

“THE HEALING EXTENSIONS”



A. IDEATION:

List of materials: wood (plywood & easel), wing screws and acrylic paint

Size: 6 ft (H) x 4 ft (W)

I created my own interactive art style called moving paintings where my paintings physically move and this art project is an extension of it. Every piece in this art installation “Healing Extensions” moves at joints and the audience can interact with it.

Healing extensions is about how everything in our everyday life can inspire, help and heal us during this very difficult time of lockdown and global pandemic. I lost my father recently and I am using art and my imagination to heal myself. Everything in our surrounding like our tools, the equipment we use, our walls and our very setting can help us.

Since I am an Artist the equipment I commonly use is an easel. I see my easel turn into extensions filled with creative ideas and stories.

When you place a new canvas on the easel it is blank. But what if there are already ideas lingering around the easel and the canvas finds a place and an idea there.

THE MAKING OF THE ACTUAL WORK:

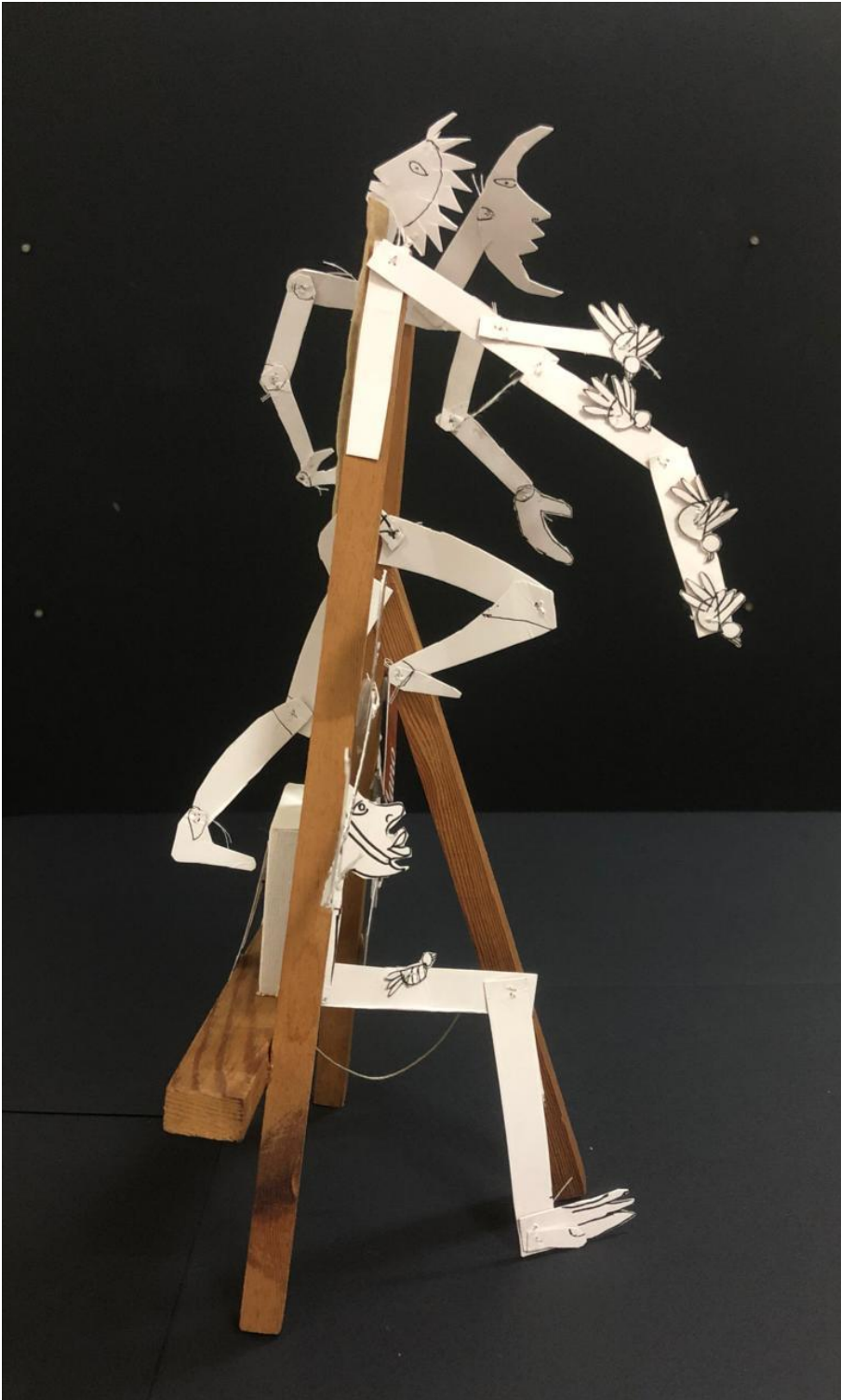
The work that I am sharing is a model for an idea I have which will be installed on a regular sized easel. My actual work will be around 6 ft (H) x 4 ft (W). The actual work will be made in wood and will be extensions of a regular sized easel. I will be using wing screws for the joints in my installation.



INSTALLATION OF THE ART WORK:

My Installation stands on the three legs of an easel and thus can be easily installed in any given location.

THE STORY AND VARIOUS CHARACTERS



Side View of the art installation

Side view of the art installation with characters which represents the creative side of the world and nature.

Front view
of the art installation

Front view of the art
installation with characters
which represent the
ordinary side of the world.

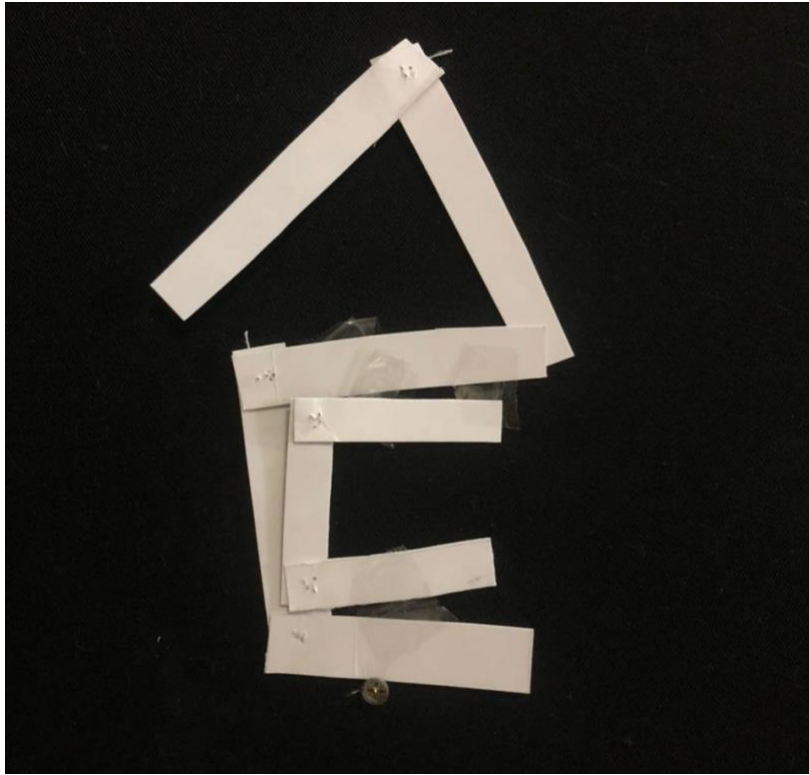


The Various Characters in
the art installation



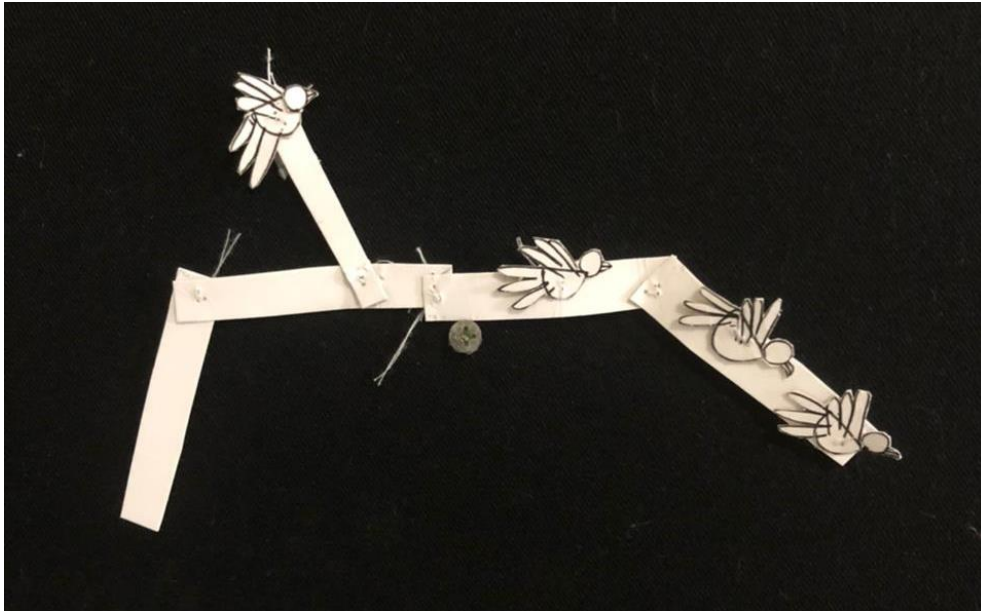
The Sun Child and Moon Child.

The sun child represents the logic side of the world and the moon child represents the creative side of the world.



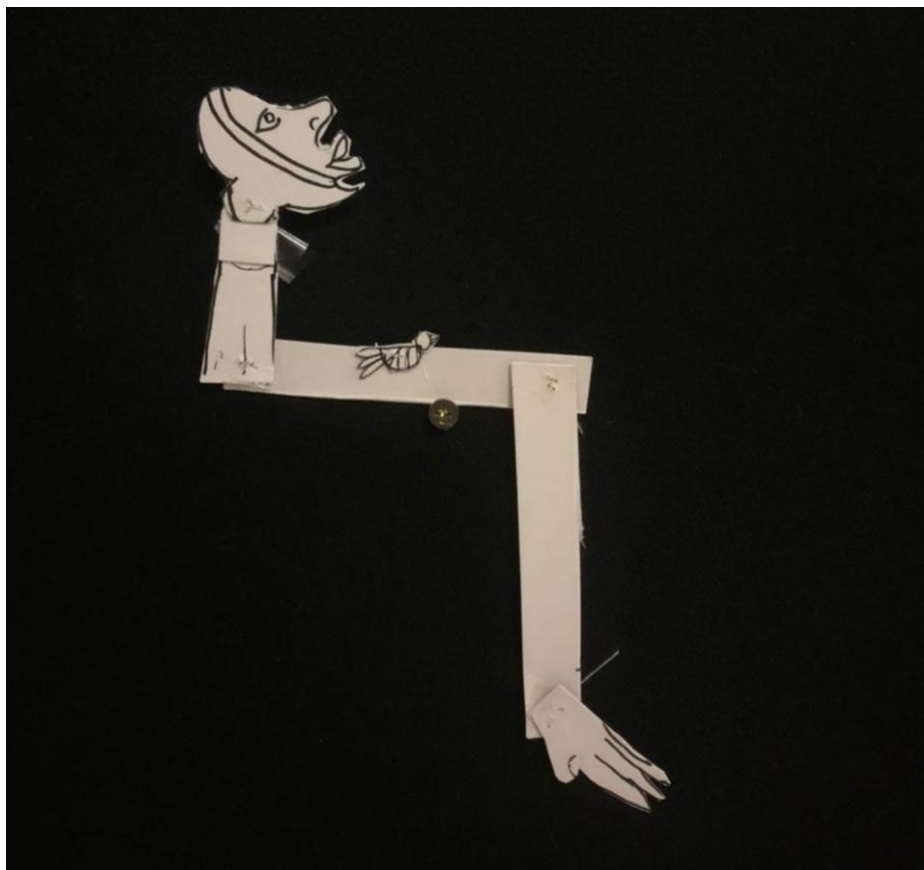
Ordinary people and their house.

Their everyday routine is just as important as the routine of the people in the creative world.



Happy birds

The happy string of birds that move and inspire the onlooker.



The long hand man.

The long hand man enjoys the company of birds above his head in the art installation. He also has hands that extend really far allowing the audience to interact with him well. His hands are so long he can touch the floor extending from the easel and can walk with it.

Some movements of the characters

