

Proposal – Lim Tong Xin

Theme: An unequal world

Title: The Stratum

In a capitalist society, status supremacy and discrimination cause a divide between classes and forms a hierarchy. We are often told that as long as we work hard, we can achieve any dream and break into the upper classes, but that is simply not the case when considering the background and families of those workers. As more people realise this, resentment occurs. However, when everyone is reduced to a plain T-shirt, this divide appears to be non-essential.

In these 50 cotton T-shirts, each bears a unique hand-drawing of lines and shapes, while some are in the spotlight and some are not. These shirts, more precisely, the height at which they are hung and their sizes represent class and status. The larger the clothing and the higher the height, the higher the status and reputation. Meanwhile, the lower the status, the lower they are hung.

Form and Materials

Materials:

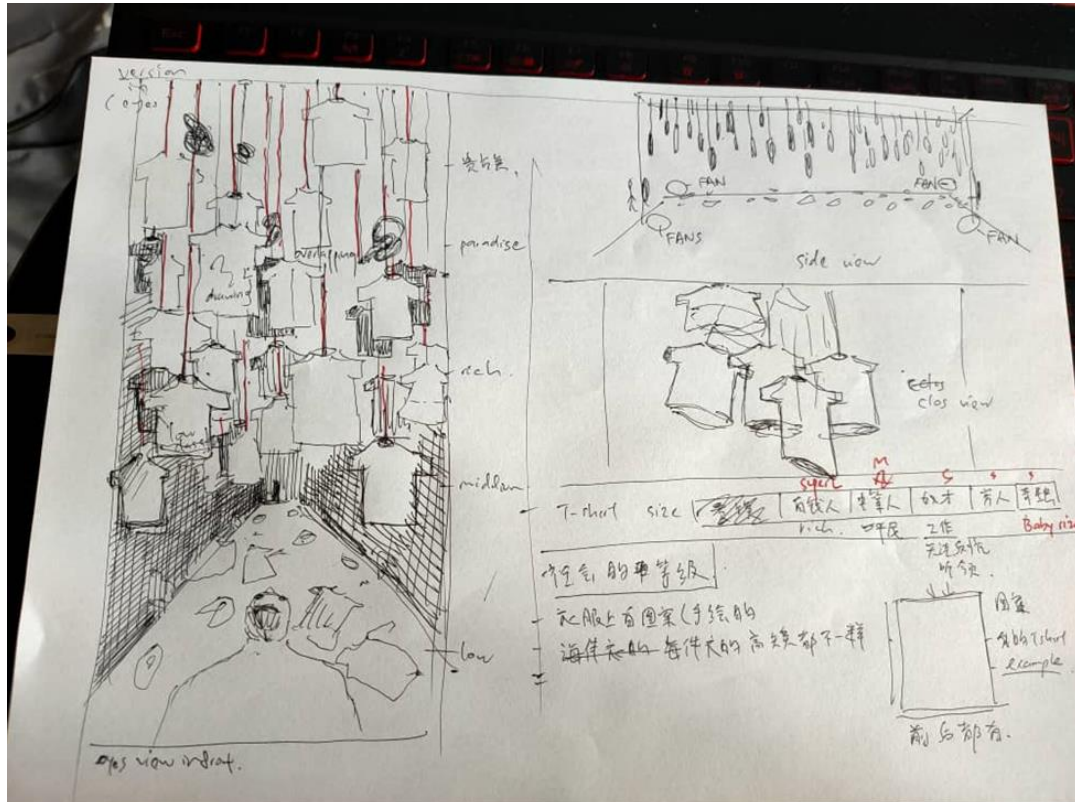
- fabric marker pen-
- 50 white cotton T-shirts (L size, M size and S size)
- transparent thread (for hanging clothes)
- 4 fans (placed at the corner of the installations)

Overall vision and color, space, and feel of the installation.

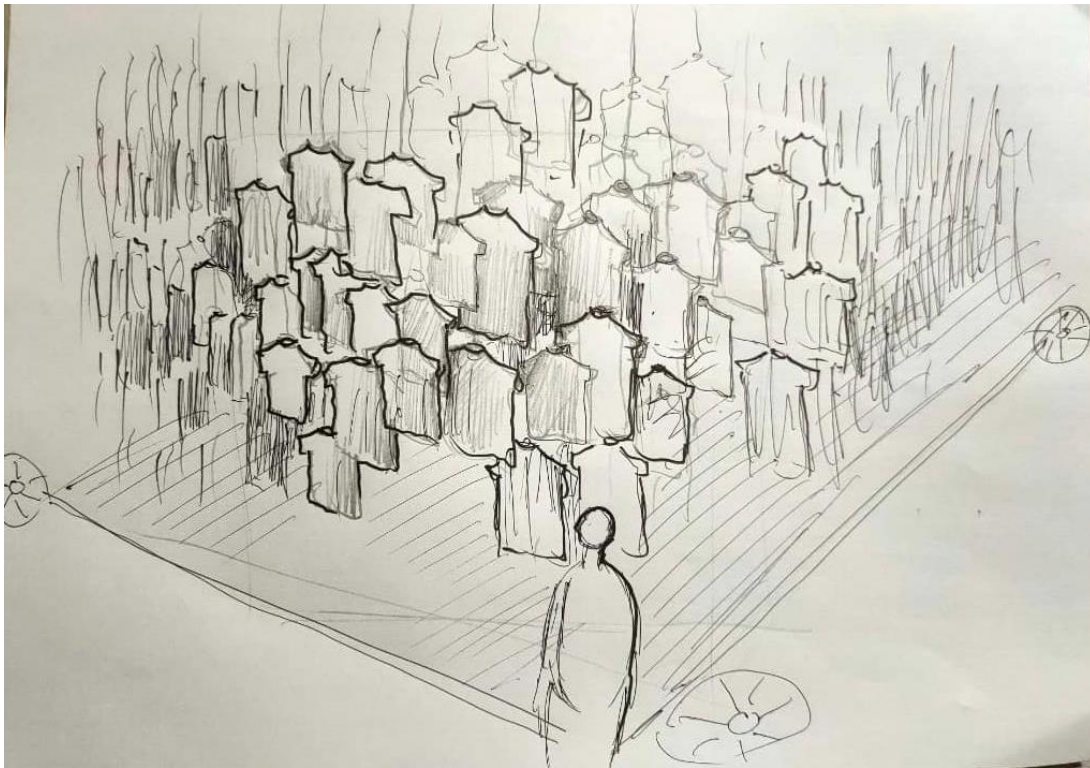
- The overall perspective is that there are 50 pieces of clothes hanging from the ceiling. The colors having bright and deep color. -it is a problem of negative and positive social matters, so the color will be heavy and soft. It is like a corridor. There are four fans on the corners. The clothes hung on the ceiling flutter above.
 - The height of the clothes is different (representing different status and authority, the style of the pattern is the same, but each piece has a different drawing
 - While hung high, the shirts above appear to be roughly the same size as the ones below. This is intentional due to many motivational talks about hustle and working hard to break into the upper class, making it appear to be an achievable dream, when in reality there are many factors stopping this from happening.
 - 50 T-shirts would be displayed in a 3(W)x6(L)X3.5(H) meter space
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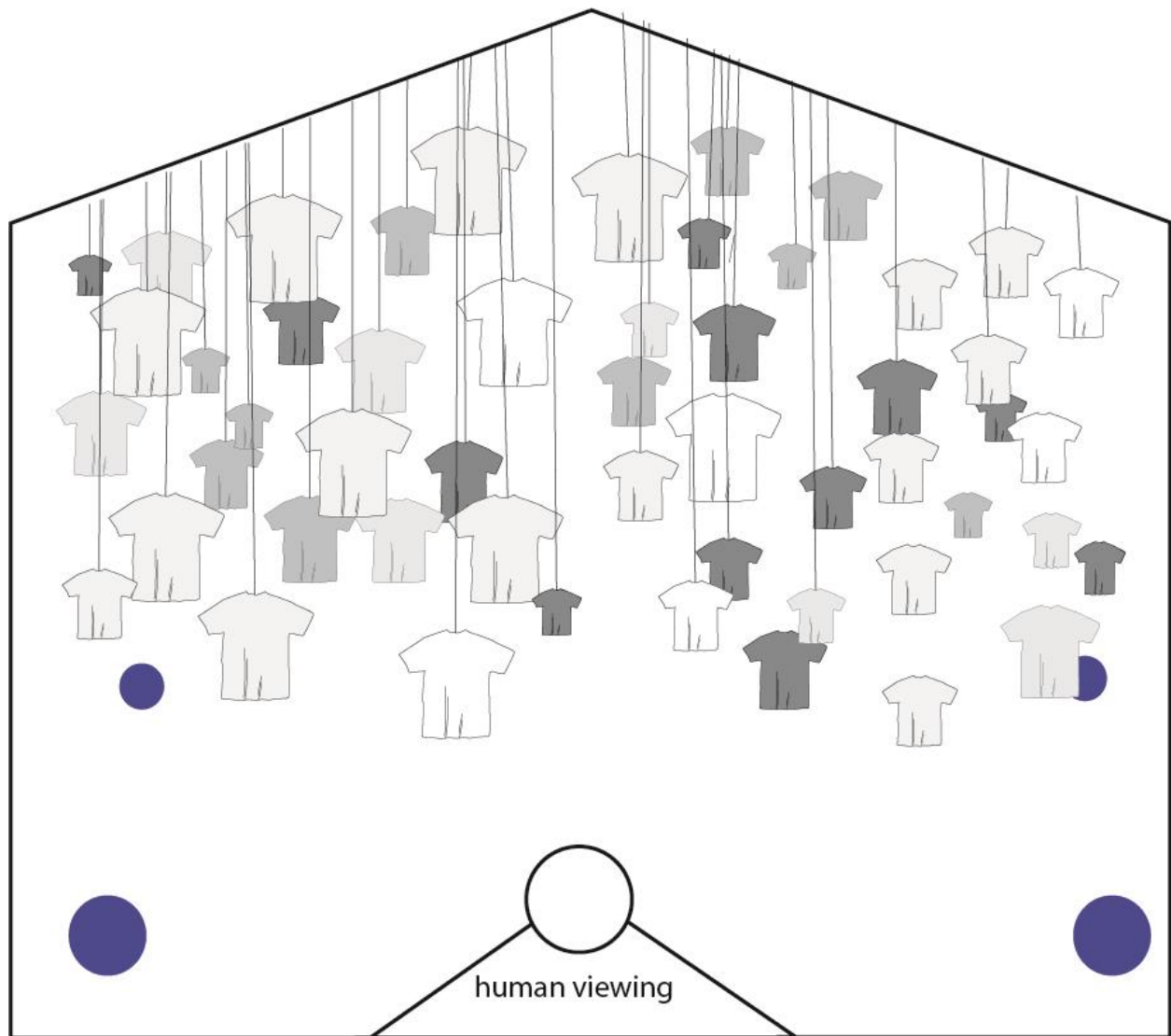
Sketches

First draft



High and low vision of clothes (hanged)





Blue points are fans on four corners of the installation

The drawings on the clothes

- The style of drawing leans towards line art and surrealism. The content of the drawing is about human hierarchy, negative issues and thoughts. The levels of hierarchy are the royals, the scholars and celebrities, the working class, and the poor.
- I want to reflect the reality of society
- On the clothes themselves, I will create some effects using burning with fire beforehand and wrinkling. For example, the working class will have stains and wrinkles on their shirts, while the rich have clean and pressed shirts.
- There are two sides on the shirts. In the front, the drawings feature good events drawn in bright colours. For example, shirts hung higher, representing the upper class, will have drawings showing that they are worshipped and feared. On the back, drawn in dull and dark colours, the drawings feature fear of assassination and calculation.
- For the working-class shirts, which are those hung in the middle, the good drawings will feature respect, mutual kindness and discipline. On the other side of the shirt, it will show struggles such as divorce, domestic violence or emotional pain.
- For the lower class, the good drawings show the people receiving help from strangers. The bad drawings will feature them being treated like pests and dogs. The shirt will be relatively damaged compared to the other classes.







The display space of the work

Number of clothes hung-50 pieces

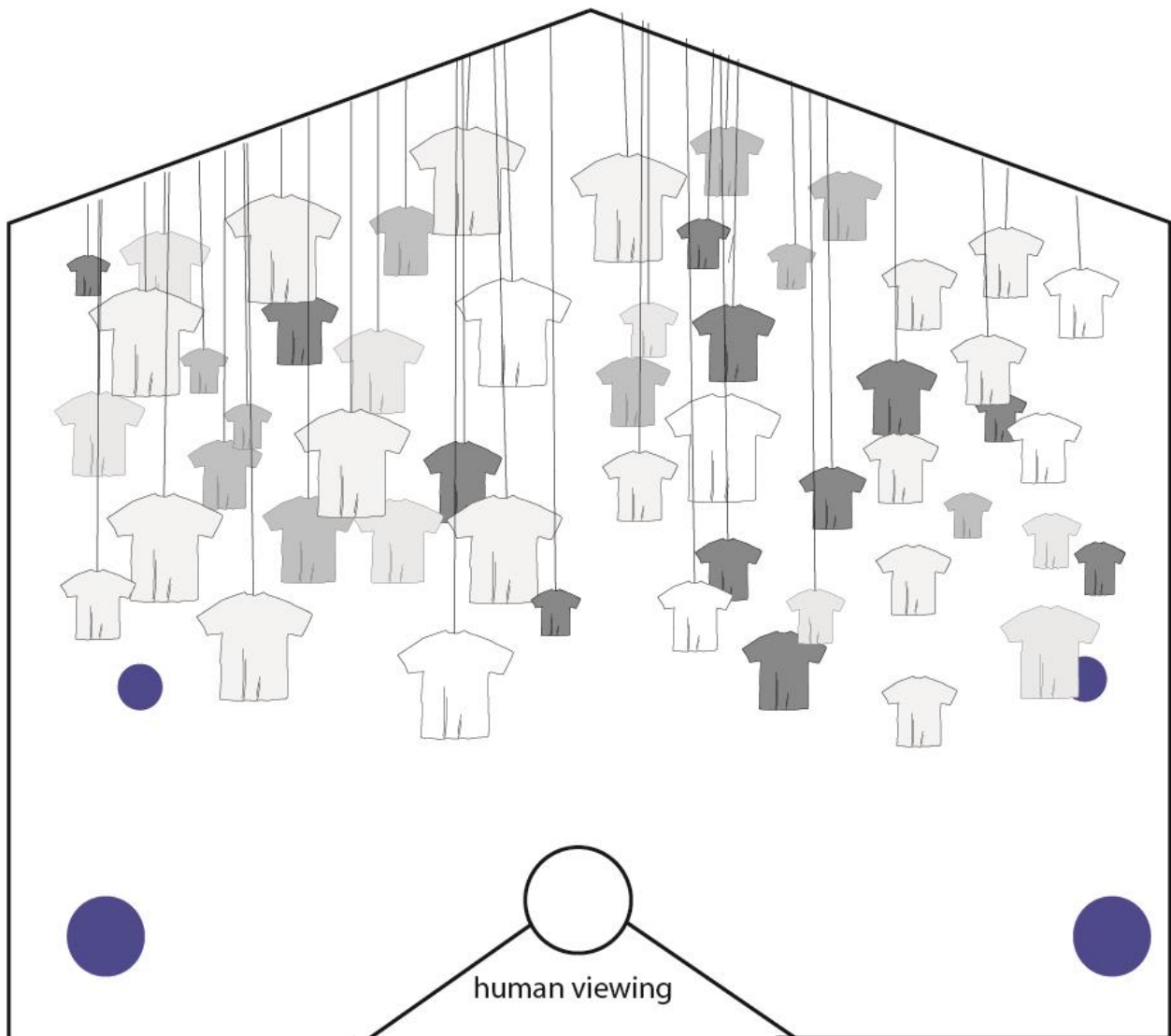
L- 3 meters above ground (There are 5 pieces)

M- 2 meters above ground (There are 15 pieces)

S – 1 meter above ground (There are 25 pieces)

- The overall shape is a rectangle, and there is a 3D visual effect. The distance of the clothes is about 35 cm.

Final Outcome



Concluding thoughts

I want my work to provide some enlightenment to the audience, and not just act as a venue for taking pictures. I hope that this work will allow people to acknowledge the existence of discrimination against the lower classes.