



# Get to Know Me

Hails from Kuala Lumpur, Naz Imajin (b.1991) is an art enthusiast and an artist, whose works mainly focusing on the engagement with everyday objects and how these objects could unveil new meaning when it comes to art-making. More of a 'discipline juggler', he is interested in experimenting with different discipline in art, ranging from painting, installation, and also photography.

Graduated Bachelor in fine arts, UiTM Shah Alam in 2014, Naz since then has involved in several art projects including curating and managing art exhibition, art archiving, tutoring, as well as facilitating. He was a resident artist of Kedai.co in 2015 and made his first trio show there titled 'How To: Live Your Life According to Someone Else'. Also part of Bukan Seniman group, his group debut exhibition was held in Kapallorek Artspace, Perak, titled 'BendAsing' in 2016 which focused on the usage of banal objects rooted from Duchamp's idea of readymades into art. Since then he has participated in numbers of exhibitions. Now pursuing a master of Visual Arts in University Malaya, and still practicing.

