

INTRODUCTION

The **Bakat Muda Sezaman (BMS)** is a biennial visual arts competition for young Malaysian artists under 35 of age. National Art Gallery organized its first BMS competition in 1974. The competition progressively developed and continues to offer a platform that has produced many renowned young artists in the country since then.

BMS23 invites young and emerging visual artists to participate in this competition to showcase their fresh ideas and flashes of creativity that reflects the Southeast Asian worldview. We invite artists to take up the challenge:

- To develop physical works in any location in the entire state of Malaysia (location approval subject to negotiation with the organizers, property owners, local authorities or state government), OR;
- To produce virtual works or use social media platforms to present their works.

TERMS AND CONDITIONS

- The competition is open to all Malaysian citizens aged 18 to 35 on the closing date of the application period.
- The application form MUST be complete with a copy of the Identification Card (front and back).
- Intellectual and moral copyright belongs to the artist. Collaboration, community involvement and participatory art are only allowed in one application form.
- All forms of artistic expression must comply with the principles of the Federal Constitution of Malaysia. The organizers have the right to reject any works that threaten national security, disturb public order, and violate morals and ethics in the Federal Constitution of Malaysia.
- All applications must be received before 31 July 2023 (Monday), before 5.00 pm local time. Submissions must be on time to be accepted.

PARTICIPATION FEE

Selected artists to Stage 2 will be charged a fee of RM50.00 (Malaysian Ringgit: Fifty Only). Organizer will accept payment in cash or by bank draft to the **LEMBAGA PEMBANGUNAN SENI VISUAL NEGARA**.

ENTRY SCREENING

All entries will go through two (2) screening stages, which are:

- **STAGE 1** - Artwork Proposal (sketches and concepts)
- **STAGE 2** - Final Artwork (artwork exhibited at the location)

Stage 1 (Artwork Proposal)

- Online submission is considered complete if it contains the following:
 - Artwork proposal (in JPG or PDF format only).
 - Curriculum Vitae containing the artist's educational background, experience, exhibitions or activities.
 - Technical proposal for presentation, arrangement, and installation manual of artwork at the location.
 - Artists can include reference such as newspaper clippings, writing and articles in magazines, papers, exhibition catalogues, websites, and other related materials as supporting materials.
- Artists selected for Stage 2 will be notified officially by letter, email, or phone call.

Stage 2 (Final Artwork)

- Artists must prepare the final artwork for the judging session.
- The LPSVN Curator and the appointed State Referral Expert will assist the artist in providing expertise and advice during the artwork preparation process through the 'Open LAB' session.

- The selected artwork will begin installation on 1 November 2023, until 30 November 2023, before 5.00 pm local time.
- The BMS Secretariat will notify the judging to all participants.

PREPARATION OF FINAL WORKS

- Artists will share their idea, process, development and preparation of the final works with the LPSVN Curator and State Referral Experts. Conversation during studio visits, online meetings, and dialogues with participants will be used as promotional material to attract visitor votes (Online and On-site Voting).
- The installation of the final works involving equipment such as projectors, digital equipment, screens, and others, including its costs, is the responsibility of the artists.
- Artists are allowed to obtain sponsorship from third parties to finance the technical requirements of the work, subject to informing the organizers and complying with government policies.
- The organizer encourages artists to obtain insurance protection for their works throughout the exhibition.
- The organizer is not responsible for any damage or loss of the artworks at the exhibition venue. Artists are to retrieve their works from the venue within one (1) month after the end of the exhibition.
- The artworks may not be exhibited after the final judging if found not complying with the conditions of the National Art Gallery policies and competition requirements.
- The National Art Gallery has the priority to acquire (buying) competition works. Artists must inform any negotiations of purchasing the artworks with external parties during the exhibition to the BMS Secretariat.
- All artists selected for the final stage will receive a participation certificate.

FINAL JUDGING

The evaluation and decisions are final. The judging process includes one (1) actual work that meets all the requirements and terms of the competition. Each participant is only allowed to submit one (1) entry.

The winner will be announced during the BMS23 award ceremony.

IMPORTANT DATES

Application deadline:
31 July 2023

STAGE 1 (Artwork Proposal)
21 August to 25, 2023

STAGE 2 (Final Artwork and judging process)
1 December to 31, 2023

For any further inquiries, don't hesitate to get in touch with the BMS Secretariat:
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Mr. Syahrul Niza Ahmad Zaini
Mr. Mohd Noorhisyam Amir Nazarullah
Mr. Muhammad Faez Abdul Aziz

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Any announcement related to BMS23 will be notified through:
www.artgallery.gov.my
f Balai Seni Negara Official

PLEASE NOTE THAT ANY PERSONAL INFORMATION GIVEN TO THE ORGANIZER IS PROTECTED BY ACT 709 PERSONAL DATA PROTECTION ACT 2010.