

Artist's Biodata



Name	: Hakimi bin Halim
Qualification	: MA Art & Design (Visual Communication and New Media) Universiti Teknologi MARA Shah Alam BA (Hons) Art & Design (Photography and Creative Imaging) Universiti Teknologi MARA Shah Alam Diploma of Art and Design (Photography and Creative Imaging) Universiti Teknologi MARA, Shah Alam
Position	: Lecturer
Faculty	: Faculty of Applied & Creative Arts
Program	: Visual Art and Technology
Specialization	: Various Area in Photography
Telephone & Fax	: +6082581413 ; +60172800366
Email	: hhakimi@unimas.my
Research Areas of Interest	: Photography, Visual Art, New Media and Advertising

Exhibition / Creative Works / Performance:

Solo Exhibition

1. **Pakai Lavli, Photojournalism Solo Exhibition, FACA Gallery UNIMAS. 2017**

Major

1. Pameran Fotografi Wajah- Wajah Malaysia 2003, Galeri Shah Alam
2. Diploma Show 2004, Faculty of Art and Design, Universiti Teknologi MARA
3. Malaysian Photography Exhibition, History and Beyond 2004, National Art Gallery
4. Pameran Terbuka Shah Alam 2005, Galeri Shah Alam
5. International Photography Biennale 2005, National Art Gallery
6. Kuala Lumpur Photography Exhibition 2006 (Organize by KLPA), Kuala Lumpur Chinese Hall
7. Malaysia @ 50 Photography Exhibition 2007, National Art Gallery
8. Degree Show 2007, Faculty of Art and Design, Universiti Teknologi MARA, Shah Alam
9. Kuala Lumpur Photography Exhibition 2008 (Organize by KLPA), Times Square Kuala Lumpur
10. Master Show 2009, Faculty of Art and Design, Universiti Teknologi MARA, Shah Alam
11. MyMalaysia Art Exhibition 2010, Galleria Kuching
12. Malaysia Emerging Artist Award Exhibition 2012
13. DMZ Documentary Film Festival Special Short Film Screening, 2010. Paju- Si Geonggido. South Korea.

Minor

1. Langkawi International Art and Craft Festival (LACRAFT) 2004, Langkawi
2. Pameran Angkatan Seni Foto Wilayah (ASFON WP) 2005, Balai Seni Lukis Negara
3. International Seminar of Music Education (ISME) 2006, KL Convention Center
4. Pameran Tutor Fakulti Seni Gunaan 2009, Galeri Seni FSGK, Universiti Malaysia Sarawak

Art Talk

1. The Impact of Photojournalism 2005, Balai Seni Lukis Negara
2. Basic Technique in Photography 2005, Faculty of Mass Communication UiTM, Shah Alam
3. Introduction to Photojournalism 2008, Malaysia Ministry of Defense, Kuala Lumpur

4. Photography: Theory, Method and Practice 2011, Pustaka Negeri Sarawak
5. Guest Speaker for Kuala Lumpur International Photography Festival (KLPF) 2013- 2017

Awards Received:

Academic

First Class, Degree (Hons) in Photography and Creative Imaging, 14th November 2007

Degree in Photography and Creative Imaging Best Student, 14th November 2007

Dean List

Semester 2, 2005/2006, Degree in Photography and Creative Imaging, Faculty of Art and Design UiTM, Shah Alam

Semester 1, 2006/2007, Degree in Photography and Creative Imaging, Faculty of Art and Design UiTM, Shah Alam

Semester 2, 2006/2007, Degree in Photography and Creative Imaging, Faculty of Art and Design UiTM, Shah Alam

Semester 2, 2004/2005, Diploma in Photography and Creative Imaging, Faculty of Art and Design UiTM, Shah Alam

Gold Medalist, Innovation Technology Expo (InTEX) 2017

Bronze Medalist, Innovation Technology Expo (InTEX) 2017

Photojournalism Award

1. Reuters Best of The Week, February 7, 2008
2. Reuters Best of The Week, February 8, 2008
3. Reuters Best of The Week, February 9, 2008
4. Reuters Best of The Week, February 17, 2008
5. Reuters Best of The Week, March 2, 2008

Art Award

Finalist Malaysia Emerging Artist Award 2012

Indexed Publication

COMMUNITY BASED TOURISM- THE ATTRACTION OF EMBHAN COMMUNITY IN KAMPUNG SEMBAN, SARAWAK, BIMP-EAGA JOURNAL OF SUSTAINABLE TOURISM DEVELOPMENT Volume 1. No. 1. 2012

Mohd Rafee, Y., Jussem, S. W. , Awang Arshad, A.H., Halim, H. , Siri, H., Abol Hassan M. Z. (2012). Community Based Tourism- The Attraction of 'Embhan' Community in Kampung Semban, Sarawak. BIMP-EAGA Journal of Sustainable Tourism Development, Volume 1. No. 1.

Perception and Reality in Photography

Siri, H., Halim, H., & Kamel, S. (2017). Perception and Reality in Photography. In Semiotic Perception and Representation in The Arts (pp. 149-156). Kota Samarahan, Sarawak: UNIMAS Publisher.

E-DiVO- (Ethnographic Digital Visual Organizer) - Organizing Visual Information of the Diminishing Traditional Ornaments Worn by the Remaining Ring ladies of Embhan Community. Rafee, Y.M., Awang Arshad, A.H, Siri, H., et. al. (2017). E-DiVO- (Ethnographic Digital Visual Organizer) - Organizing Visual Information of the Diminishing Traditional Ornaments Worn by the Remaining Ring ladies of Embhan Community. Research Update, Vol.13, No.1, June 2017. , 13(1), p.13

Visual metaphors in tourism advertisement as a potential persuasive method

bin Siri H., bin Mat M., bin Abol Hasan M., bin Halim H. and Walid Ali. (2018). Visual metaphors in tourism advertisement as a potential persuasive method. International Journal of Innovative Design, Creativity and Social Sciences, 2(1), 1-7.

The Effectiveness Of Visual Research In Enhancing The Cultural Knowledge And Practices In Creative Industry

Rafee, Y.M., Maying D., Aman Leong S., Awang Arshad A., H. S., Anak Jussem S., M.Z A., Hakimi H. and P. B. (2019). The Effectiveness Of Visual Research In Enhancing The Cultural Knowledge And Practices In Creative Industry. International Journal of Business and Society, 20(2), 840-850.

Short Biodata

Hakimi bin Halim is a Lecturer in Faculty of Applied and Creative Art (FACA) Universiti Malaysia Sarawak (UNIMAS). Throughout his 10 years' professional practice in Art, he involved in over 50 art exhibitions. As photographer, and visual artist, Hakimi is serious practitioner in art field especially fine art, photography and digital media. Hakimi has given art talk and seminars locally and sometimes internationally. As academician, he actively involved in fieldwork academic research and publication from time to time. His work of art also collected by Government Institution, National Art Gallery as National Art Collection.

