

CV

General Info:

Name: **SYED ZAMZUR AKASAH BIN SYED AHMED JALALUDDIN**
State: 1988 | Kuala Lumpur, Malaysia.
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Educations:

2015 Master of Fine Art & Technology, 'Ceramic Art' UiTM, Shah Alam, Selangor, Malaysia.
2012 Bachelor of Fine Art (Hons), 'Sculpture' UiTM, Shah Alam, Selangor, Malaysia.



Awards:

2022 **Public Choice Award**, Young & Contemporary (BMS), National Art Gallery.
PEMULIH, CENDANA Visual Arts Funding Programme.
2020 **Art Research Grant**: Public Sculpture and Environment (RM 300 000), UiTM.
2019 **Waste to Art Competition** (3rd), SWCorp Malaysia.
Art Research Grant: Translating Local Nuances into Visual Presentation in the Form of Mural on Petronas Gas Station (RM 442 495), Petronas Dagangan Berhad.
Invention, Innovation & Design Exposition (IIDEX 2019).
2017 **Art Research Grant**: Sawdust Ceramic Firing (RM 5000), UiTM.
Art Research Grant: A Review on Wall Art (RM 5000), UiTM.
2014 **Young Lecturer's Scheme Scholarship** (TPM), KPT
Vice Chancellor Award, Universiti Teknologi MARA, Malaysia.
2011 **Internship**, Selasar Sunaryo Art Space, Bandung, Indonesia.
2010 **Public Service Department of Malaysia Scholarship (JPA).**

Exhibitions:

2023 **SANGGAR SENI**, ISI Yogyakarta, Indonesia
POPCOLTURA, VCS UiTM, Selangor
FLOWER IN ART, Nadine Fine Art, Kuala Lumpur
NYAWIJI, Segaris Art Center, Kuala Lumpur
HALLYU-KOREAN WAVE, Balai Seni Negara, Kuala Lumpur
SPICE SELECT, Nadine Fine Art, Kuala Lumpur
TRANS-LOKASI, ARTisFAIR KL & FERGANA, Kuala Lumpur
2022 **unFORMal**, KL City Art Gallery, Kuala Lumpur
ber{SEMANGAT}, Galeri Puteh, Kuala Lumpur
50/50, Segaris Art Center, Kuala Lumpur
SYNTHESIS, Galeri Prima, Kuala Lumpur

SULAPAN URUNG TAKA, Young & Contemporary (BMS-Art on Site), National Art Gallery
FAITH II, Galeri Prima, Kuala Lumpur
METIER, Galeri Prima, Kuala Lumpur
ILHAM, KLCity Gallery, Kuala Lumpur
2021 **SPACE BETWEEN US**, Galeri Prima, Kuala Lumpur
THE UNMOVING, Telkom University, Bandung, Indonesia
AMELIORATE, Galeri Prima, Kuala Lumpur
2020 **MOVE ON**, Virtual Exhibition UiTM
FINALIST, RITMA JOHOR, Yayasan Warisan Johor
2019 **WASTE TO ART EXHIBITION**, SWCorp, KLIA2 Selangor.
ILHAM 19, Galeri Prima, Kuala Lumpur
PEMERAN SENI DAN BUDAYA, UiTM, Cawangan Kedah
2018 **INTERNATIONAL SYMPOSIUM 2018 ART, CRAFT & DESIGN SOUTHEAST ASIA (ARCADESA II)** UiTM Shah Alam. Selangor. Malaysia.
BINTANG 5 VOL #3, Segaris Art Centre, Kuala Lumpur, Malaysia.
2017 **SENI DI SITU(S)**, Pantau Iraga Art Space Selangor. Malaysia
FINALIST, YOUNG & CONTEMPORARIES, National Visual Art Gallery, Kuala Lumpur Malaysia.
2016 **SHAH ALAM BIENNALE**, Shah Alam. Selangor. Malaysia.
ANIMAL VERSUS #1. HOM Art Trans, Kuala Lumpur.
MALAYSIA ARTS CHARITY EXHIBITION 'S.A.S PROJECT', Shah Alam. Selangor. Malaysia.
YOUNG & NEW VI. HOM Art Trans, Kuala Lumpur. Malaysia.
2015 **COLLABORATIVE**, Art Exhibition of Universiti Teknologi MARA & Institut Seni Indonesia Yogyakarta, 23-26 October 2015, Yogyakarta. Indonesia.
2014 **FLORIA**, WP Putrajaya, Malaysia
2013 **MIXED HANGING**. R A Fine Art, Kuala Lumpur. Malaysia
2012 **THINGS & THOUGHT**. Faculty of Art & Design, UiTM Shah Alam, Selangor. Malaysia.
URBAN ART. Pelita Hati Art Gallery, Kuala Lumpur. Malaysia.
LANDSCAPING MALAYSIAN ART. Core Design Gallery, Kuala Lumpur. Malaysia.
LANDSCAPING MALAYSIAN ART & AHMAD SCISSORHAND Chinahouse, Penang.
OPEN SHOW. Shah Alam Art Gallery. Selangor. Malaysia.
ALAM IMPIAN OPENING EXHIBITION. Eye Art Gallery, Shah Alam. Selangor. Malaysia.
UITM-IDFR ART EXHIBITION. Institute of Diplomacy & Foreign Relation, K.L. Malaysia.
UNTITLED. Bank Negara Malaysia Art Gallery, Kuala Lumpur. Malaysia.
CONNECTIVITY. Nando's Peri-fy Your Art Showcase. Malaysia.
2011 **25**. Tunku Nur Zahirah Art Gallery, UiTM Shah Alam, Selangor. Malaysia.
OPEN SHOW. Shah Alam Art Gallery, Selangor. Malaysia.
2010 **OPEN SHOW**. Pelita Hati Art Gallery, Kuala Lumpur. Malaysia.
SACC MALL OPENING EXHIBITION, SACC Mall, Shah Alam, Selangor. Malaysia.
2009 **COLOR, FORM & SPACE**. Faculty of Art & Design, UiTM Shah Alam, Selangor. Malaysia

Collaborative Projects:

2023	'HERITAGE & CULTURAL ART CAMP WITH THE UKIT / BHUKET COMMUNITY, SARAWAK'
2022	Program Pemukiman Seni Pulau Pasir, Langkawi. Balai Seni Visual Negara
2019	"Translating Local Nuances into Visual Presentation in the Form of Mural Painting on Petronas Gas Station" Mural Paintings Series Petronas Dagangan Berhad
2018	'Cerita Kita' Mural Paintings Series Petronas Dagangan Berhad
2016	ASEAN ART & DESIGN SYMPOSIUM (ANDES) 2016 I&P Group's & Universiti Teknologi MARA
2012	Public Art & Sculpture I&P Group's & Universiti Teknologi MARA,
2010	Malaysian Longest Mural. W.P Putrajaya. Malaysia

Curatorial Projects:

2022	EPHEMERAL, Art Exhibition, UiTM 15 th -19 th March 2022 RE:GENESIS, Art Exhibition, UiTM 1 st -6 th March 2022
2021	EUPHORIA Virtual Art Exhibition, UiTM 36 th August 2021 ASTAKA I ATELIER Virtual Art Exhibition, UiTM 23 rd March 2021
2020	BUNGA TANAH BAKAR Virtual Art Exhibition, UiTM 27 th August 2020 START Art Exhibition, UiTM 20 th -24 th Jan 2020
2019	ITSELF/IT-SELF Art Exhibition, UiTM 13 th -21 st July 2019 THE SHOW Art Exhibition, UiTM 12 th -20 th Jan 2019
2018	INDIVIDUALITY Art Exhibition, UiTM 9 th -15 th July 2018 BOFA Art Exhibition, UiTM 21 st -26 th Jan 2018
2017	FASA Art Exhibition, UiTM 22 nd -26 th July 2017 COMA Art Exhibition, UiTM 21 st -25 th Jan 2017
2016	EMERGE Art Exhibition, UiTM 18 th -22 nd July 2016 #WYDD Art Exhibition, UiTM 18 th -25 th Jan 2016 "BICAREKA Creative Talk', Universiti Teknologi MARA, 25 th Mei 2016 ASEAN ART & DESIGN SYMPOSIUM AND WORKSHOP (ANDES) 11 th -12 th May 2016. UiTM
2015	"BICAREKA Creative Talk', Universiti Teknologi MARA, 16 th -20 th November 2015. Collaborative Art Exhibition; Universiti Teknologi MARA & Institut Seni Indonesia Yogyakarta, 23 rd -26 th October 2015, Yogyakarta. Indonesia.
2014	'ASIA & the GUGGENHEIM' by Sandhini Poddar (Adjunct Curator, Solomon R. Guggenheim Museum) Project of Universiti Teknologi MARA & Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia. 'Art in Context' by Brian Robinson (Queensland Art Gallery, Australia).Project of Universiti Teknologi MARA & Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia
2012-2013	'Ruang – Momentum Awal' 4 Artists in Residence Showcase, Morne Art Gallery, K.L 'RAMLEEFESTASI' Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur. 'Tepuk Amai-Amai' Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur. 'RATNA KADHAL' Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur. 'Perang Terakhir' Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur,

2011

'JELAS ABSTRAK' Visual Art Showcase, Morne Art Gallery, Kuala Lumpur,
'SudirMANIA' Theater, Morne Art Gallery & Revolution Stage, Kuala Lumpur,
'Transit' Art Residency, Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
'Pameran Karya Koleksi' Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
'Afternoon Tea #4' Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
'Pagelaran Puisi Urat Jagat' Selasar Sunaryo Art Space (SSAS), Bandung. Indonesia
'Bunyi Barang Bekas (3B)' Selasar Sunaryo Art Space (SSAS)
'Deden Siswanto Fashion Show' Hilton Bandung, Indonesia.

Artworks:



The Guardian of Eight - Hand Build Ceramic and Mixmedia,, Variable dimension, 2015



The Reality is Still There - Ceramic cone 9 and Mixmedia, Variable dimension, 2015



The Head of Existence Reality - Ceramic and Mix media, Variable dimension, 2015



The Head - Stoneware Ceramic, Decal Transfer, Wood, Steel Strapping and Glass box on Pedestal 2015



Inside - Hand-build Ceramic in Low Fired Glaze (cone 05), Welded Metal Rod in Chrome Layering 2016



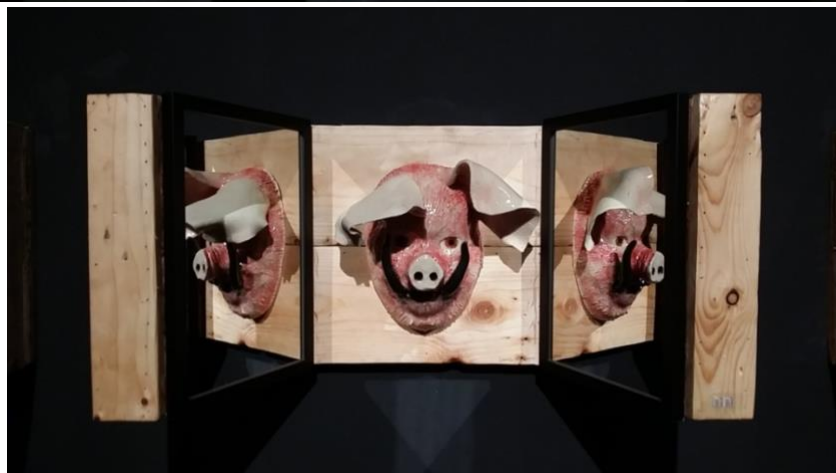
On Top #1 & #2 - Ceramic (Stoneware) & Mixed Media, 30 Cm X 30 Cm X 122 Cm, 2016



Serve'd #1, #2 & #3 - Ceramic & Mixed Media, 39.37 x 39.37 x 40.64 cm, 2016



The YinYang - Ceramic (cone 5), Wood-box, & Glass-box on Wall 2016



Fusion Nowadays - Ceramic & Mixed Media, Variable, 2017



Legatee, Ceramic & Mixed Media, Variable, 2018



UP, Ceramic (Stoneware) & Acrylic, 19 cm (h) x 22 cm x 22cm, 2019



The Nature of *Panalaban*, Plastic Braid, Metal & Wood, 53cm x 83cm x 114 cm (h), 2019



Full-Course - Ceramic (Stoneware) 2019, 25cm (H) X 26cm X 24cm



Panalaban - Polymer Clay, Acrylic, & Paper On Canvas 3ft X3ft, 2020



Serving Irau, Stoneware Ceramic 2022, 25cm (H) X 26cm X 24cm

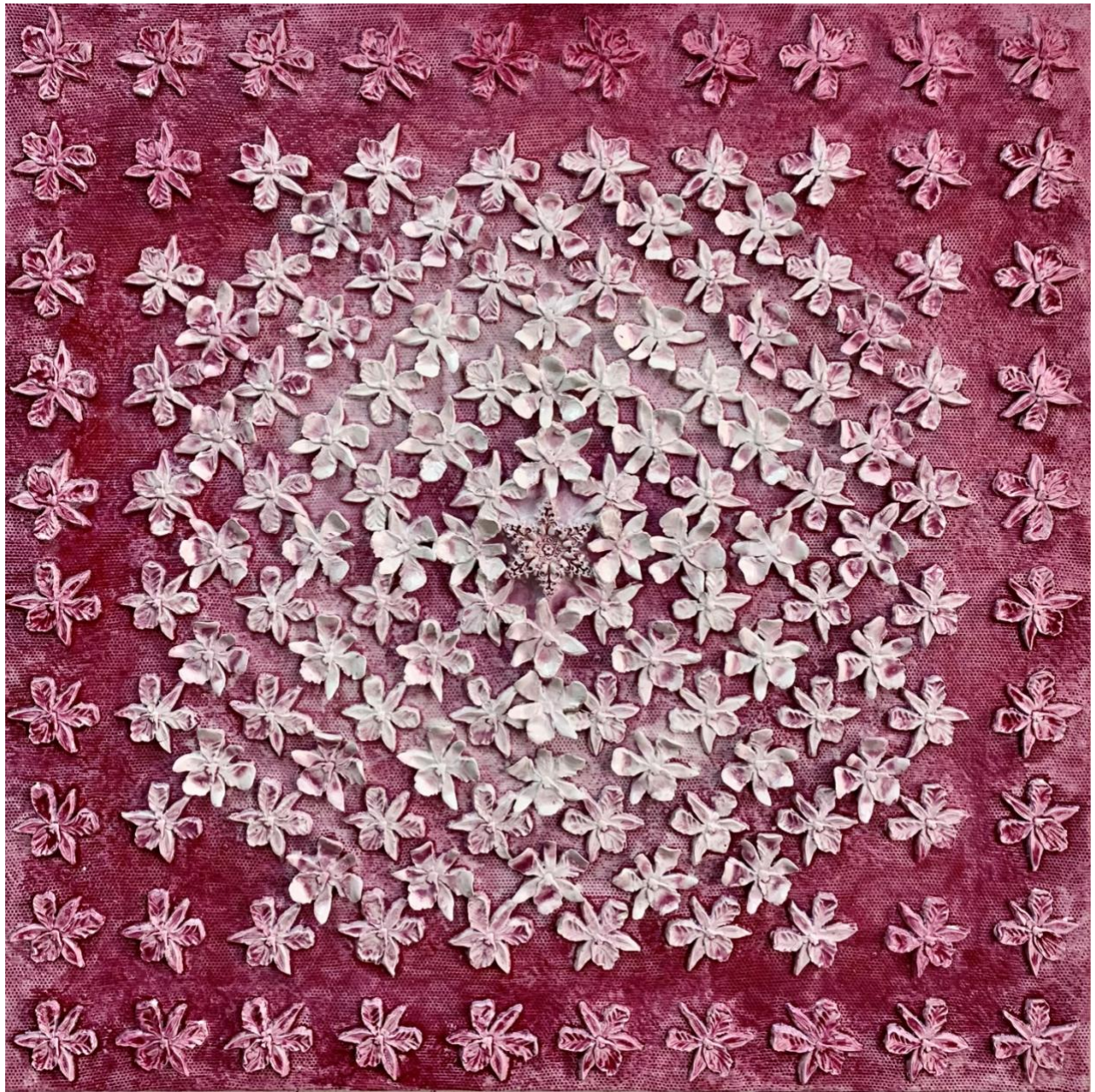


Segerak, (Mockup) Steel & Concrete, 25cm (H) X 26cm X 24cm, 2021



1) The Red, The Blue, The Green

Paper, Recycle Paper Clay & Acrylic on Canvas, 2021 2ft X 2ft, 2021



The ORKED, Paper Clay & Acrylic on Canvas 70 X 70 cm, 2022



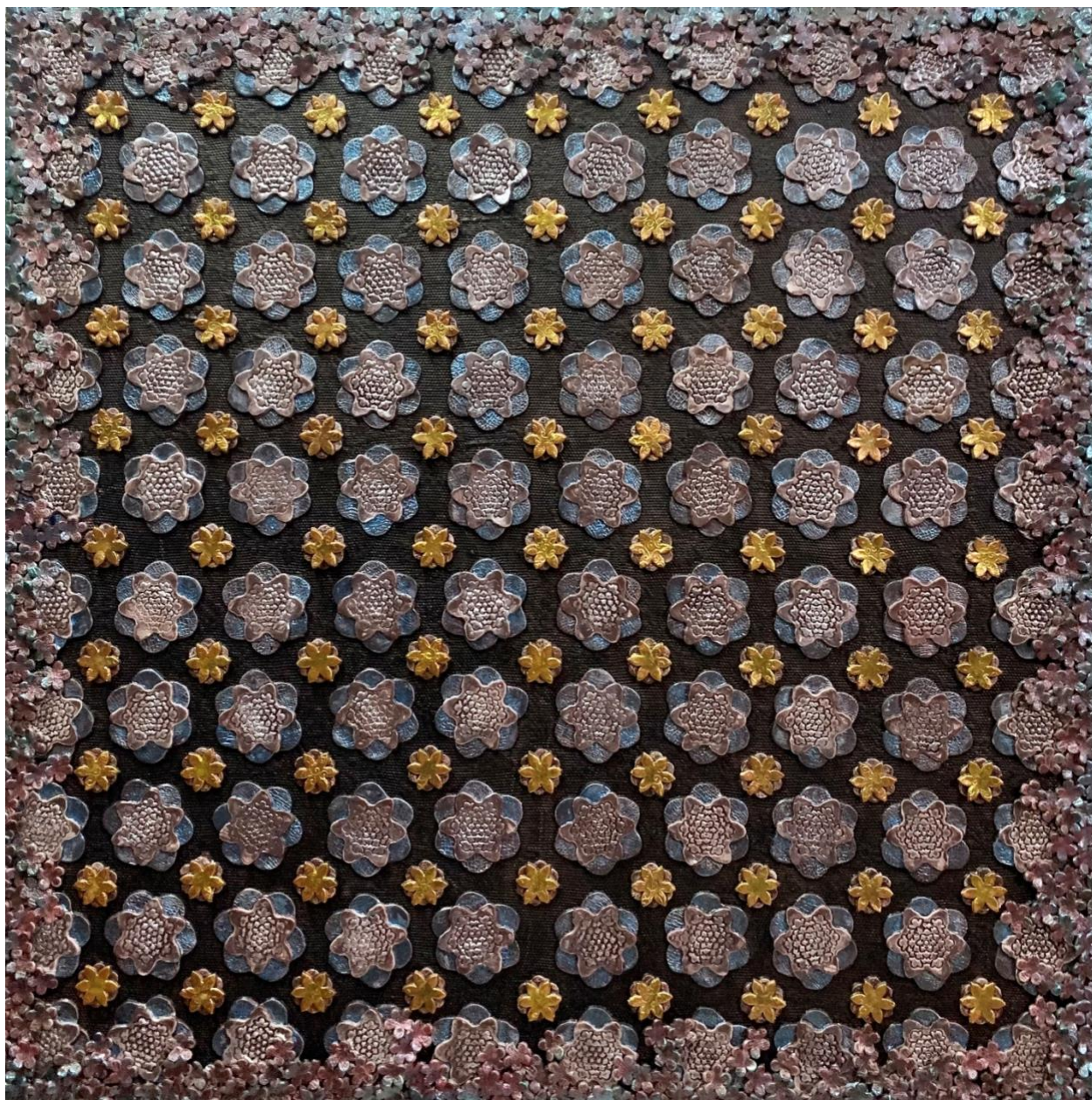


Eunoia (Sulapan Urung Taka)

Ceramic, 3-D Print, Plastic and Bamboo. Bamboo
Installation and Mix Media. 60 x 20 x 15 (h) ft



Shamsa, Paper Clay & Acrylic on Canvas, 70 X 70 cm. 2022



Teruntum, Paper Clay & Acrylic on Canvas 92 X 92 cm 2022

Biography

Syed Zamzur Akasah bin Syed Ahmed Jalaluddin was born in Kuala Lumpur in 1988. Completed B.A Fine Art (Sculpture) in 2011 from UiTM Shah Alam and M.A Fine Art & Technology (Ceramic Art) in 2015 from UiTM Jalan Othman. As a sculptor and ceramist, Syed Zamzur took great pleasure in working with clay, and this pastime quickly evolved into a fervent hobby as his interest in artistic interpretations and depictions grew. Being a nature lover who enjoys spending time outdoors, art is continually influenced by outdoor activities. Something is visible and palpable within the texture. Syed Zamzur enjoys experimenting with various techniques and materials in order to achieve the desired effect. He believes that every form is a manifestation of profound spirituality and emotion. Syed Zamzur has participated in numerous group exhibitions, among which are: Shah Alam Biennale, 2016; Finalist, Young & Contemporaries 2016, National Visual Art Gallery; International Symposium Art, Craft & Design Southeast Asia (ARCADESA II 2018); Bintang 5 Vol. #3, Segaris Art Centre, Kuala Lumpur, Malaysia; Waste to Art Exhibition, Swcorp, Klia2 Selangor; Ilham 19, Galeri Prima, Kuala Lumpur in 2019; and Finalist, Ritma Johor in 2020. Selected for an internship programme in 2011 at Selasar Sunaryo Art Space, Bandung, Indonesia as a artisan for the residency group, gallery assistant and documentation.