

ANUAR RIDZUAN ARSHAD

Contact Info

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Personal Particulars

Age	: 32 years	Date of Birth	: 12 November 1987
Nationality	: Malaysia	Gender	: Male
Marital Status	: Single	IC No.	: 871112-146375
Current occupation	: Assistant Textile Conservator	Workplace	: Islamic Arts Museum Malaysia

Educational Background

Master's Degree

Major : Art History and Cultural Management
Institute/University : Universiti Teknologi MARA
Status : (incomplete)

Bachelor's Degree

Major : Art and Design (Hons) in Fashion Design
Institute/University : Universiti Teknologi MARA
Graduation Date : March 2012

Diploma

Major : Art and Design in Textile Design
Institute/University : Universiti Teknologi MARA
Graduation Date : Aug 2004

Activities, Achievements and Awards

Years Active: 2010-Present

- Young Art Entrepreneur Exhibition 2018-Balai Seni Negara
- Balai Seni Negara-Invited Artist 2018/2019-Variou Program
- Nandos Art Competition 2017-Submission Entry
- Piala Seri Endon Batik Design Competition 2010 – 2nd Prize Winner
- Piala Seri Endon Batik Design Competition 2013 – 3rd Prize Winner
- Piala Seri Endon Batik Design Competition 2011 – Semi Final
- Piala Seri Endon Batik Design Competition 2012 – Semi Final
- Piala Seri Endon Batik Design Competition 2014 – Top 12 Finalist
- Piala Seri Endon Batik Design Competition 2016 – Top 12 Finalist
- Piala Seri Endon Batik Design Competition 2018 – Semi Final
- Piala Seri Endon Batik Design Competition 2019 – Semi Final
- First Runner Up in Textile Competition (UiTM Kelantan)
- Various Arts & Crafts Bazaar 2018/2019

Event/Seminars and Workshops Attended

- Artist Talk-'Why Paint the Real?' Conversation with Chang Fee Ming-Bank Negara Arts Museum
- Artist Talk- Fatimah Chik and Tan Mo Leong- Ilham Gallery
- Sarong You Can't Go Wrong with Tom Abang Saufi-Ilham Gallery
- 'Trade, Ties and Transformation' Textile Symposium-Ilham Gallery
- Basic Textile Conservation Workshop- National Textile Museum
- Sarong and Sarong Appreciation Workshop-National Textile Museum
- Traditional Malay Embroidery Kelingkan and Tekat Gubah Workshop-National Textile Museum
- 'Batik at Crossroad' Textile Symposium-Yayasan Budi Penyayang & Persatuan Batik Malaysia
- 'Memartabatkan Seni Kain Pelangi Warisan Tempatan" by Dr. Azhar Samin-National Textile Museum (2019)
- Bengkel Seni Telepuk-Kraftangan Malaysia (2020)
- Museum Building and Objects Risk Assessment-Islamic Arts Museum Malaysia & AusHeritage (2020)