

PROJECT LEADER

Title:

“SULAPAN URUNG TAKA”

Sulap Urang Taka is a Sabahan Murut tribe language as meaning to ‘The community shelter’

By:

Hafizzudin A.Jaidin

&

Syed Zamzur Akasah Bin Syed Ahmed Jalaluddin

Material:

Bamboo Installation and Mix Media

Size:

22 meter x 10 meter x 5 meter (h)

Art Location:

NafaSyahdu Art Studio, Batu Belah, Meru, Klang. Selangor

ARTIST CV

NAME: HAFIZZUDIN BIN A JAIDIN

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ADDRESS: KG.BELUMBUNG WDT 98 89908 TENOM SABAH

CONTACT : 014 555 5993

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NATIONALITY: MALAYSIAN

EDUCATION:

1. MASTER (FINE ART), FACULTY OF ART AND DESIGN,
UITM SHAH ALAM, SELANGOR, MALAYSIA. (2019-2021)
2. DEGREE (FINE ART), FACULTY OF ART AND DESIGN,
UITM SHAH ALAM, SELANGOR, MALAYSIA. (SEPT 2014-2016)
3. DIPLOMA (FINE ART), FACULTY OF ART AND DESIGN
UNIVERSITI TEKNOLOGI MARA, SARAWAK MALAYSIA. (2011-2014)

EXTRACURRICULAR:

- PRESIDENT OF MUAYTHAI UITM SARAWAK .
- CERTIFICATE OF INTERNATIONAL FEDERATION OF MUAYTHAI AMATEUR WORLD MUAYTHAI COUNCIL.

PAST EXHIBITIONS:

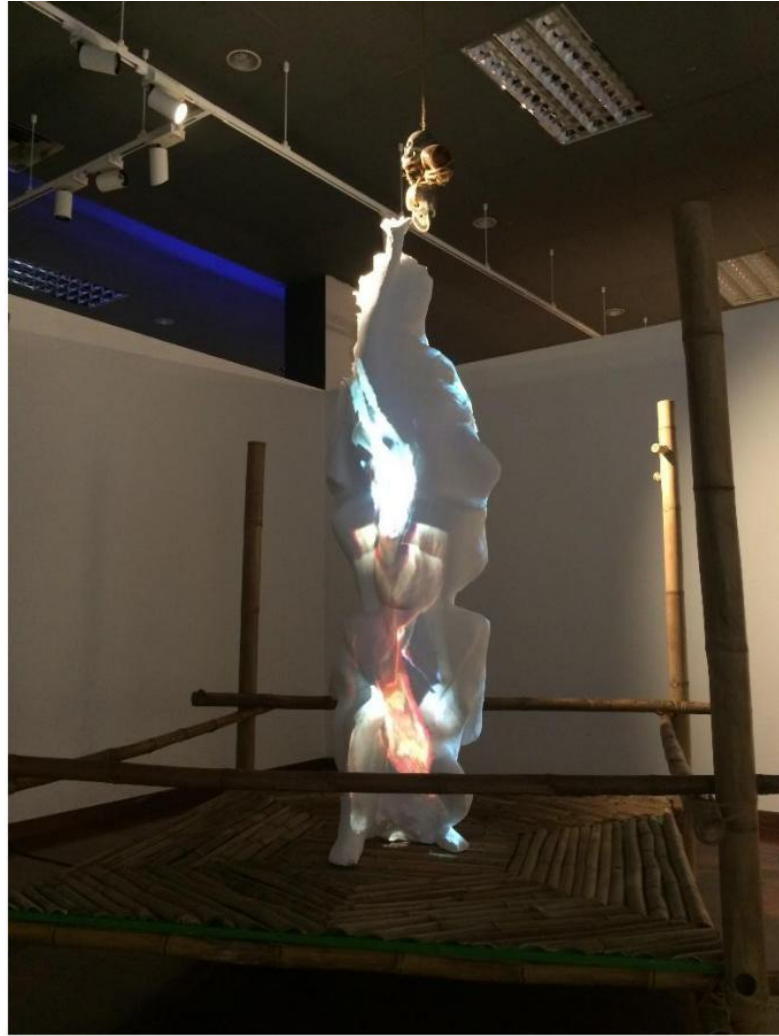
- 2020-EMERGENT EXHIBITION, Galeri PRIMA
- 2020- FINE ART MASTER SHOW,UITM SHAH ALAM
- 2019-‘ BAKAT MUDA SEZAMAN” BALAI SENI LUKIS NEGARA(FINALIS)
- 2017-“BAKAT MUDA SEZAMAN”,BALAI SENI LUKIS NEGARA (PILIHAN JURI)
- 2016 – OPEN SHOW GALLERY SHAH ALAM.
- 2016 - "EMERGE", FINE ART FINAL YEAR DEGREE SHOW, UITM SHAH ALAM
- 2015 - "TEMUMUKA EXHIBITION", PERAHU ART CONNECTION, JOGJAKARTA

RELEVANT EXPERIENCES

- 2020 – WATER PARK PULAU CAREY(ART DIRECTOR)
- 2019 – GENTING HIGHLAND THEME PARK(Theming Artist)
- 2017 -MOVIE ANIMATION PARK STUDIO PERAK.(THEMING ARTIST)
- 2016- PUBLIC SCULPTURE NUSAJAYA JOHOR(ASST.ARTIST)
- 2015 - WORKSHOP & TRAINING IN EDI PRIYANTO STUDIO, JOGJAKARTA.
- 2015 - ART TALK WIH PAK SUNARYO AND PAK A.D PIROUS, BANDUNG, INDONESIA
- 2015 - ART TALK OITA ASIAN SCULPTURE EXHIBITION, NATIONAL VISUAL ARTS GALLERY, MALAYSIA.
- 2015 - ART TALK “SENI MEMBUAT PAMERAN” BY YAKSA AGUS, JOGJAKARTA

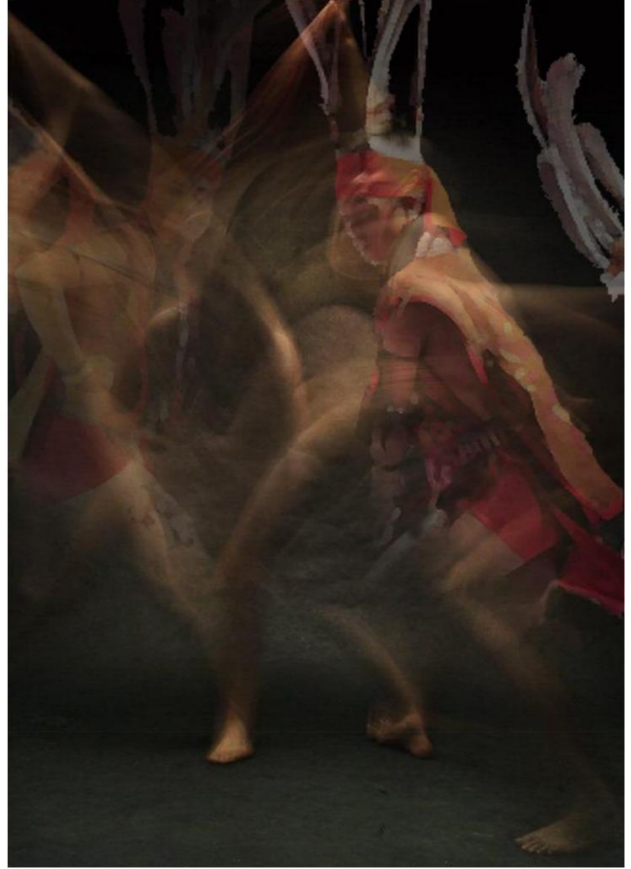


PREVIOUS ARTWORK



“Epic Kalawon”, Hafizzudin AJ, 2019, New Media Art , Variable Dimension

As an artist who is proud of my own cultural background, the ‘Lansaran’ dance has been a part of my own identity even though it was a rare commodity nowadays. Using the advancement in technology, chances are being taken in order to give a new way of presenting an artwork to the audience. Not only will the audience only look aside and just become a passive observer, they themselves get to immerse themselves into experiencing the artwork first hand through audio. Standing between the borderline of digital and electronic art, performance, and visual ethnography, this is an experimental approach that I like to approach, expand, and have fun with while making it.



“AKI LAMBANG “ 2018 , 6 x 5 kaki Cetakan Digital



"Magunatip Orang Kita", 2016 ,6 x 9 Feet, Time-Based Media and Woodcut, teknik pencetakan alternatif

Biography

Born in Tenom, Sabah. Hafizzudin AJ is active in the exploration of multi -dimensional media, printmaking and sculpture celebrating the roots of his indigenous Murut tribe. Completed B.A (Sculpture) UiTM Shah Alam Selangor (2019) and continue M.A Fine Art & Technology (Ceramic Art) UiTM Shah Alam Selangor (2021). His one of the active member in NafaSyahdu Art Group located in Batu Belah, Meru, Klang and actively involve teaming artists across Malaysia.





Karya instalasi bertempat di bangunan Fakulti Seni Lukis UiTM Kampus Jalan Othman.

“Kadang-kadang, buat karya tu perlu ikut naluri, sambil-sambil berfikir macam mana kita nak selesaikan masalah teknikal”

Terdahulu, beliau menghasilkan karya yang menggunakan identiti budaya orang Murut sebagai tema utama di samping mengetengahkan subjek tarian Magunatip. Menggunakan teknik pencetakan alternatif, di mana beliau menggabungkan proses cetak blok ukiran kayu dengan tayangan video sebagai representasi zaman dulu dan moden di dalam naratif karya. Ini boleh diperhatikan di dalam karya “Magunatip Orang Kita” yang merupakan karya sulung beliau dalam pertandingan Bakat Muda Sezaman (BMS) 2016, sekaligus menjadikan beliau sebagai salah satu artis pilihan juri. Hafiz sekali lagi terpilih sebagai finalis bagi pertandingan sama pada tahun 2019 dan ini merupakan salah satu pencapaian tertinggi sepanjang karier beliau buat masa ini.

Salah satu elemen yang menjadi tumpuan dalam karya beliau ialah penggunaan ruang dan dimensi. Melalui pendedahan beliau sebagai artis residensi di Jogjakarta pada tahun 2015, ini telah membuka pandangan beliau terhadap elemen tersebut, sekaligus menerapkan pemahaman tersebut ketika proses pemasangan karya. Sebagai pengarca, ini merupakan kekuatan yang membolehkan karya beliau membawa mesej melalui rupa dan bentuk yang boleh diamati para penonton secara 360 darjah. Bermula dari permukaan rata dan penghasilan seni bersifat catan sahaja, karya-karya yang dihasilkan selalunya bersifat eksplorasi terhadap media tradisional dan moden. Ianya menggabungkan karya yang bersifat 2-dimensi di dalam penyampaian yang berbentuk 3-dimensi, digital, mahupun interaktif.

Seperti contoh di dalam karya BMS tahun 2019, perkembangan ideasi daripada karya tahun sebelumnya membuatkan Hafiz sekali lagi menggunakan subjek tarian dan pergerakan, tetapi kali ini terdapat penggunaan rendisi alam maya di mana karya tersebut dipamer bukan sahaja di atas ruang rata seperti karya konvensional, tetapi dipancarkan ke atas permukaan arca yang telah dibina di atas platform utama. Teknik 'video-mapping projection' ini bukan sahaja selari dengan peredaran zaman dan perkembangan teknologi, tetapi juga langkah anjakan paradigma daripada artis sendiri

Beliau selalu memberi fokus terhadap identiti sendiri sebagai sumber ilham dalam berkarya. Ianya bukan sahaja sebagai penghormatan terhadap budaya dan etnik, tetapi juga sebagai salah satu cara penceritaan semula yang bersifat lebih imersif kepada audiens. "Mungkin fokus saya berkarya itu juga terletak pada proses penghasilan. Tapi biasanya, macam artis-artis lain juga, subjek yang saya paling kenal ialah diri saya sendiri". Sebagai penuntut ketika melanjutkan pengajian dalam ijazah sarjana, Hafiz turut menerapkan proses pendokumentasian pengkaryaan di mana ianya melibatkan beberapa lokasi sebagai tempat kajian dan pameran.

Memilih karier sebagai pengkarya seni bukanlah satu pilihan mudah. Sungguhpun mengalami pelbagai cabaran ketika proses penghasilan karya, lebih-lebih lagi dalam tahun 2020 ini, beliau sentiasa mengambil langkah alternatif di dalam eksplorasi media beliau. Beliau percaya sebagai artis, kita kenalah bersedia untuk mempelbagaikan skil dan pengetahuan bukan sahaja untuk berkarya tetapi juga untuk menceburi bidang-bidang yang membolehkan kita mempraktikkan ilmu yang kita pelajari dahulu. "Sentiasa ambil peluang untuk bereksperimen dengan karya, bahan, dan media. Belum cuba belum tahu bah. Dunia sudah maju, kau bila lagi?"

Kini beliau mempunyai studio dan bekerja secara freelancing serta mempunyai syarikat sendiri yang menerima projek-projek berkaitan khidmat servis dekorasi ruang bangunan dan interior. Di samping itu, Hafiz merupakan salah satu daripada ahli kumpulan pengkarya seni muda 'Nafasyahdu' dan giat dalam menghasilkan karya seni untuk pameran mahupun koleksi peribadi.



Karya instalasi projek tahun akhir, bertempat di bangunan Fakulti Seni Lukis UiTM Shah Alam.

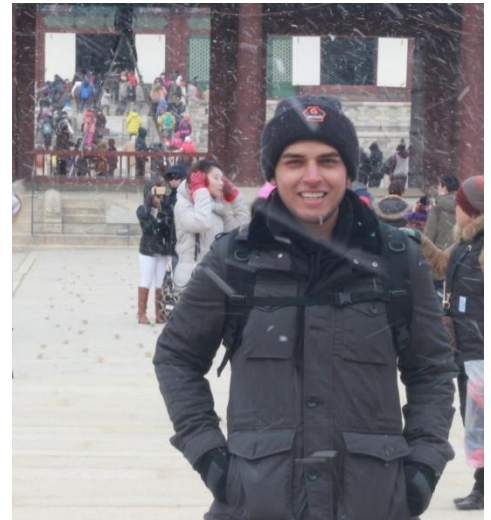


Karya instalasi projek tahun akhir, bertempat di bangunan Fakulti Seni Lukis UiTM Shah Alam.

CV

General Info:

Name: **Syed Zamzur Akasah bin Syed Ahmed Jalaluddin**
State: 1988 I Kuala Lumpur, Malaysia.
Phone: +6017 248 5272
Email: szasaj@gmail.com



Educations:

2015 Master of Fine Art & Technology, 'Ceramic Art' UiTM, Shah Alam, Selangor, Malaysia.
2012 Bachelor of Fine Art (Hons), 'Sculpture' UiTM, Shah Alam, Selangor, Malaysia.

Professional Experience:

2015-Present Lecturer (Ceramic Art & Sculpture), Department of Fine Art, Faculty of Art & Design, Universiti Teknologi MARA, Shah Alam, Selangor. Malaysia.
2012-2013 Art Coordinator, Morne Art Gallery Kuala Lumpur. Malaysia
2012 Gallery Assistance, Tuanku Nur Zahirah Art Gallery, Selangor. Malaysia.
2011 Internship, Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia.

Awards:

2019 Waste To Art Competition (3rd place), SWCorp Malaysia
Invention, Innovation & Design Exposition (IIDEX 2019)
2014 2014 Young Lecturer's Scheme Scholarship (TPM), Universiti Teknologi MARA, Malaysia
2012 Vice Chancellor Award, Universiti Teknologi MARA, Malaysia.
2010 Public Service Department of Malaysia Scholarship (JPA)

Exhibitions:

2020 **MOVE ON**, Virtual Exhibition UiTM
FINALIST, RITMA JOHOR, Yayasan Warisan Johor
2019 **WASTE TO ART EXHIBITION**, SWCorp, KLIA2 Selangor.
ILHAM 19, Galeri Prima, Kuala Lumpur
PEMERAN SENI DAN BUDAYA, UiTM, Cawangan Kedah
2018 **INTERNATIONAL SYMPOSIUM 2018 ART, CRAFT & DESIGN SOUTHEAST ASIA (ARCADESA II)** UiTM Shah Alam. Selangor. Malaysia.
BINTANG 5 VOL #3, Segaris Art Centre, Kuala Lumpur, Malaysia.
2017 **SENI DI SITU(S)**, Pantau Iraga Art Space Selangor. Malaysia
FINALIST, YOUNG & CONTEMPORARIES, National Visual Art Gallery, Kuala Lumpur Malaysia.
2016 **SHAH ALAM BIENNALE**, Shah Alam. Selangor. Malaysia.
ANIMAL VERSUS #1. HOM Art Trans, Kuala Lumpur.

- MALAYSIA ARTS CHARITY EXHIBITION 'S.A.S PROJECT'**, Shah Alam. Selangor. Malaysia.
- YOUNG & NEW VI.** HOM Art Trans, Kuala Lumpur. Malaysia.
- 2015 **COLLABORATIVE**, Art Exhibition of Universiti Teknologi MARA & Institut Seni Indonesia Yogyakarta, 23-26 October 2015, Yogyakarta. Indonesia.
- 2014 **FLORIA**, WP Putrajaya, Malaysia
- 2013 **MIXED HANGING.** R A Fine Art, Kuala Lumpur. Malaysia
- 2012 **THINGS & THOUGHT.** Faculty of Art & Design, UiTM Shah Alam, Selangor. Malaysia.
- URBAN ART.** Pelita Hati Art Gallery, Kuala Lumpur. Malaysia.
- LANDSCAPING MALAYSIAN ART.** Core Design Gallery, Kuala Lumpur. Malaysia.
- LANDSCAPING MALAYSIAN ART & AHMAD SCISSORHAND** Chinahouse, Penang.
- OPEN SHOW.** Shah Alam Art Gallery. Selangor. Malaysia.
- ALAM IMPIAN OPENING EXHIBITION.** Eye Art Gallery, Shah Alam. Selangor. Malaysia.
- UITM-IDFR ART EXHIBITION.** Institute of Diplomacy & Foreign Relation, K.L. Malaysia.
- UNTITLED.** Bank Negara Malaysia Art Gallery, Kuala Lumpur. Malaysia.
- CONNECTIVITY.** Nando's Peri-fy Your Art Showcase. Malaysia.
- 2011 **25.** Tunku Nur Zahirah Art Gallery, UiTM Shah Alam, Selangor. Malaysia.
- OPEN SHOW.** Shah Alam Art Gallery, Selangor. Malaysia.
- 2010 **OPEN SHOW.** Pelita Hati Art Gallery, Kuala Lumpur. Malaysia.
- SACC MALL OPENING EXHIBITION**, SACC Mall, Shah Alam, Selangor. Malaysia.
- 2009 **COLOR, FORM & SPACE.** Faculty of Art & Design, UiTM Shah Alam, Selangor. Malaysia

Collaborative Projects:

- 2019 **"Translating Local Nuances into Visual Presentation in the Form of Mural Painting on Petronas Gas Station" Mural Paintings Series** (Collaborative project) Petronas Dagangan Berhad & Universiti Teknologi MARA, Shah Alam Selangor. Malaysia
- 2018 **'Cerita Kita' Mural Paintings Series** (Collaborative project) Petronas Dagangan Berhad & Universiti Teknologi MARA, Shah Alam Selangor. Malaysia
- 2016 **ASEAN ART & DESIGN SYMPOSIUM (ANDES) 2016** (Collaborative project) I&P Group's & Universiti Teknologi MARA, Shah Alam Selangor. Malaysia
- 2012 **Public Art & Sculpture** (Collaborative project) I&P Group's & Universiti Teknologi MARA, Shah Alam Selangor. Malaysia
- 2010 **Malaysian Longest Mural.** W.P Putrajaya. Malaysia

Presentation/Conference:

- 2017 **"Sawdust Ceramic Firing: An Alternative Technique in Natural Clay Body Colouring"**, Syed Zamzur Akasah Syed Ahmed Jalaluddin; Mohamad Rizal Salleh; Mohd Suhaimi Tohid; Muhamad Khairi Shamsudin 2017 International Symposium in Business, Management and Social Sciences (BIMSS) 16 – 18 May 2017, Bandung, Indonesia
- "Review on Wall Art Around Shah Alam, Selangor, Malaysia"**
Farid Raihan Ahmad, Syed Zamzur Akasah Syed Ahmed Jalaluddin, Muhammad Khairi Shamsudin 2017 International Symposium in Business, Management and Social Sciences (BIMSS) 16 – 18 May 2017, Bandung, Indonesia

- 2016 **“Autobiographical Narrative Approach: Life Story in Malaysia Contemporary Visual Art”** Syed Zamzur Akasah Syed Ahmed Jalaluddin, Sharmiza Abu Hassan, Mohd Suhaimi Tohid, 2015 International Symposium on Social Sciences, Arts and Humanities (SYSSARM), 29 September – 01 October, 2015 in Bali, Indonesia

Curatorial Projects:

- 2021 ASTAKA I ATELIER Virtual Art Showcase, UiTM 23 March 2021
- 2020 BUNGA TANAH BAKAR Virtual Art Showcase, UiTM 27 August 2020
START Art Showcase, UiTM 20-24 Jan 2020
- 2019 ITSELF/IT-SELF Art Showcase, UiTM 13-21 July 2019
THE SHOW Art Showcase, UiTM 12-20 Jan 2019
- 2018 INDIVIDUALITY Art Showcase, UiTM 9-15 July 2018
BOFA Art Showcase, UiTM 21-26 Jan 2018
- 2017 FASA Art Showcase, UiTM 22-26 July 2017
COMA Art Showcase, UiTM 21-25 Jan 2017
- 2016 EMERGE Art Showcase, UiTM 18-22 July 2016
#WYDD Art Showcase, UiTM 18-25 Jan 2016
“BICAREKA Creative Talk’, Universiti Teknologi MARA, 25 Mei 2016
ASEAN ART & DESIGN SYMPOSIUM AND WORKSHOP (ANDES) 11-12 Mei 2016. UiTM
- 2015 “BICAREKA Creative Talk’, Universiti Teknologi MARA, 16-20 November 2015.
Collaborative Art Exhibition; Universiti Teknologi MARA & Institut Seni Indonesia Yogyakarta, 23-26 October 2015, Yogyakarta. Indonesia.
- 2014 ‘ASIA & The GUGGENHEIM’ by Sandhini Poddar (Adjunct Curator, Solomon R. Guggenheim Museum) Project of Universiti Teknologi MARA & Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia.
‘Art in Context’ by Brian Robinson (Queensland Art Gallery, Australia). Project of Universiti Teknologi MARA & Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia
- 2012-2013 ‘Ruang – Momentum Awal’ 4 Artists in Residence Showcase, Morne Art Gallery, K.L
‘RAMLEEFESTASI’ Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur.
‘Tepuk Amai-Amai’ Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur.
‘RATNA KADHAL’ Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur.
‘Perang Terakhir’ Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur,
‘JELAS ABSTRAK’ Visual Art Showcase, Morne Art Gallery, Kuala Lumpur,
‘SudirMANIA’ Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur,
- 2011 ‘Transit’ Art Residency, Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
‘Pameran Karya Koleksi’ Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
‘Afternoon Tea #4’ Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
‘Pagelaran Puisi Urat Jagat’ Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
‘Bunyi Barang Bekas (3B)’ Selasar Sunaryo Art Space (SSAS)
‘Deden Siswanto Fashion Show’ Hilton Bandung, Indonesia.

Artworks:



The Guardian of Eight - Hand Build Ceramic and Mixmedia,, Variable dimension, 2015



The Reality is Still There - Ceramic cone 9 and Mixmedia, Variable dimension, 2015



The Head of Existence Reality - Ceramic and Mix media, Variable dimension, 2015



The Head - Stoneware Ceramic, Decal Transfer, Wood, Steel Strapping and Glass box on Pedestal 2015



Inside - Hand-build Ceramic in Low Fired Glaze (cone 05), Welded Metal Rod in Chrome Layering 2016



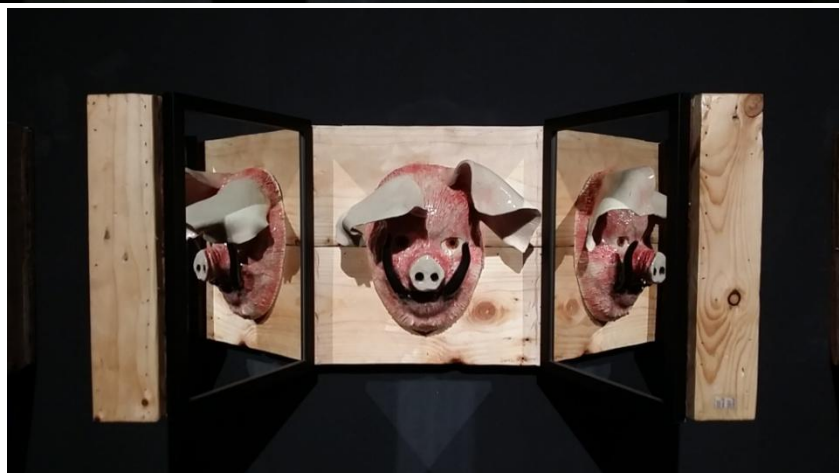
On Top #1 & #2 - Ceramic (Stoneware) & Mixed Media, 30 Cm X 30 Cm X 122 Cm, 2016



Serve'd #1, #2 & #3 - Ceramic & Mixed Media, 39.37 x 39.37 x 40.64 cm, 2016



The Yin_Yang - Ceramic (cone 5), Wood-box, & Glass-box on Wall 2016



"Fusion Nowadays" - Ceramic & Mixed Media, Variable, 2017



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"Full-Course" - Ceramic (Stoneware) 2019, 25cm (H) X 26cm X 24cm



'Sayat-Sayat' - Polymer Clay, Acrylic, & Paper On Canvas 4ft X4ft, 2020



'Panalaban' - Polymer Clay, Acrylic, & Paper On Canvas 3ft X3ft, 2020

Biography

Syed Zamzur Akasah bin Syed Ahmed Jalaluddin was born in Kuala Lumpur Malaysia 1988. Completed B.A (Sculpture) UiTM Shah Alam Selangor (2011) and continue M.A Fine Art & Technology (Ceramic Art) UiTM Jalan Othman (2015). Experience working as Art Coordinator in MORNE Art Gallery Kuala Lumpur in 2012-2013. Syed Zamzur found immense pleasure in day and this recreational activity soon blossomed into a passionate hobby, as his interest in artistic interpretations and depictions grew. Being an admirer of nature and loves spending time outdoors, artworks constantly inspired by outdoor ventures, something can be seen and touch within the immersed texture. Syed Zamzur love to experiments with several different technique and utilizes various materials to achieve the desired effect. He enjoys working with clay and any sort of alternative clay materials and combining with mundane object creating representational, abstract, energy, texture in his works which he believed that every form is manifestation of deep rooted spirituality and emotion. To date, Syed Zamzur had participated in numerous group exhibitions, among which are: International Symposium Art, Craft & Design Southeast Asia (Arcadesa II 2018), Shah alam Biennale held by Tapak Gallery Finalist Young & Contemporaries National Visual Art Gallery in 2016 and Ritma Johor in 2019, Bintang 5 Vol #3, Segaris Art Centre, Kuala Lumpur, Malaysia. Waste to Art Exhibition, Swcorp, Klia2 Selangor and Ilham 19, Galeri Prima, Kuala Lumpur in 2019. Selected in internship program at Selasar Sunaryo Art Space, Bandung. Indonesia as a gallery assistant, artisan for residency group and documentation in 2011