

# SITI NURHAYU JUMAN

## Sculptor & Art Practitioner

☎ 011 31640804

🏠 W.D.T 47,P/S : 0012, 89657 Tambunan Sabah

✉ ayuewasabi01@gmail.com

### EDUCATION

#### Bachelor In Fine Art Uitm Shah Alam

Sept 2016 - August 2018

#### Diploma In Fine Art Uitm Kota Samarahan, Sarawak

November 2013 - April 2016

### ACHIEVEMENTS

- Pameran Karya Wanita Sabah is -13 2022
- Pameran Bakat - Bakat Baharu Balai Seni Lukis Sabah ke-19, 2022
- Virtual Exhibition, "Lelaki" at A.P ART GALLERY 2020
- Art Show Publika October 2018
- Degree Show, Bachelor of Fine Art (B.O.F.A)"Individuality" , July 2018
- Diploma Showcase of Final Year Student "Art Symmetry "at The Hills Shopping Mall Sarawak ,April 2016



### LATEST PROGRAMME

#### Young Art Entrepreneur (YAE) Programme

### WORK EXPERIENCE

#### July 2022-August 2022

Personal My-Step (Substitute Teacher )

Sk. Kipaku Tambunan

#### March 2021 - April 2021

Substitute Teacher

SRK St. Theresa Tambunan

#### July 2019 - Oct 2019

Ceramic Trainee at

Kraftangan Keningau Sabah

#### July 2017- Oct 2017

Internship Student

Ramlan Abdullah Gallery (Rag Studio)



**AYUE JUMAN**  
**W.D.T 47,P/S: 0012,89657**  
**Tambunan Sabah**

#### A B O U T M E

Ayue Juman or Siti Nurhayu Binti Juman was born on 29th December 1995 at Tambunan Sabah. Growing up with craft making background, she was inspired by her grandfather and passionate with art since young. She pursue her Diploma in Fine Art at Uitm Sarawak, 2016 and completed her Bachelor in Fine Art at Uitm Shah Alam,2018 majoring in Sculpture.

#### A R T I S T S T A T E M E N T

As a sculptor, Ayue Juman's work is a testament to the profound influence of her craft-making background, interwoven with the cherished memories of her late grandfather, who was a skilled artisan. She got inspired from the essence of craft making itself – the meticulous attention to detail, the reverence for materials, and the intuitive understanding of their inherent properties. With each sculpture, she embark on a journey of discovery, collaborating with the medium as it guides herself towards its true potential. Just as her grandfather infused his pieces with a part of himself, Ayue seek to embed her emotions and experiences into every sculpture, creating an intimate dialogue between the artwork and the artist.

The themes explored in her sculptures are deeply rooted in craft-making heritage and personal reflections on life. Through her art, she invite the audience to pause, immerse themselves in the tactile beauty of the sculptures, and reflect on their own connections to tradition, family heritage, and the profound impact of craftsmanship on our lives. As she sculpt, Ayue Juman pay homage to the past while embracing the limitless potential of the future, forging a legacy that intertwines her personal journey with the timeless craft-making heritage that shapes herself as an artist.

#### C O N T A C T

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