# Nizar Sulaiman

- > 1989, Kuala Lumpur
- > Fine art artist
- > Art Teacher



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## INTRODUCTION

Graduate of Degree in Fine Art, and major in Painting and minor in Art Liberal studies at UiTM in 2013, and currently interested in ready-made art especially in Malaysia art scene. The pursuit of this particular art form started in the studies in 2012, which was influenced by Marchell Duchamp, Jasper John, and even Martin Heidegger. Most of my artwork that got exhibit are not commonly accepted by public, especially the Malaysian art scene. Other than commercial exhibition, I also have involved in art for community, the reason was, that I found the experience of connecting through people via art is quiet interesting and also as a way to give back to the community. There have been two project that I was involve and that was Padang Jawa Art Street and also an NGO project from Marecet about the dolphin around Malaysia marine habitat ecosystem. I also had done a social experiment on the people that is color blind, and participate them in the interaction of looking at a painting, this was experimented during my studies in 2010.

## **EXHIBITIONS**

#### 2022

- > Bakat Muda Sezaman BMS 2021- competition Balai Seni Visual Negara BSVN 2020
- > Posibilia charity show Rumah Seni Selangor (Russle)

#### 2019

- > Just another show in town group show Zooatatria
- > Malaysia Emerging Artist MEA award award exhibition Whitebox Publika
- > Bakat Muda Sezaman BMS 2019 competition Balai Seni Visual Negara BSVN 2018
- > Still Life Still Alive group show Segaris Art Center
- > Publika Art Show group show Segaris Art Center
- > Progedi group show Artcube Gallery

## 2017

- > BARAT EAST group show Chandan Gallery
- > MONSOON group show Titik Merah Gallery.

## 2016

- > TAKDE SAPE SUROH group show PORT Commune 2014
- > 99 Nama Allah group show Gallery Chandan, Publika.

## 2013

- > PLATFORM group show Gallery Chandan, Publika.
- > Padang Jawa Street Art Padang Jawa, Selangor.
- > Degree Show UniversitiTeknologi Mara, UiTM.

#### 2012

- > Italian Week; Sounds, Sights and Senses Organized by Embassy of Italy.
- > The Precious Little Pieces group show Wei- Ling Contemporary.
- > Urban Art Show open show PelitaHati Gallery.

> GMI Painting Competition – 2<sup>nd</sup> place – German Malaysian Institute, Bangi.

## 2011

- > Ringgit Rice Plate Project KL Convention Centre.
- > Shah Alam Open Exhibition open show Shah Alam, Selangor.

## 2010

- > Tunas Ilham Diploma Show UniversitiTeknologi Mara, UiTM Melaka.
- > Citra Terengganu 2010 art competition Terengganu.

## 2009

> Drawing with TYT TUN Melaka – art competition – 1<sup>st</sup> Place – Melaka.

#### 2013 - 2014

## **GEOMATIKA UNIVERSITY COLLEGE**

## Fine Art Lecturer

- > Teach Basic Drawing subject for Diploma in Graphic
- > Teach in Painting and Drawing subject for Diploma Fine Art

#### 2014 - 2016

## INTEC EDUCATION COLLEGE

# Art& Design Lecturer

- > TeachDrawing subject for Architecture and Animation
- > Experience teaching inA-Level program and American Degree Foundation Program (ADFP).

## 2017 - 2018

# **NILAI INTERNATIONAL SCHOOL**

# **Art Teacher**

- > Teach art class for primary and secondary student
- > Experience teaching O level for IGCSE art subject.

## 2018 - now

## **R.E.A.L INTERNATIONAL SCHOOL**

# **Art Teacher**

- > Teach art class for secondary student
- > Experience teaching O level for IGCSE art subject.

# **PROJECTS**

## 2012

- > Practical Gallery Chandan Damansara, Kuala Lumpur.
- > Portrait Drawing "HimpunanJutaanBeliaKoloniAnakSeni" Putrajaya.
- > Assistant Art Classes by FuadAriff Shah Alam, Selangor.

## 2011

> Museum Installation Artist – Numismatics Gallery – SalsanaKijang, Gallery Bank Negara, Kuala Lumpur.

## 2010

> Organize Art Booth - MAHA 2010 - UPM Serdang.

## **EDUCATION**

2007 - 2010

Diploma in Fine Arts, UniversitiTeknologi Mara (UiTM)

Degree in Fine Arts, 2010 - 2013

- > Major in Painting
- > Minor in Art Liberal Studies

Master in Visual Art Education, 2018 – 2020 UiTM

## **REFERENCES**

References are available upon request

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