

Dhakshini Jeganathan - Artist Profile



Trojan women series – 2020
30cms × 30cms Pen on paper



Explosion of Characters-2021
60cms × 60cms Acrylic on canvas

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Flowers_blooming_backwards

Healing Extensions_Dhakshini Jeganathan

Youtube: Converse dreams

Dhakshini Jeganathan, who was born in Malaysia in 1997 to Malaysian and Indian parents is a multidisciplinary artist and poet. She pursued her education in India.

Despite the fact that her father Jeganathan Ramachandran is a well known artist in Malaysia, Dhakshini is an independent self taught visual artist and poet who lives both in Malaysia and India.

In 2018 she graduated in Visual Communication from Loyola College of Arts and Science, Chennai. She started her art journey at the age of 10 by doing portraits and then moved on to do symbolic works and later, abstract art works.

She is now working on an experimental interactive art style she came up with called '**Moving Paintings**' - where her paintings can physically move and shape-shift. The audience can interact with her works and create new forms from it using their imagination. The focus of many of her moving art works is 'healing with the help of imagination' which enables universal healing.

She usually works with acrylic on canvas, wood, pen, ink, cloth, sketch sheets, wall murals and mixed media. She creates most of her moving paintings and moving art works in wood.

Dhakshini believes that art is a healing and communication tool that works effortlessly to interact with the audience, allowing them to participate in her work and be a part of the creative process.

She feels that everything in our surrounding inspires us. Especially during the period of lockdown when we were stuck at home and the current recovery period, everything we use – our tools, equipment – can inspire us, heal us and provide us with what we think we lack.

She is working towards finding new meanings in art through her new art style – "Moving Paintings" which interacts with the audience and enables them to express themselves, share their stories and heal.

Her motto "**Art is for everyone**" is a continuous journey.

Education

- 2018 - Bachelor of Science degree in Visual Communications

Awards and Recognitions

- 2023 – Won in the 3D art installation category in ‘Penang Art Open 2022’ by Penang State Art Gallery. Her winning art installation, ‘Freedom of the Soul and Mind’, is in their gallery’s collection. The exhibition was in April 2023.
- 2023 – Selected as Top 25 finalist by Academy Science Malaysia for the ‘Art Science Malaysia Prize 2022’. The exhibition was held from 19 June to 7 July 2023, at Balai Seni Maybank, Kuala Lumpur.
- 2022 - Won 2 awards in **Bakat Muda Sezaman 2021** (Young Contemporaries 2021) curated by National Art Gallery, Malaysia held from Oct 2021 to March 2022.
 - Awards given in June 2022
 - First place for Visitor’s choice awards ‘On location’
 - Second place for Visitor’s choice awards ‘Online’.

Her interactive moving art installation for this project called “**Healing Extensions**” helps heal people with their imagination.

- 2022 - 3rd prize winner – **Setia Karya Art Competition, Penang, Malaysia** – May 2022 (Her winning art work is in the collection of Amari Spice hotel, Penang and is displayed in their main lobby near Cascade Restaurant. A copy of this painting is also displayed in the 2nd floor lift lobby of Amari Hotel, Kuala Lumpur)
- 2019 – One of the 7 artists selected and funded a grant by an art collective Perch, for showcasing her experimental new art style ‘Moving Paintings’, in the group art exhibition, ‘Take Flight’ at Goethe Institute, Chennai.

Solo Exhibitions

- 2023 March- '**Farewell to my Childhood Studio**' - an informal art exhibition to give a glimpse of the artist's art journey from her childhood days - at Canverse dreams studio in Chennai, India.
- 2022 April to May - '**Art to Heart**' – This solo exhibition had an interactive art display and live demo of her moving art creations - at Canverse Dreams art studio, Kuala Lumpur, Malaysia.
- 2021 July 17 - '**Miniature Art Exhibition**' dedicated to her late father artist Jeganathan Ramachandram on his birthday, at Canverse Dreams studio, Kuala Lumpur, Malaysia. (Her palms and fingers form the exhibition panels to hold her miniature art works.)
- 2012 June - '**To defend**' - Her first solo art exhibition at the age 14 at Symbols Art Studio, Kuala Lumpur, Malaysia. There was good review of this event published in the local newspaper.

Group Exhibitions

- 2023 April – ‘**Penang Art open 2022**’ by Penang State Art Gallery, Penang, Malaysia – Won 1st prize in the 3D art installation category.
- March 2023 – ‘**Capturing the Moment**’ at Khon Kaen, Thailand – Group show with Malaysian and Thailand artists by ArtVoice studio, Malaysia and the Fine Arts Department of Khon Kaen University, Thailand.
- November 2022 – ‘**Spotlight**’- Top 20 Finalist exhibition by Penang Art District, Penang, Malaysia.
- Oct 2022 – **MEAA 2022 Art Awards** Exhibition, GLO Mall, Damansara, Malaysia.
- September 2022 – ‘**Setia Karya Art Competition**’, 3rd prize winner- artwork on permanent display in Amari Spice Hotel, Penang, Malaysia.
- 2022 ‘**Seeking Identity**’ – group art exhibition at Art Voice Gallery, Kuala Lumpur, Malaysia - April to May 2022
- 2022 ‘**Evolve**’ – A fundraiser group art show for Rotary, at Art Houz gallery, Chennai, India – April, 2022
- 2022 **Bakat Muda Sezaman 2021** by National Art Gallery – Dhakshini’s Art installation ‘Healing Extensions’ for this competition was exhibited in Publika Mall, Kuala Lumpur, Malaysia – Dec 2021 to Jan 2022
- 2022 - **Penang Art Open 2021** – by Penang State Art Gallery, Penang, Malaysia - Jan to Feb 2022
- 2021 - **Spotlight**- Finalist Exhibition by Penang Art District, Penang, Malaysia- December 2021.
- 2021 - **PTGSA 21** - Open Art Show by Galeri Shah Alam, Selangor, Malaysia - Nov 2021 to Jan 2022
- 2021 - **Glow** – Group Art Exhibition at Art Voice Gallery, Kuala Lumpur, Malaysia – Nov to Dec 2021
- 2021 - **Dreamscape** – At KL City Art Gallery, Kuala Lumpur, Malaysia – Oct to Nov 2021
- 2021 - **Voice Out** – Group Art Exhibition in conjunction with Malaysia’s 64th hari Merdeka at Art Voice gallery, Kuala Lumpur, Malaysia – Aug to Sept 2021
- 2021 - **Miniature Art Exhibition** – July 17 2021, dedicated to her late father artist Jeganathan Ramachandram.
- (Her palms and fingers form the exhibition panels to hold her miniature art works.)
- 2021 - **3rd Anniversary show** – Group Art Exhibition at Art Voice Gallery, Kuala Lumpur, Malaysia – July 2021
- 2019 - ‘**Moving art**’ exhibition, in collaboration with a theatre company, at Spaces, Chennai, India -Dec 2019
- 2019 - ‘**Take Flight**’ – Exhibition by Perch Collective, Goethe Institute, Chennai, India - Oct 2019. She was one of the 7 grantees selected by an art collective Perch who funded her experimental moving art work.
- 2017 - Group Art exhibition in department of Visual Communication, Loyola College, Chennai, India - 2017
- 2016 - Group Art exhibition in Russian Cultural Centre, Chennai, India- 2016

Art Workshops

- 2020 - She has conducted art workshops for 80 plus hearing impaired students of **St. Louis College for the Deaf**, Chennai, India - Jan 2020
- 2020 – Moving art workshop for girls of **Stella Maris College**, Chennai, India – Jan 2020
- 2019 - Interactive art workshop for children in a holistic wellness studio, **Ispark**, Chennai, India – Nov 2019
- 2017 - She was selected as an inter-port student for the **Semester at Sea program** by Colorado State University where she travelled in the ship for 11 days with around 800 international students and conducted art and culture workshops for them. – Feb - March 2017.

Theatre and Performing Arts

- She has worked with renowned theatre companies in India - Theatre Nisha, Crea Shakthi, Rahi, Thinainilavaasigal (on Art works and backdrop paintings).

She is currently working on several different kinds of moving art works and ideas and creating art workshops for people from all walks of life.