

# Kimberley Boudville

portfolio

education

Ba (Hons) Fine Art Practice  
First Class Honours  
Nanyang academy of Fine Arts  
2021

Diploma in Fine Arts  
The One Academy  
2018

**Kimberley Boudville (b. 1999, Kuala Lumpur) is an emerging artist who works across a range of mediums, including painting, ink drawing, installation, and assemblage. Her works are deeply intimate, drawing from her own experiences and emotions; in particular, her recent works have explored the complex subjects of grief, death, and memory.**

solo shows

Chrysalis  
The Back Room KL  
2022

My Journey  
Artemis Art KL  
2020

group show (selected)

2022

The Conjecture | The One Academy Alumni Showcase  
6 Ways of Seeing | Cult Gallery  
Art Gala / Art Expo 2022 | Artemis Art Gallery  
Art Open | HOM Art Trans

2021

The Field Beyond | Lim Hak Tai Gallery NAFA SG  
Best of Best Show NAFA | Ngee Ann Kongsi Galleries NAFA SG  
The Grad Expectations 2021 | Objectifs & NAFA SG  
What Does Reality Look Like? | Lim Hak Tai Gallery NAFA SG

2020

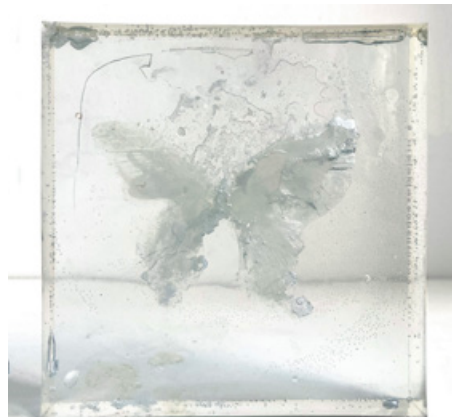
What Real, Rational, Reasonable, Women Think? | Segaris Art Center

2019

Xavier Art Fest Manila, Philippines | Artemis Art Gallery

# You Will Live Forever

This set of 8 dives deep into the act of trying to control nature - besting mortality. Making artificial copies of a single butterfly and encasing in resin; to beat all odds of nature. The fragility of a frail creature is forever immortalised and reinforced to live through time. Even then with so much control, the unexpected will run its course and inevitable natural processes like the bubbles would eventuate.



# The Pillars

This collection symbolically represents the bridge between man and the beyond, the vertical axis which both unites and divides the two realms. Each sculpture encases a fragile funerary flower of my culture. It keeps it hidden and it protects it well. It is hope that at the end, the within will surpass its own mortality and live on forever.





# I Will Bring You Home

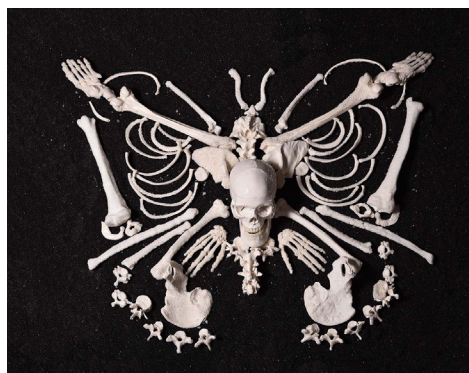
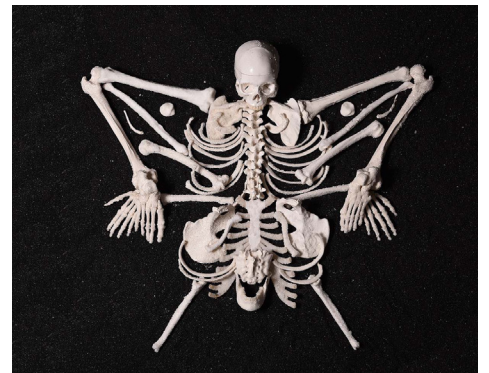
A collection of sculptures that explores the human nature of collecting. A psychoanalytical explanation for collecting is motivated by existential anxieties - the collection, an extension of our identity. Humans are unique in the way we collect items purely for the satisfaction of seeking and owning them. These shiny indistinct objects were inspired by my personal collection of natural crystals, translating the natural form into man-made creations.





# Psyche

The Greek philosopher Aristotle gave the butterfly the name "Psyche", the Greek word for soul. Many other cultures since have similarly related butterflies with the human soul. The Psyche series literalises this connection, by re-arranging the bones of the skeleton into various shapes resembling the butterfly; turning something morbid and distressing into something beautiful, familiar and easier to process through and cope with.





# Till Death Do We Part

Loss and death is part and parcel of life's experience, everyone will have to experience grief and accept that it will be a new chapter in life. Once one experiences loss, it brings about the thought of the brevity of life. There is beauty in death and working in metaphors brings closure; to find comfort; to visualise the soul moving on while the body permeates and gives life to everything around it.





# Time Capsules

The creation of my garden was to memorialize a bond I once had with my late father. This bond is a core memory that I had shaped my life growing up and the person I've grown into

Working in a sculptural and installation method of storytelling and world building, my works aim to be a time capsule. The idea of working with fast-flying creatures such as butterflies, holds a significance to a moment frozen in time and symbolically if time could just stop for me have another moment with my father.

In love and loss, we will always wish time to rewind. By creating this project, it has brought me closure to my grief and my ability to open up and share my bond I had with my father. I wish I could spend one last trip to the museum with him, but time moves on and by making my own exhibits our bond will be encased in it until the end of time.





# Act of Love

An expression of love and memoriam. The cultural practice of bringing and preparing flowers to visit a loved one who has passed symbolises the final act of love performed. There is nothing else, no more new memories to be had, only a memory of someone that will eventually fade with yours. There is nothing one can do but celebrate these loved ones and their lives with a gesture; flower; a tradition. In memoriam.





# ABCs of Loss

Each alphabet, made of bones, is accompanied by a poem or a quote about the experience of loss and grief. The ABCs are one of the first things we learn in our lives, and like the learning of a language, having to experience grief and loss is inevitable. By using remains, this series of works serves as a reminder of this inevitability and is being part and parcel of all our existences in this world.





# Home

In nature, shells are not only an extension of a creature's most vulnerable feature (their skeleton), but also a home, a protection, a safe place. Sometimes homes or things that signify home can be lost, and all of its memories along with it. Utilising seashells as a symbolic metaphor, where rings of keratin, like sediment, could literally be used to signify growing old in these home; memories made under protective guises. The insides are left untouched to highlight the importance of it and what it once housed.

