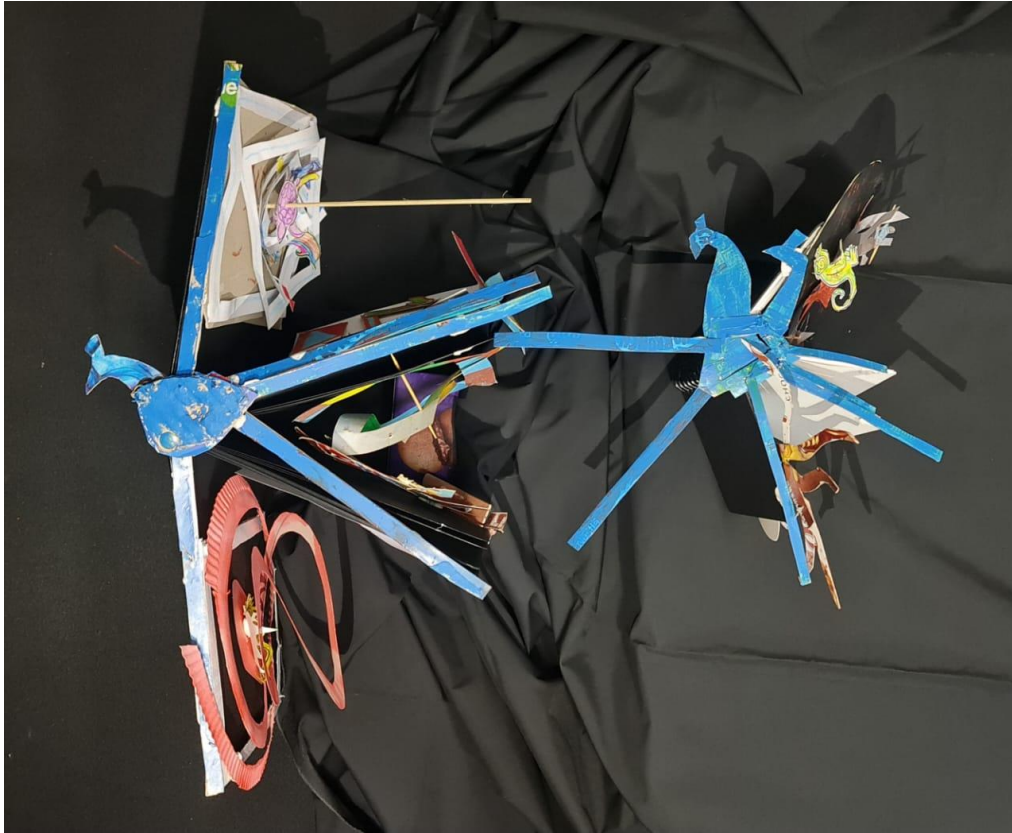
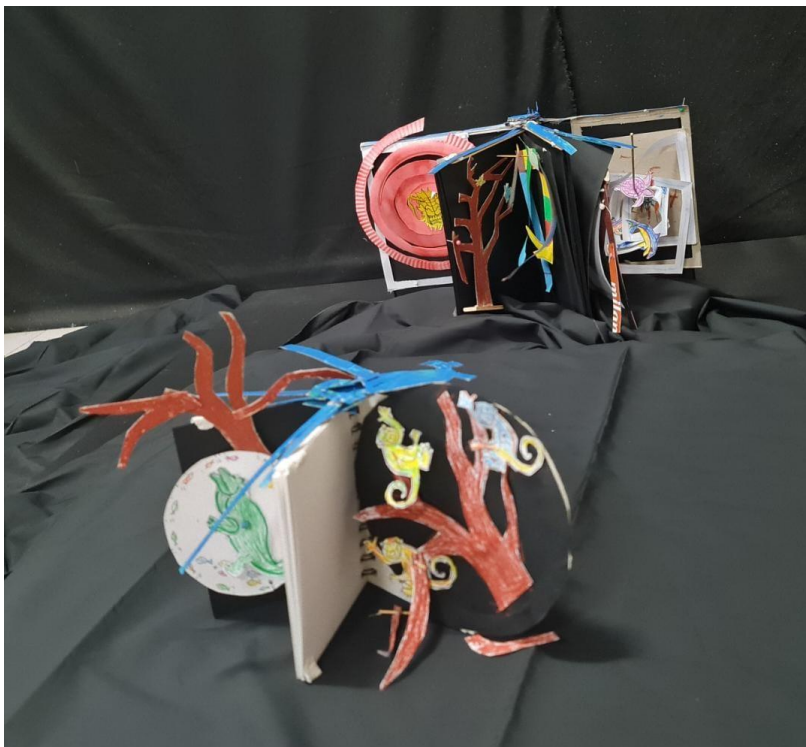


BMS 2023 - Project Proposal with Prototype Miniature Model

THE SURREAL BOOK OF IDEAS



AERIAL VIEW



VIEW FROM A DISTANCE

SHOWS THE 2 BOOKS – THE ADULT BOOK AND THE CHILDREN BOOK



VIEW AT AN ANGLE

PROPOSED MATERIALS:

Acrylic on Wood and Cloth

SIZE:

16 feet width by 20 feet length by 7 feet height(Approximately)

PROPOSED LOCATION:

1. Menara Maybank lobby
2. UITM
3. University Malaya

The location might vary subject to availability.

This art installation is like many different art installations put together, as each page of this book is an independent interactive artwork by itself.

‘The surreal book of ideas’ art installation is an interactive moving art installation that the public can play and interact with. This humongous art installation is like a giant size book that people can walk into.

But the design of the book is surrealistic. It does not follow the design and binding structure of a regular book. Instead, I try to deconstruct the design and binding structure of a regular book, and even the shape of pages in the book, to make the book more inviting and fun for the audience. Every page of the book is a moving painting that the public can move and interact with.

The pages of the book will be like layers forming the artistic setting of a theatre performance on stage.

Imagination is the limit to the possibilities and interactions with this moving book. It breaks boundaries and brings the stories of the book to life and reach out to the audience.

I came up with this idea as an effort to make education and information shared by books to be fun and inviting for people. In hopes that elements of this idea can later be inculcated in schools and universities to make education fun for students.

This artwork is dedicated to people of all age groups and all walks of life.

It also focuses on making art inclusive of differently abled people, visually impaired people, elders and children. The tangible line structures make it possible for visually impaired people to draw by the sense of touch.

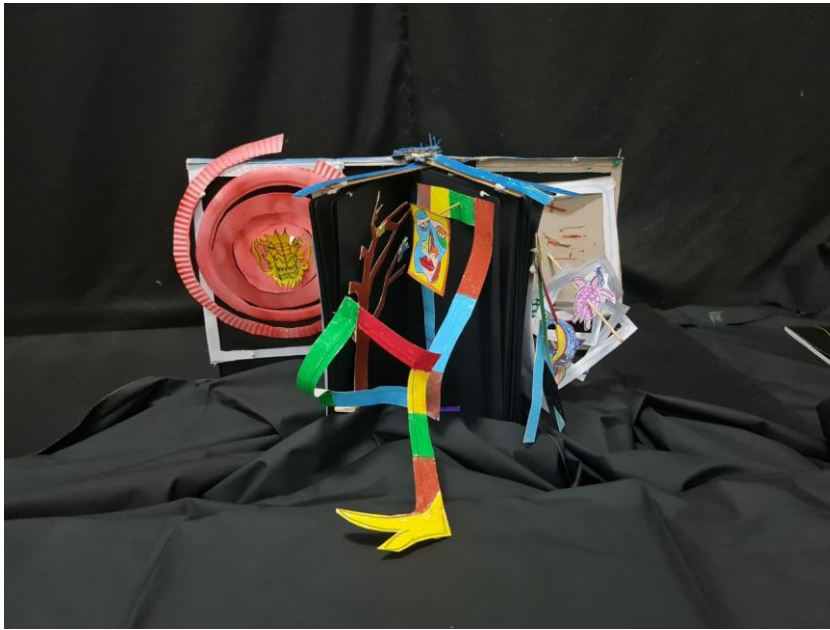
This is a multidimensional art work.

There is an intricate design on every side of the work. The entire structure of the art from top view forms a peacock design.

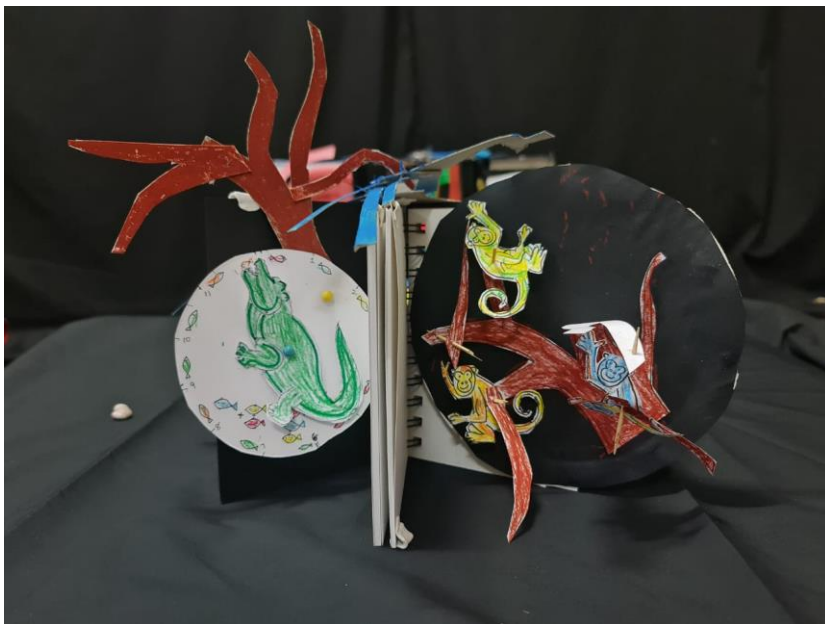
But below the peacock design, every peacock feather you can view from the top, holds a page of this surrealistic book. Each of this page contains its own intricate moving painting and a unique story.



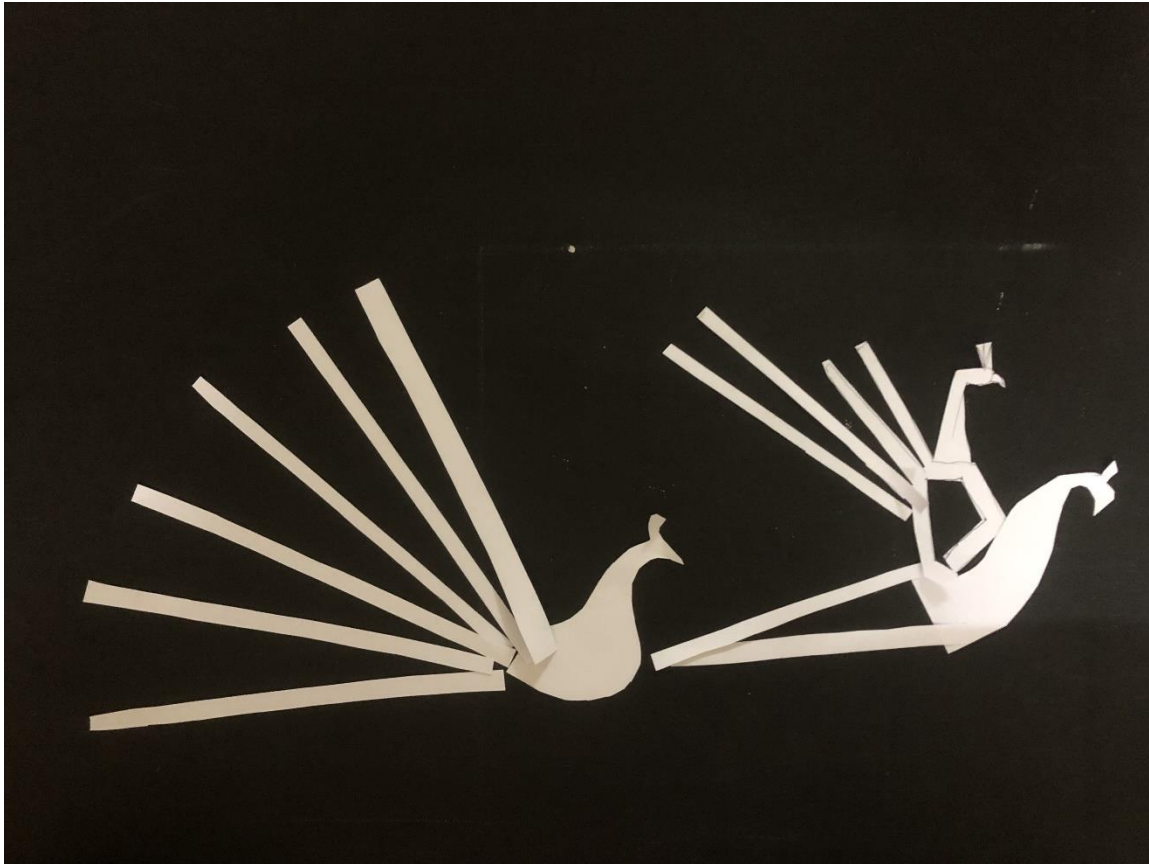
VIEW WITH THE SPIRAL PAGES
OPENING OUT



VIEW OF THE GENERAL BOOK



VIEW OF THE CHILDREN BOOK



This is the aerial view of the form and structure from which the pages of the book are derived and attached.

Each feather of the peacock has a page of the surreal book attached to it and extends down to the floor.

As the feathers move horizontally, the pages of the book moves like flipping of the book.

You can see that there are 3 peacocks here. The big one on the left of the image holds 6 pages of the book and has artworks for the adults and people from all walks of life to move in and interact with.

The right side of the image has 2 smaller peacocks sharing the same body. This 2nd peacock structure is at a lesser height of around 4 feet from the ground and the pages their feathers hold, caters specially for children.

The details of the various pages are given below.

DRAGON PAGE

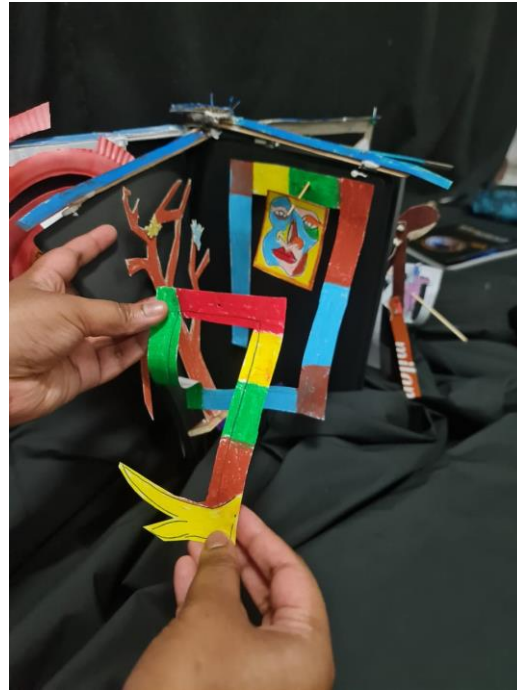
In this page you first see a flat spiral structure with the dragon's head in the center. But later this spiral structure expands and stretches forward to the people to interact with. The coiled dragon which is initially flat in the page comes out of the page when the person interacting with the artwork pulls the dragon's head forward. The dragon's head will have a handle and a provision for people to hold it. It is like the audience can take the dragon for a walk and also make it dance and tell a story with it.

It will look like the dragon emerges out from the page of this book and turns from a flat dragon to a 3D dragon.



THE FOREST MAN PAGE

THE PROTECTOR OF THE FORESTS.



The abstract forest man represents the tribals and natives of the world who protect our forests.

This character first appears flat like a painting but later can be pulled out to emerge forward like a jungle man walking on 4 legs mimicking the apes.

Our Malaysian forests are our treasure. And we must do everything to protect it.

There will also be other pages in my life size art installation dedicated to trees and protecting our forests

THE SEA PAGE

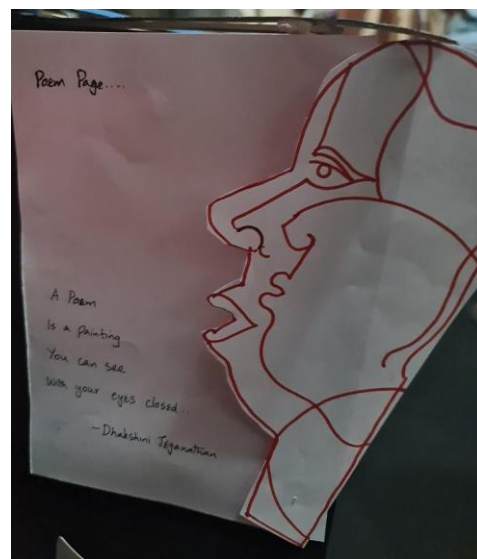
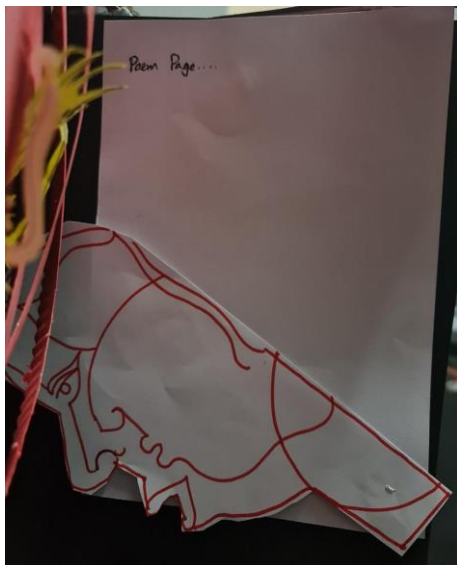
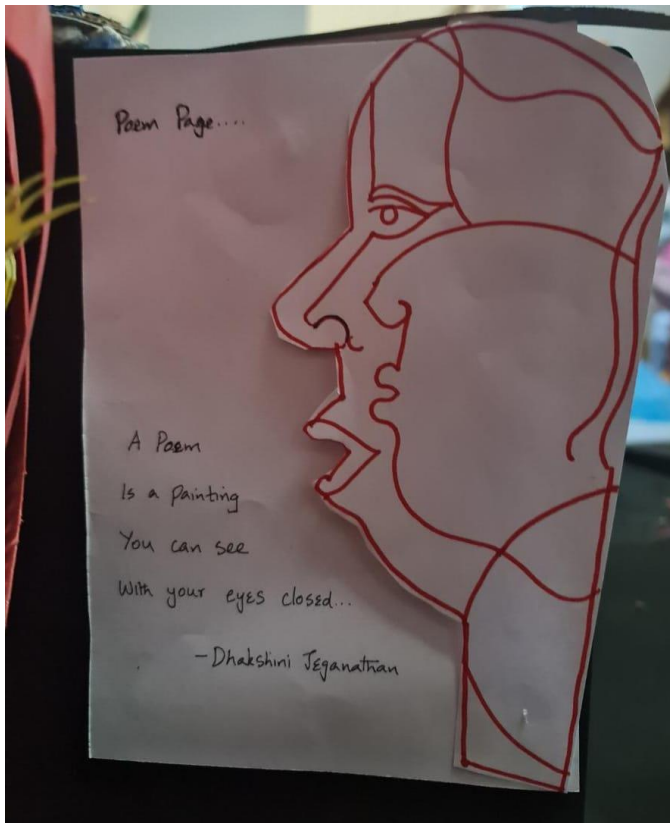


The sea page consisting of the turtles and different types of colorful fishes are meant to have a healing effect on people and immerse them into the sea. It is a surrealistic version of underwater environment as it is presented in the square spiral structure.

This work also appears to be like a flat painting of sea animals in the sea at first, but later when you pull the central turtle character out it becomes a 3D structure of the sea, and all the other sea animals also come forward to reach out to the audience and inviting them to interact with its characters.

To the audience who interact with the work, it might feel like the sea has come out and engulfed them and they are now a part of the sea.

POEM PAGE



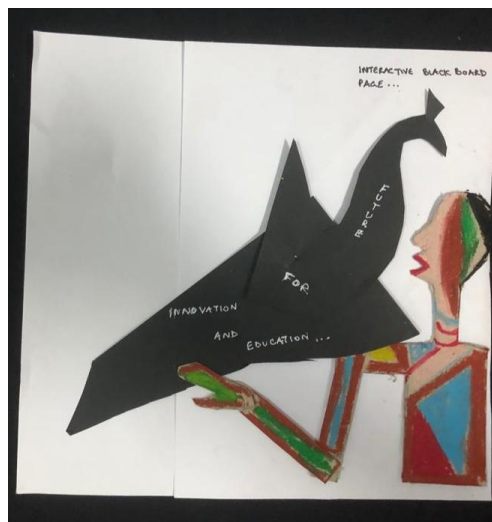
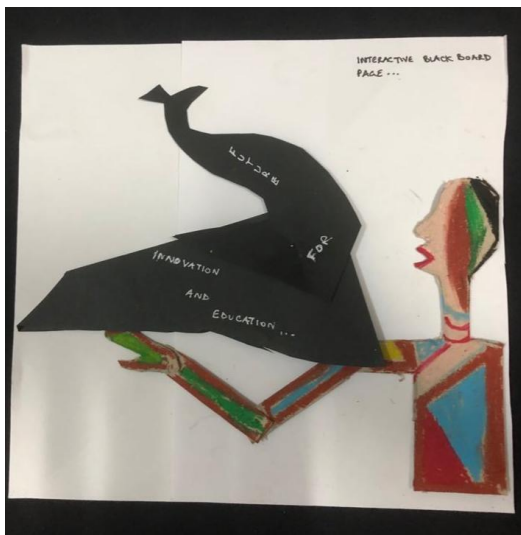
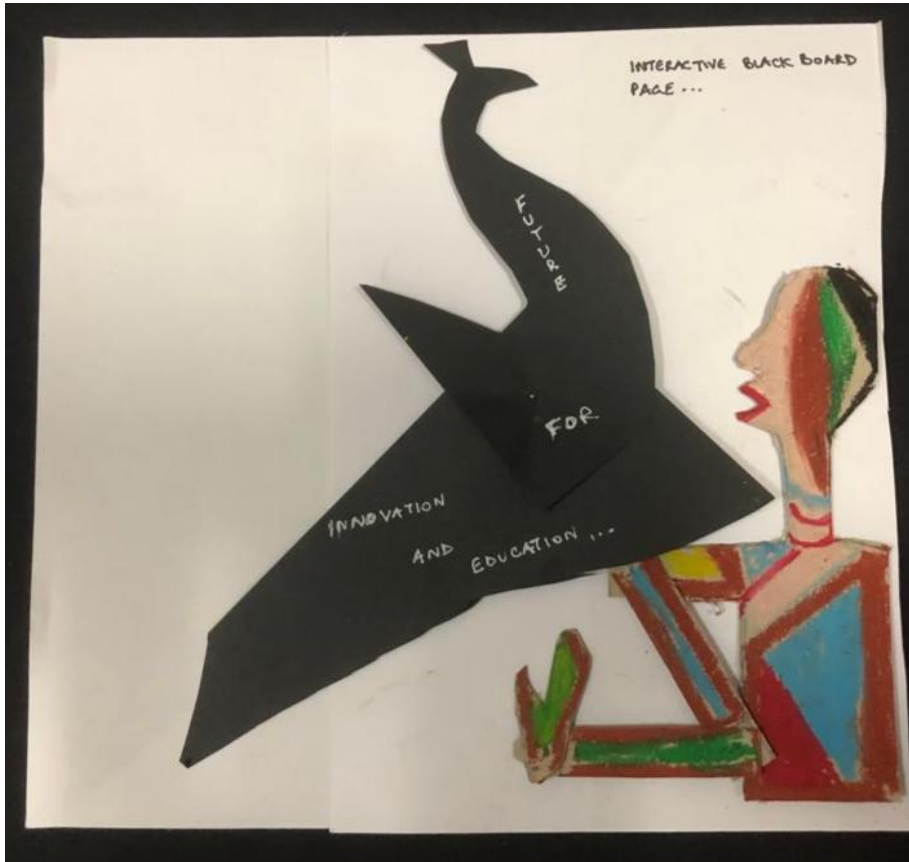
The poem page is for the poetry lovers. I have shared a poem I wrote about the connection between painting and poetry.

“A Poem is a Painting you can see with your eyes closed”.

- Dhakshini Jeganathan

The face is the visual representation of the poem and can rotate and move to various positions and people can interact with it.

**INTERACTIVE BLACK BOARD PAGE
FOR INNOVATION IN EDUCATION**



The black board is a moving structure itself, which makes the lessons taught on the black board more interactive.

This black board has the form of an imaginary black peacock that can move and dance. The human with moving arms is a tribal person, who reaches to the black board to send us a message to care for nature.

The purpose is to make learning fun and engaging to the children and all learners irrespective of age.

PAGES DEDICATED TO CHILDREN

As mentioned earlier these pages will be at a lesser height to accommodate easy interaction for the children and toddlers.



THE DANCING TREE AND MISCHIEVOUS MONKEYS PAGE



In black and White



In colour

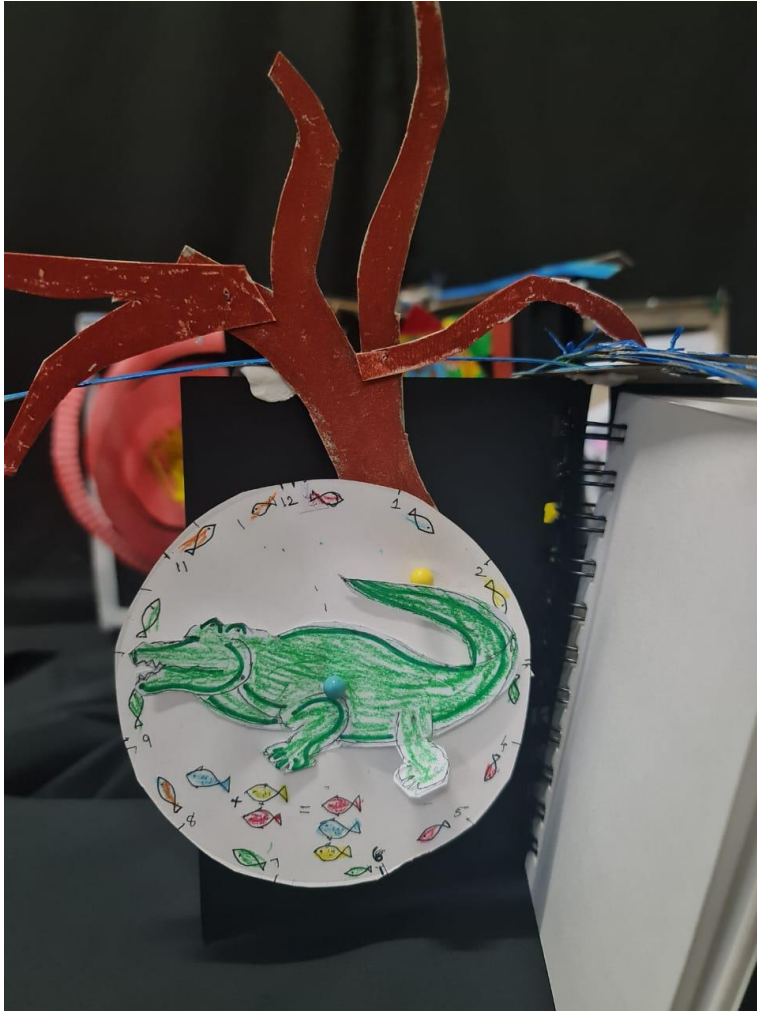
This page is a moving painting consisting of a dancing tree and moving and dancing monkeys.

The children can dance and play with the monkey characters and the dancing tree and have fun. The tree and the monkey characters in this page can be moved by moving their joints.

The mischievousness and innocence of children are always precious. That is why I did a page with monkeys that match the spirit and enthusiastic nature of children and thus dedicated to them.

THE CLOCK CROCODILE AND DANCING TREE PAGE

A FRIEND OF MATHS AND SCIENCE



This crocodile character sits on a clock and acts like the arms of a clock and as it moves it appears to eat the fishes. It can move around the circular space in 360 degrees.

This is also dedicated to combining arts and maths and science.

You can even see that the small group of fishes show that 1 fish plus 2 fishes equals to 3 fishes. This reaches out to toddlers. And this is just a rough impression of my idea to combine math, art and science.

There will be more pages with more detailed math calculations made easy and playful for the children using the medium of art.

OTHER PAGE IDEAS

- A page dedicated to sound interactions that will be produced by moving the characters in the page.
- A page dedicated to people who are visually impaired.
- Other pages focused on healing with the help of imagination.
- A page dedicated to our Malaysian flag turning it into a vivarium of hope for people.