior artefact conservator, Islamic Arts Museum Malaysia	2014-2015

2011

"So you want to be a curator" Art workshop, HOM

About the artist:

My current work direction links back to my roots of education, in which I was educated and raised in vernacular schools. This leads to my interest in linguistics and all its intricacies and nuances. Linguistics, for me, does not limit itself only to spoken or written language, but also visual and auditory languages. The ability to understand and master these linguistic tools are essential in producing my art, and made it even more relevant in the current age of misinformation and uncertanties.

Aside from creating paintings in oil, I also encourage myself to explore the nature of New Media art and contemporary sculpture. Combined with my interest and expertise in programming and music, I often find myself constantly challenged by my ambition, which further pushed the possibilities of my work and its intended place in the visual art ecosystem.

Links and articles:

https://www.star2.com/culture/2019/09/09/old-photographs-exhibition-zoo-incubator-platform-amar-shahid/

Social Media for work portfolios:

instagram username: Anjang_Akuan

YouTube username: Anjang_Akuan