

Lim Xiao Mun, Yuki b. 1995, Kuala Lumpur, Malaysia

My art concepts mostly related to social, political issues with multicultural background and influence by experiences of the daily life through the self-observation within now and past memories for the purpose to create art.

My intention is to use my interpretation in art to transform thoughts into visual form, deliver message at the same time questioning or as an awareness to benefit the society.

The body of work includes paradoxical, dark and humorous for people with some other perspective. It allowed viewer to form personal thoughts and feelings. Also invites viewers to make or include their own point of view.

EDUCATION

2018 – 2021 Malaysian Institute of Art, DIPLOMA in Fine Art, Malaysia

2014 – 2016 International Academy of Fashion & Design, DIPLOMA in Fashion Design, Malaysia

PROFESSIONAL EXPERIENCE

2021 Mural Painting, Bensoul Restaurant, Lake Fields Sungai Besi, Malaysia

2020 Mural Painting, Weststar (The Art Shop Melawati), Malaysia

2020 Volunteer of "Malaysia China Culture and Tourism Month – Fun with Nature", Zoo Negara, Malaysia

2019 Installation helper, "The Silk Road: Dunhuang Art Documents Exhibition", Chinese Cultural Centre, Kuala Lumpur, Malaysia

Live Mural Painting, POPULAR Book Fest @ KLCC, Malaysia
Sculpture making, "Scary Stories To Tell In The Dark", mm2 Malaysia
Booth Helper, ARTDECO, Malaysia
Mural Painting, Malaysian Institute of Art, first floor, Melawati, Malaysia

AWARDS

- 2019 Consolation Prize Winner of FUYOOOOH! Creative Challenge, Malaysia
- 2019 Consolation Prize Winner of "Adopt A Lantern" Drawing Contest, Setapak, Malaysia

GROUP EXHIBITIONS

2020 Mark-Making Art Exhibition, Malaysian Institute of Art Gallery, Malaysia

PUBLICATION

"MAGNIFICENT" (A Virtual Fundraising Art Exhibition for COVID-19 Frontliners) 2020, Malaysian Institute of Art, eISBN No. 978-983-9042-25-2