

SHARINI YOGI

Abstract Expressionist



"I believe that imperfections and oddities are what make the world interesting. Through that imperfection I try to find meaning and amongst that meaning, I find my inner peace and there too, I find my challenge. Putting colors on a blank canvas brings me the fulfilment that propels me into a future of endless possibilities. I couldn't find anything else that would give me that. I try to reach beyond borders."

CONTACT

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"The accidental artist" creates abstracts interpreted by everything her eyes sees, heart feels and senses experience. Each piece often consists of mixed media that are grouped around specific themes and explications. Different mediums such as acrylic, oil, resin, ink, wax and oil pastels allow this homegrown artist to express her flights of fantasy. Abstract expressionism allows her mind to roam free and create visually appealing pieces of art.

Kick starting her journey in 2018 exhibitions, she has participated in various prestigious exhibitions and art auctions till to date.

In an ever-changing landscape of the world, she embarks on new researches and produces her works aligned with modern themes and intricacies.

EXHIBITIONS

2018

Art Auction Borneo Fashion Week 18', Kuching, Sarawak
A.B.L.E, University of Malaya Art Gallery
Non-Finito, University of Malaya Art Gallery

2019

Vermilion, Kuala Lumpur
Color of Malaysia, Inner Joy Art Gallery, Petaling Jaya
Luminosity, Artscape, Kuala Lumpur
All Woman Art Competition, Maryland, USA
Women, The Ledge Gallery, Kuala Lumpur
Open Show, Galeri Shah Alam, Selangor
EVE, KL City Art Gallery, Kuala Lumpur

2020

Open Show, HOM (House of Matahati), Kuala Lumpur
The Cage, KL City Art Gallery, Kuala Lumpur
Colorama, KL City Art Gallery, Kuala Lumpur

2021

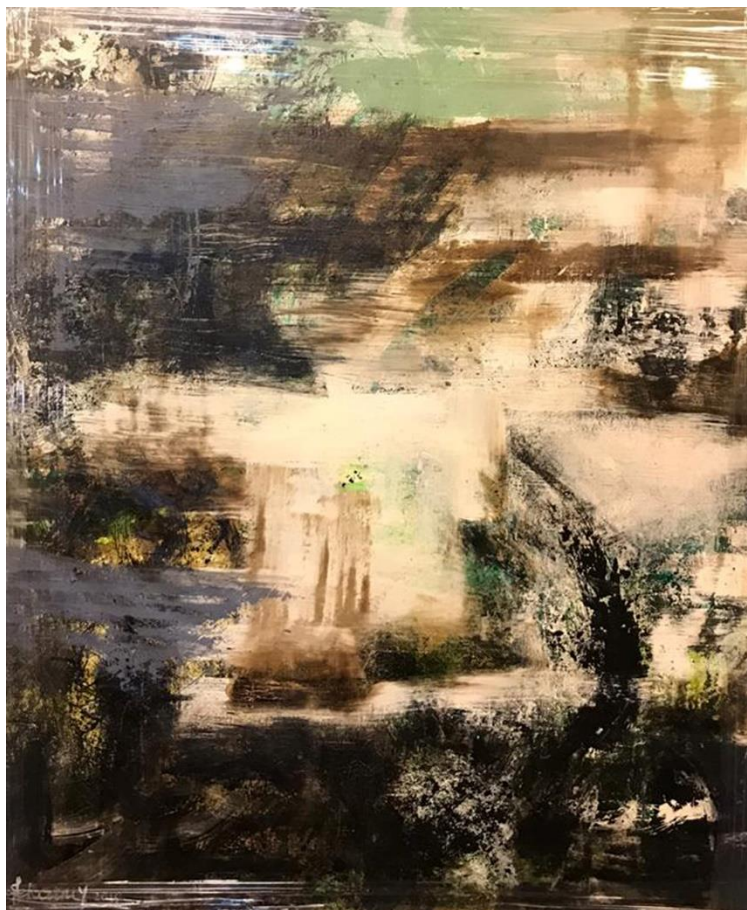
ASWARA (Un)Wrap, Creative Hub, Kuala Lumpur
Kairos, ArtVoice Gallery, Malaysia – Thailand
Transit 1x1, HOM (House of Matahati), Kuala Lumpur
Interaction of Color, ArtVoice Gallery, Kuala Lumpur

PUBLICATIONS

"Color Mine Vermillion"
The Star, 15th April 2019

"When words fail, the paintbrush does the talking"
The EXPAT Magazine, July 2020

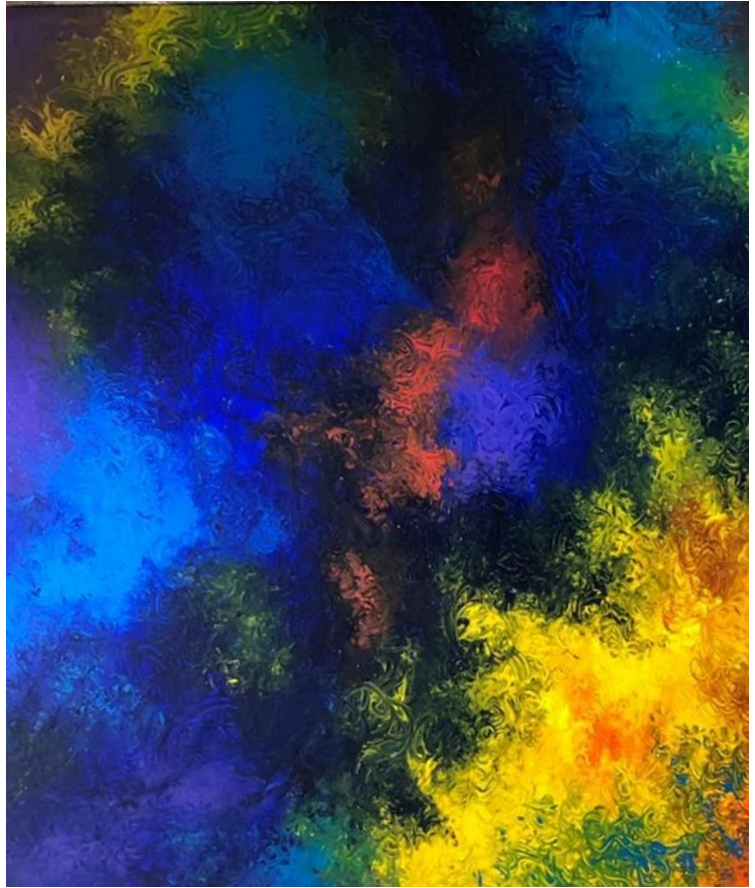
ARTWORKS



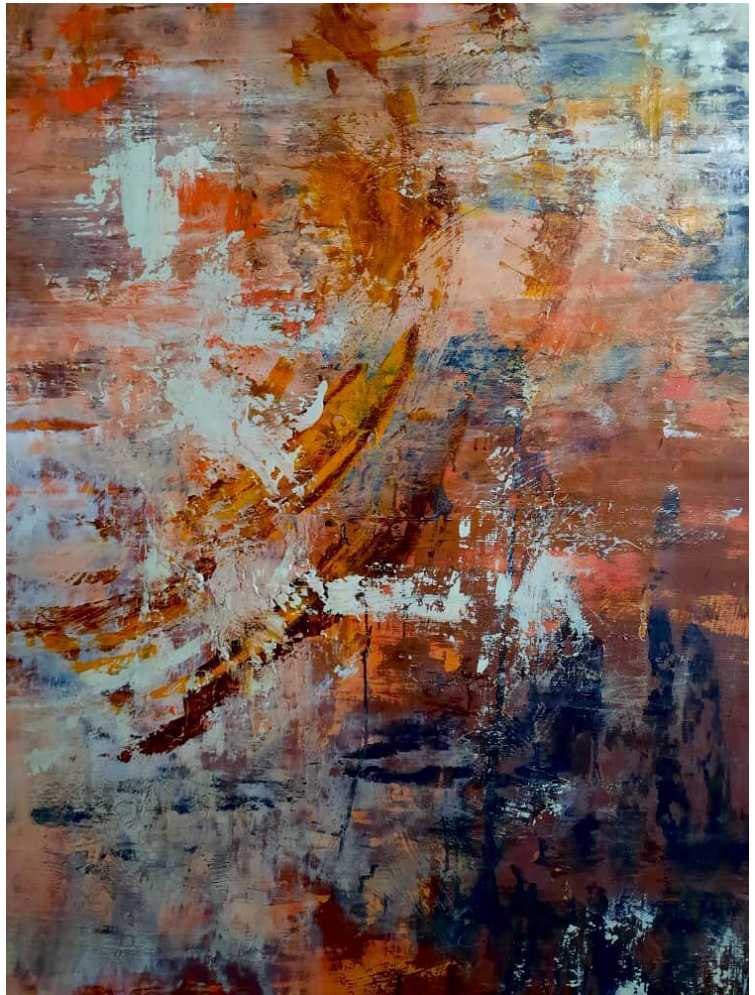
Nyctophilia
Acrylic on Canvas
122cm x 152cm
2019



Exulansis
Acrylic on Canvas
122cm x 152cm
2019



Untitled
Acrylic on Canvas
213cm x 244cm
2019



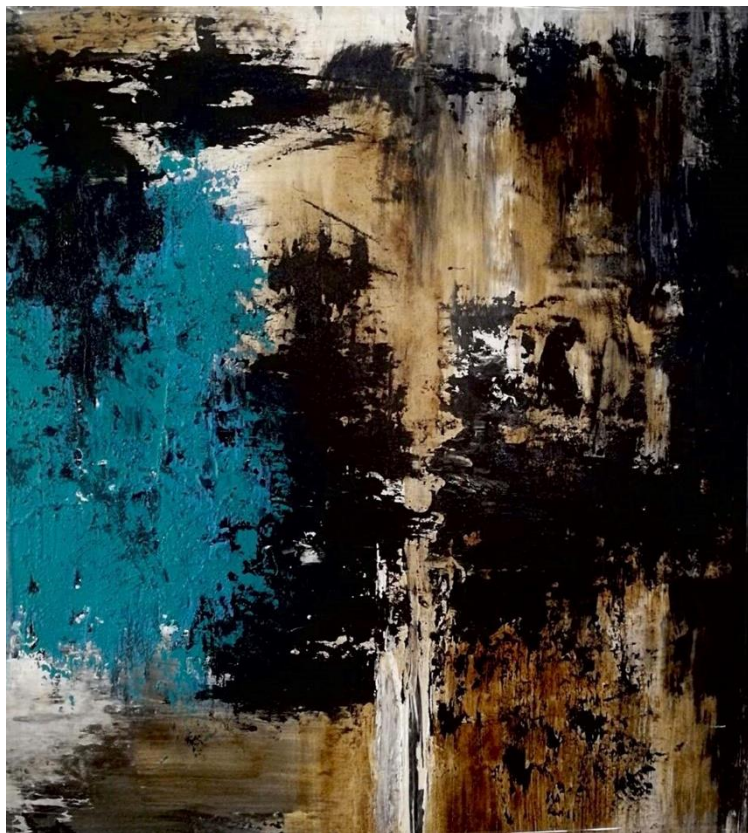
Equilibrium
Acrylic on Canvas
91cm x 121cm
2020



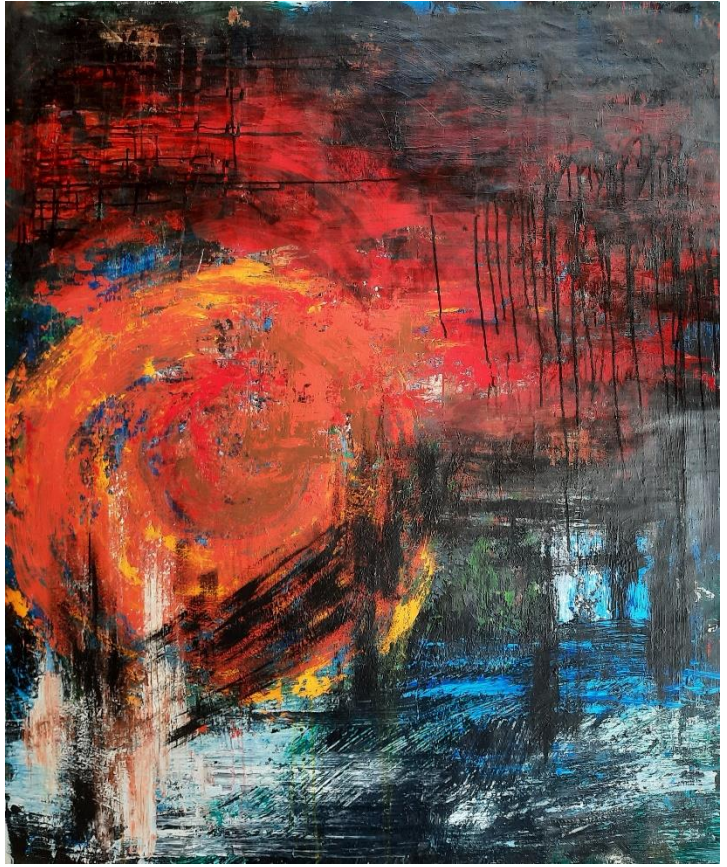
Elysian
Acrylic on Plywood
35cm x 65.5cm (each) Triptych
2020



War for Peace
Acrylic on canvas
122cm x 91cm
2019



Nyctophilia II
Acrylic on Canvas
122cm x 152cm
2020



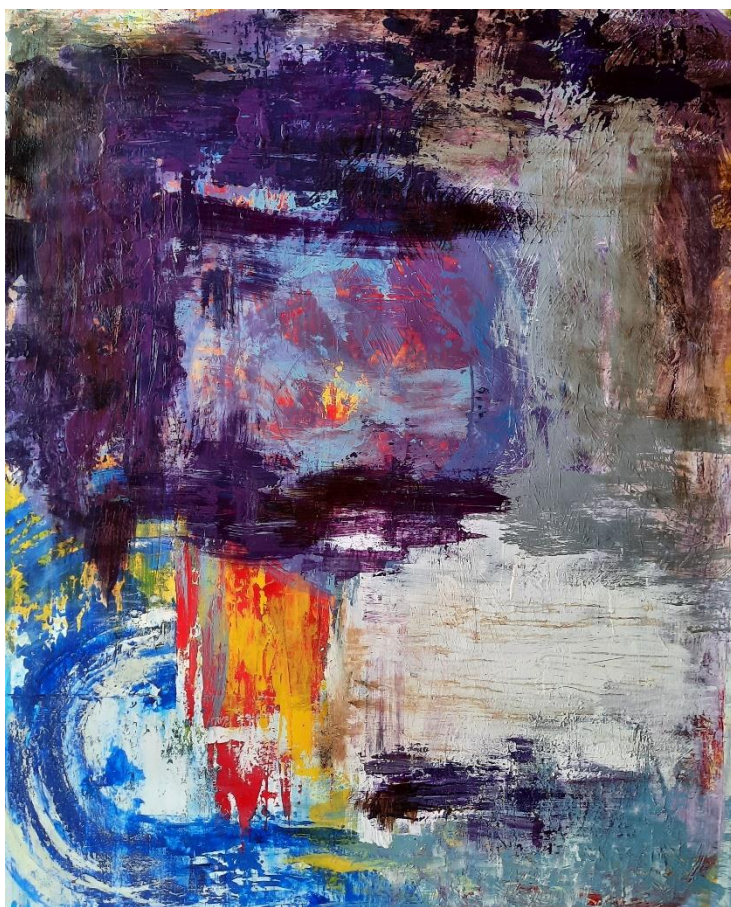
Untitled
Acrylic on Canvas
122cm x 152cm
2020



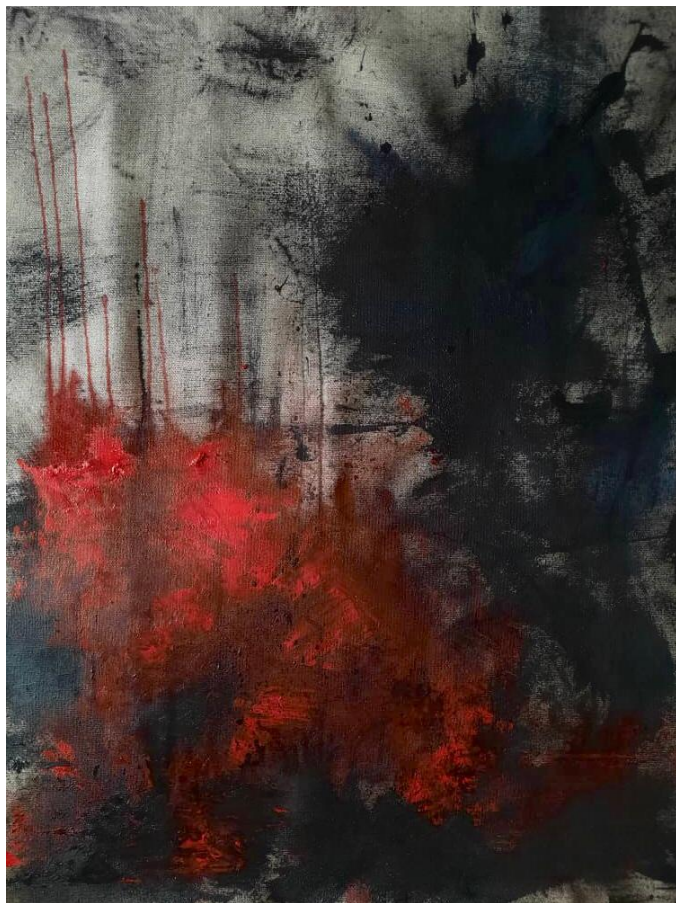
Nefelibata
Acrylic on Canvas
101cm x 76cm
2020



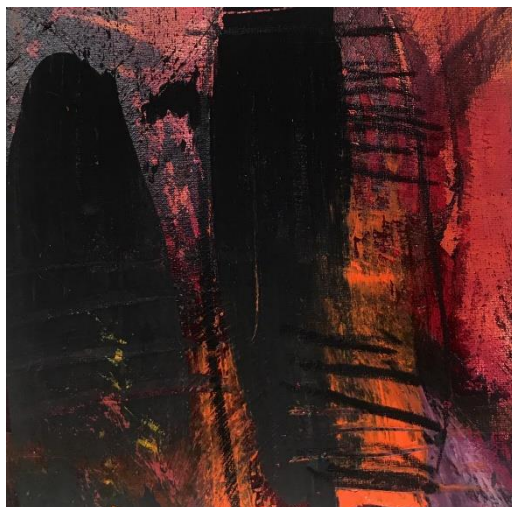
Serendipity
Acrylic on Canvas
152cm x 122cm
2021



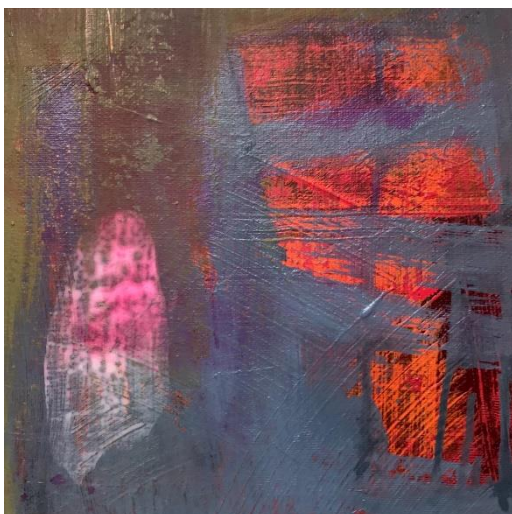
Serendipity II
Acrylic on Canvas
122cm x 152cm
2021



Sagacity
Acrylic on Canvas
61cm x 106cm
2021



Untitled
Acrylic on canvas
60cm x 60cm
2021



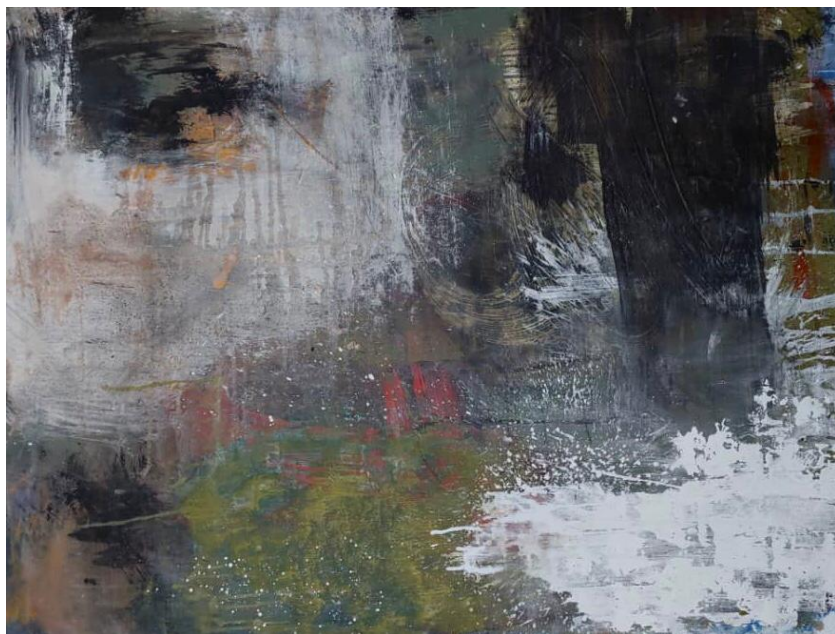
Holi Series: Haven
Acrylic on canvas
60cm x 60cm
2021



The Last Immigration
Acrylic on canvas
120cm x 90cm
2021



Untitled
Acrylic on canvas
60cm x 60cm
2021



Untitled
Acrylic on canvas
120cm x 90cm
2021