

CHLOE YAP MUN EE

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Bio

Chloe is an experimental filmmaker and video artist curious about the expressions of identity, love, intimacy, as well as their hypocrisies and contradictions.

During her university years, she won Best Experimental Short at the 2014 Festival Film Pelajar Malaysia (Malaysian Student Film Festival) and participated in the Kuala Lumpur Experimental Film, Video and Music Festival (KLEX) with her short films. Since then her work has been screened in South East Asia, South Korea and more recently, Europe and North America. Her short film STRNGE PLCE was selected for the short film programmes in Jogja-NETPAC Asian Film Festival in 2017, and Taipei International Film Festival in 2018. Her short experimental film (?)'S GAZE was screened at the 11th Porn Film Festival Berlin in 2016, and also had the privilege to be screened under KLEX programmes in various festivals and screening platforms including InVideo 2017 (Milan), Festival Accès Asie (Montreal), and 33rd Image Forum Festival (Tokyo) in 2019.

Recently, she works at Kinovisuals, a production house based in Kuala Lumpur, while embarking on independent projects with her friends as a collective.

Summary of Academic Qualifications

Undergraduate

University/

Institution: Faculty of Cinematic Arts, Multimedia University
Nusajaya Campus, Johor Malaysia

Programme: BA in Cinematic Arts (Degree)

Year: 2014-2017

Filmography / Artwork

(University Projects, Supported Projects and Personal Works)

PANTOUM SERIES (WIP) | 2021

(Short Films)

Role: Director/Camera/Editor

Awards/Screenings:

Made 4 short films and screened them during a four week workshop organised by SeaShorts Film Society - Film Pantoum Workshop with Khan De La Cruz. Currently revisiting and under re-construction.

KANNON SERIES (WIP) | 2019-Present

(Poetry, Writing, Drawings)

Role: Director/Camera/Editor

Awards/Screenings:

Wrote a series of poetry and writings and created some drawings. Still in progress.

CONFESSIONS OF A FILM PROGRAMMER | 2018

(Documentary/Promotional Film)

Role: Director/Editor

Awards/Screenings:

Made and screened for the opening event for the 2nd SeaShorts Film Festival 2018 in Penang

I JUST WANT YOU TO LOVE ME 2 | 2017

Chapter 10: I Can't See When I Play Sheep

(Omnibus)

Role: Writer/Director/Editor

Awards/Screenings:

Made, screened and discussed during Evening with Young Filmmakers' Event in Cinephilia

I JUST WANT YOU TO LOVE ME | 2017

Chapter 2: Documentary of Jacky's Soul

(Omnibus)

Role: Writer/Director/Camera/Editor

Awards/Screenings:

- Made, and screened as a surprise film made by jealous volunteers during Next New Wave's '3rd Young Filmmakers' workshop

- Curated for the S-Express Malaysian Programme and was screened in 2nd SeaShorts Film Festival, Thai Short Film and Video Festival, 4th Minikino Film Week at Indonesia, and Chaktomuk Short Film Festival (2018)

SPIDERMAN | 2017

(Short Film)

Role: Director/Camera/Editor

Awards/Screenings:

Made, screened and discussed during the 'Working with Non-Professional Actors' workshop by Sherman Ong

HOW MY BRAIN MAKES SENSE OF PASSING TIME | 2017

(Video Essay)

Role: Director/Editor

Awards/Screenings:

Screened in the Open Programmes in 'KLEX 2017: Crossing Over' at Kuala Lumpur Experimental Film and Music Festival (KLEX) (2017)

MANIFESTING THE END (FOR THE LOVE OF MY LIFE) | 2017/2018

(Short Film)

Role: Writer/Director/Production Design/Co-Editor

STRNGE PLCE: THREE WEEK EXPERIMENT | 2016

(Experimental Short supported by Next New Wave)

Role: Director/Editor

Awards/Screenings:

- Screened and discussed during its first screening at Da Huang Pictures (2016)
- Selected for SEA Competition in SeaShorts Film Festival (2017)
- Selected for Next New Wave Competition in SeaShorts Film Festival (2017)
 - Curated for the S-Express Malaysian Programme and was screened in Thai Short Film and Video Festival, 3rd Minikino Film Week at Indonesia, and Myanmar's Wathann Film Fest (2017)
- Programmed for *Chuchotements des tropiques / Whispers of the Tropics Nouvelles formes de narrativité dans le cinéma malaisien contemporain / Contemporary Experimental Fiction from Malaysia* in Montreal, Canada (2017)
 - Selected for Asian Perspectives Programme in 12th Jogja-NETPAC Asian Film Festival (JAFF) (2017)

- Selected for S-Express Malaysian Programme in Vientiane Short Film Festival, Laos (2018)
- Rumput Tetangga's Southeast Asia short film programme "Hendak ke Mana Engkau Pergi?" by kineforum, Indonesia (2018)
- Taipei International Film Festival (2018)

(?)'s GAZE | 2016

(Experimental Short)

Role: Director/Compiler

Awards/Screenings:

- Screened at the 11th Porn Film Festival Berlin (2016)
- Selected in the S-Express 2016 Malaysian Programme and was screened in Thai Short Film and Video Festival, 2nd Minikino Film Week at Bali, Indonesia, and in Myanmar (2016)
- Screened in the Open Programmes in 'KLEX 2016: Spark' at Kuala Lumpur Experimental Film and Music Festival (KLEX) (2016)
 - Selected for Telephone Art Competition at the Szczecin European Film Festival (2016)
- Curated with the KLEX Programme at INVIDEO 27th International Exhibition of Video and Cinema Beyond in Milan, Italy (2017)
- Curated with the KLEX Programme at Festival Accès Asie, Montreal (2017)
- Curated with the KLEX Programme at screening sessions in New York: Institute for Electronic Arts (iea) at Alfred University; and Hallwalls Contemporary Arts Center, Buffalo (2019)
- Curated with the KLEX Programme at Asian Artist Moving Image Platform (AAMP) Curatorial Forum 2019: A Dialogue, Seoul (2019)
 - Curated with the KLEX Programme at the 33rd Image Forum Festival, Tokyo (2019)

DOCTRINE OF TRUE LOVE | 2016

(New Mode Project: Short Film and Performance)

Role: Co-Writer/Director/Co-Production Designer

Awards/Screenings:

- Best New Mode Project for Cinematic Arts Awards at Faculty of Cinematic Arts, MMU (2016)
- Selected for Next New Wave Competition in SeaShorts Film Festival (2017)

HOW I BECOME MASCULINE OR FEMININE | 2015

(Experimental Short)

Role: Director/Editor/Art Direction

Awards/Screenings:

Screened at Next New Wave's 'Show Your Film Challenge'
in Kuala Lumpur (2016)

LEPAS MAKAN (FILEM MANUSIA) | 2015/2019

(Experimental Short)

Role: Writer/Director/Editor

Awards/Screenings:

- Screened in a programme for Climate Film Weekend
in Ipoh International Art Festival (2019)

H1001_XTOUCH.MOV | 2015

(Experimental Short)

Role: Writer/Director

Awards/Screenings:

- Best Actress award at KBS 48 Hour Short Film Competition (2015)
- Screened in the Open Programmes in 'KLEX 2015: Pulse' at
Kuala Lumpur Experimental Film Festival (KLEX) (2015)
- Screened in ExScreen 008: KLEX Experimental Video Series (2016)
- Screened at the 16th Seoul International NewMedia Festival (2016)
- Screened at the *Visions d'Asie / Asian Eye: A selection of
short movies from KLEX 2015 (Kuala Lumpur
Experimental Film, Video and Music Festival)*
in Montreal, Canada (2016)

IMPERFECTION | 2014

(Short Film)

Role: Writer/Co-Director/Co-Editor/Art Direction

Awards/Screenings:

- Honourable Mention for the 'Rolling 10 Competition' at
Kota Kinabalu International Film Festival (KKIFF) (2015)
- Screened and discussed at Very Bad Film School's
'Show Your Film Challenge' in Kuala Lumpur (2015)

SKIN | 2014
(Experimental Short)
Role: Director/Editor

Awards/Screenings:
Best Experimental Short at Festival Film Pelajar ke-11 (2014)

Workshops / Masterclasses

(I participate in workshops and masterclasses to learn from practitioners of the industry, hone my skills and make connections)

Film Pantoum Workshop with Khavn De La Cruz

Year: 2021
Organiser: SeaShorts Film Society

Platform Busan

Year: 2017
Organiser: Busan International Film Festival

Working with Non-Professional Actors Workshop by Sherman Ong

Year: 2017
Organiser: Very Bad Film School by Da Huang Pictures

Cinematography Workshop by Japanese Cinematographer Katsumi Yanagijima

Year: 2015
Organiser: Tokyo University of the Arts and IMAGICA Studios at Pinewoods Studios

Next New Wave Filmmaking Workshop

Year: 2015
Organiser: Next New Wave, Da Huang Pictures, FINAS

Summary of Work / Volunteer Experiences / Collaborations

(Gaining various work experiences from different areas of the industry)

Kinovisuals Sdn Bhd

Position: Senior Creative

Date: February 2020, to Present

Experiences:

- Started as a junior creative contributing in editing and cinematography.
- Shadowed my seniors in directing, producing, editing, cinematography and colour grading.
- Recently I have the opportunity to be a senior creative where I contribute in conceptualising, directing and realising commercial videos and corporate documentaries.
- Worked on projects with Toyota, IPC Shopping Centre, Photobook, TrickleStar, Terrae, and Park Games.
- Working on editing a feature film.

Collaboration with dancer and artist Lee Ren Xin, Five Arts Centre

Video and Film for Exhibition or Live Show

Position: Collaborator in Video and Film

Date: June 2020, to Present

Experiences:

- I am collaborating with dancer and artist Lee Ren Xin on her latest project, me contributing in video and film.
- Recording dance improvisations and explorations; and realising and shooting a video for her project. Purpose of the video is for exhibition or live show accompaniment.

Greenlight Pictures Sdn Bhd

Feature Film (Pre Production)

Position: Concept Artist / Storyboard Artist

Date: October 2019, to May 2020

Experiences:

- Creating a series of drawings for a feature film project proposal.

Da Huang Pictures Sdn Bhd

First-Feature Film Production

Position: Director of Photography

Date: November 2018 to January 2019

Experience:

- Despite having no experience being cinematographer beforehand - learned, researched and developed technical skills and aspects of filmmaking from scratch. Closely designed shot list with director and performed multiple test shoots during pre-production. Organised and led the film's camera department under a tight budget.

Greenlight Pictures Sdn Bhd (Johor and Bali)

Documentary

Position: Assistant Director, Sound Recordist

Date: 23rd November, 1st to 3rd December 2018

Experiences:

- Only 3 of us in the team, we are tasked to shoot a documentary for Maybank's project: "RISE", which focuses on providing classes and workshops for People with Disabilities who are interested to create their own businesses. I only followed two shoots out of several, one in Johor and one in Bali, Indonesia. Our task was to document the journeys of several participants in the RISE programme.

Kuala Lumpur Experimental Film Festival | KLEX (2018)

Position: Video editor / videographer (volunteer)

Date: Late October to 25 November 2018

Responsibilities:

- This year I get to create an original video teaser for the festival. Ideation, experimentation, shooting and editing.
- Edit participating artists' teasers and upload online for promotional materials
- Video documentation for the duration of the festival

Cinephilia

Film Club

Position: Film Programmer (volunteer)

Date: September and October 2018

Responsibilities:

- Programme interesting selection of films for screening, and hold discussions with audience.
- Collaboration with **Amenic Film Space** for the month of October. Worked on a special programme which includes a live gameplay.

NNW Films Sdn Bhd (Penang)

Seashorts Film Festival 2018

Position: Director and editor of a promotional short film, Local Competition (Next New Wave) Selection Committee, Programmer for a special out-of-competition programme, Writer and Editor for Booklet Content, Assistance in Booklet Design and Editing, Event Moderator for Evening with Young Filmmakers. (volunteer)

Date: June to 5th August 2018

Responsibilities:

- Created and edited a short film, 'Confessions of a Film Programmer' for promotional purposes and to screen in opening event of the festival
- Involved in selection process of 10 short films for the local competition in the festival, Next New Wave Competition.

- Created an out-of-competition programme for 7 short films that were rejected from the Southeast Asian Competition in the festival. The programme is named, "The Window is Closed, Partially", and loosely connects the films thematically.
- Wrote some simple programme notes for the festival booklet.
- Created photographs for booklet dividers with the designer and helped to edit photos for the booklet.
- Moderated some events including a youth filmmakers' forum, "Evening with Young Filmmakers".

The Commonist Sdn Bhd (Bangkok)

Short Film for Commercial

Position: Co-director / Co-writer / Assistant director

Date: 5 May to 8 May 2018

Responsibilities:

- Helping director brainstorm ideas and write script.
- Acting as a 3rd assistant director on set.

Five Arts Centre

Performance Art Show

Position: Production Assistant (volunteer)

Date: 29 April 2018

Experience:

It was an artist show featuring 6 performance artists. One of the artist, Sharon Chin, is an artist I admire. I texted her asking if she needed any help for the show. And she told me she needed production assistant help and I jumped at it. I helped the artists prepare for their show. It was a great and inspiring experience.

Da Huang Pictures Sdn Bhd

Feature Film Production

Position: Co-Writer, Co-Director (Development Stage)

Date: March to April 2018

Experience:

- It was originally a mockumentary project. The project is halted at the moment.

NNW Films Sdn Bhd

Seashorts Film Festival 2018

Position: Preliminary Selection

Date: March to June 2018

Responsibilities:

- Watch hundreds of short film submissions to the festival; then filter and prepare suggestions to the selection committee of the short film competition sections and programmes.

Cinephilia

Film Club

Position: Film Programmer (volunteer)

Date: April to August 2018

Responsibilities:

- Programme interesting selection of films for screening, and hold discussions with audience.

Planet Films Sdn Bhd

Feature Film Production

Position: 3rd assistant director

Date: 5 December 2017 to February 2018

Responsibilities:

- 1st and 2nd assistant directors' help
- Preparing call sheets, directing extras

The Commonist Sdn Bhd (Bangkok)

Short Film for Commercial

Position: Co-director / co-writer

Date: 26 November 2017 to 5 December 2017

Responsibilities:

- Working closely with the director, write dialogue for the script, and make creative decisions in project
- Contribute in casting process, wardrobe fitting, and rehearsals with the cast

Kuala Lumpur Experimental Film Festival | KLEX (2017)

Position: Video editor / videographer (volunteer)

Date: 24 to 26 November 2017

Responsibilities:

- Edit participating artists' teasers and upload online for promotional materials
- Video documentation for the duration of the festival

Greenlight Pictures Sdn Bhd

Feature Film Production

Position: 2nd assistant director

Date: August to September 2017

Responsibilities:

- 1st assistant director's right hand; assist in breaking down the script, prepare call sheets, oversee the cast during shooting and assist in coordinating the set.
- Various extra tasks (low budget indie film) like coordinating wardrobe and fitting, and assist in art department

NNW Films Sdn Bhd

3rd Young Filmmaker's Workshop

Position: Production assistant (volunteer)

Date: 19 to 26 August 2017

Experience:

Responsibilities:

- Assist in workshop activities and coordination with other departments like hospitality, technical, etc.
- Assist workshop participants in short film production; performing various tasks such as production assistant and art department

Da Huang Pictures Sdn Bhd

Position: Intern

Date: March to June 2016

Responsibilities:

- Co-curator/programmer of a film screening programme for Kelab Seni Filem Malaysia
- Assistant in film programming for various festivals
- Film festival circulation for a feature film
- Project assistant for filmmaking, scriptwriting and pre-production workshops organised by Astro Shaw and Next New Wave
- Propose film projects in the company
- Assistant to the director in Da Huang Pictures, performing various management tasks
- Made the proposed short film, "Strnge Plce" with fellow young filmmakers under limited resources

References

Dr. Charles Leary

University Lecturer, Film Researcher

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Kok Siew Wai

University Lecturer, Founder and Director of

Kuala Lumpur Experimental Film, Music and Video Festival (KLEX)

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