

Kai Ting

Kai Ting (b. 1996, Malaysia) is an interdisciplinary artist. Her work provokes critical reflection and invites viewers to reimagine established paradigms, fostering dialogue and social transformation.

Her works have been showcased in solo and group exhibitions locally and overseas. She was a recipient of UOB Painting of the Year, Malaysia, 2018 and Malaysian Emerging Artist Awards (MEA), Malaysia, 2019 and Mellow Art Award, Japan 2020.

She has participated and curated various socially engaged art projects, such as Ghetto Playground (2023), Bamboo Art Festival (2019) in Chengdu and a year-long residency in Pulau Ketam (2019), Malaysia. Her works were collected by Lim Lian Geok Foundation, in Malaysia, Naresuan University, Phitsanulok, and King Mongkut's University of Technology North Bangkok, Thailand.

Aw Boon Xin

Aw Boon Xin (b. 1995, Malaysia) graduated from Guizhou University in 2019 and has since been exploring the intersection of personal experience, identity, and narrative through his art. Boon Xin's work also delves into the complex relationship between the human spirit, religion, and politics.

He was recently shortlisted for the Malaysian Emerging Artist Award 2022 by HOM Art Trans.

He did a 3 months residency at Port Ipoh in 2023. In 2018, Boon Xin participated in "The 6th Guizhou Printmaking Academic Exploration Exhibition" at the Guizhou Art Museum. He also held a solo exhibition, "INSEEN," at the Guizhou University Gallery in 2019.

ARTIST BIO