





PAMERAN

# O1

JANUARI



**8 Dec 2016-  
8 Jan 2017**

2A & 2B Gallery

The RETROSPEKTIF BIENNALE (RB) is a review of our national interest in biennales.

While pondering what a Biennale for Malaysia in 2017 (the KL Biennale 2017) might look like, the curators at the NVAG have perused a vast array of events or practices commonly known as Biennales to understand what the relationship between the institution, the Malaysian artists and the Biennales have been all along. This exhibition is aimed to present the invisible history of Malaysian Biennale artists, to examine Malaysian contemporary art making and frameworks while understanding current responses and critiques towards Biennales as a whole.

The exhibition will present local works exhibited in the past Asia Pacific Triennale (Australia), Fukuoka Asian Art Triennale (Japan), Sydney Biennale (Australia), Dublin Biennale (Ireland), Singapore Biennale (Singapore), Havana Biennial (Cuba), Asian Art Biennale (Bangladesh), Dak Art (Africa), Sao Paulo Biennale (Brazil), Osaka Triennale (Japan), Mondiale d'estampe petit Format (France), Paris Photo Biennales (France), Florence Biennial (Italy) the Venice Architecture Biennale (Italy).

In retrospect, recorded initiatives of local participation was seen in the first few Annual Reports of the Board of Trustees National Art Gallery (1968, 1969, 1970 and 1971) of this institution, formerly known as Balai Seni Lukis Negara. At the time, Balai Seni Lukis Negara Exhibitions Chairperson, Dato PG LIM was overseeing the best standards of art to be shown in our international Biennale invitations namely the X Sao Paulo Biennale and the First Triennale of Contemporary World Art in New Delhi, India. The selected artists representing our country included Anthony Lau, Chuah Thean Teng, Khalil Ibrahim, Seah Kim Joo, Ibrahim Hussein, Ismail Zain, Syed Ahmad Jamal, Lee Kian Seng, Ismail Mustam, Grace Selvanathan, Yeoh Jin Leng, Nik Zainal Abidin and Latiff Mohidin. In the next years, it was discovered that among the first national representative to the renowned international print Biennales (were our print artists. Names like Loo Foh Sang, Ilse Noor, Juhari Said, Long Thien Shih, Lee Joo For and A Rahman Mohamed were familiar to foreign admirers of Malaysian print.

Contributions include drawings, critical texts, informal correspondence, interviews, quotes and diagrammatic explorations shared by artists and curators including Jalaini Abu Hassan, Sharon Chin, Diana Lui, Chuah Chong Yong, Ise, Niranjan Rajah, Nurhanim Khairuddin and Hasnul Jamal Saidon. An overview of our locally initiated Biennales include 1995 KLiP Biennale by Alex Moh, KL Art Virtual Triennale by Ray Lagenbach, Langkawi Art Biennale by Art Malaysia and the recently held Shah Alam Biennale 2016 initiated by the maestro, Yusof Ghani. There will also be a dedicated section on Malaysian participation in the Venice Architecture Biennale from 2010 to 2014 put together in collaboration with PAM and curated by architect Ngiom. RB is a pre KL B 2017 programme.





PAMERAN

02

FEBRUARI

**6 Februari -  
30 April  
2017  
Galeri 2A/2B/3A/3B**

Bakat Muda Sezaman 2016 (BMS 16) atau Young Contemporary Award merupakan sebuah pertandingan yang mengenangkan karya-karya pemenang yang diiktiraf oleh Balai Seni Visual Negara. Pertandingan ini bertujuan untuk melahirkan pelapis muda yang berpotensi dalam Seni Kontemporari di Malaysia.

Pertandingan ini telah diperkenalkan sejak tahun 1974 dan merupakan antara pertandingan berprestij yang memberi penganugerahan kepada pelukis muda dalam membina karier sebagai pelukis kontemporari. Pemenang yang menerima anugerah ini merupakan pelukis yang benar-benar prolifik dalam menghasilkan karya di mana anugerah ini juga dijadikan suntikan untuk pelukis maju di peringkat antarabangsa.



# **BMS'16**

Bakat Muda Sezaman  
Young Contemporaries





**24 Februari -  
23 April  
2017  
Galeri REKA**

ESCAPE from the SEA is a contemporary art exhibition featuring artists from Japan, Malaysia and South East Asia region. The exhibition concept is to explore the complex layers of politics of the imagined community and the poetics and possibility of “drowning on dry land”. It frames the sea as both real and fictional, representative of geo political boundaries as well as a state of boundlessness. Contemporary art, in this instance, becomes a visual cue for the parallel narratives, inviting the audience to imagine ways of questioning the idea of the real sea and imagined community of the SEA as fluid and flexible notions of politics and poetics.

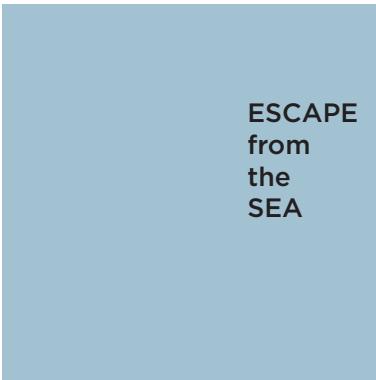
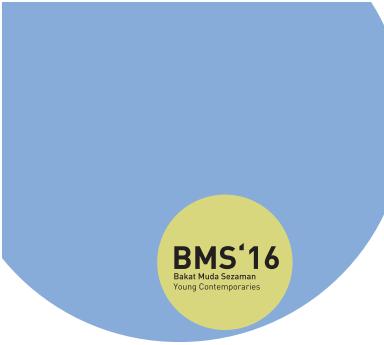
Escape in this case is akin to identifying a gap, not in the manner of direct confrontation with the sea as an object, but to look out for a break. By “escape”, we refer to contemporary practises of hacking and creating possibility of alternative. It is to differ and defer when escape becomes a line of flight, signifying a process rather than a definitive and singular act.

Escape from the SEA is our attitude for the present world. Most of Southeast Asian countries and Japanese provinces are surrounded by the sea. The sea is sometimes used as the protection wall from the outside world, but on the other hand we sometimes feel agonized due to the sea. It is not necessary to consider the sea as an adversary, but neither do we affirm the sea as a blessing. We should keep certain distance from the sea as the creative attitude of ESCAPE.

**ESCAPE  
from  
the  
SEA**







PAMERAN

03/04

MAC/APRIL



PAMERAN

05

MEI

**2 Mei -  
31 Julai  
2017  
Galeri 1A**

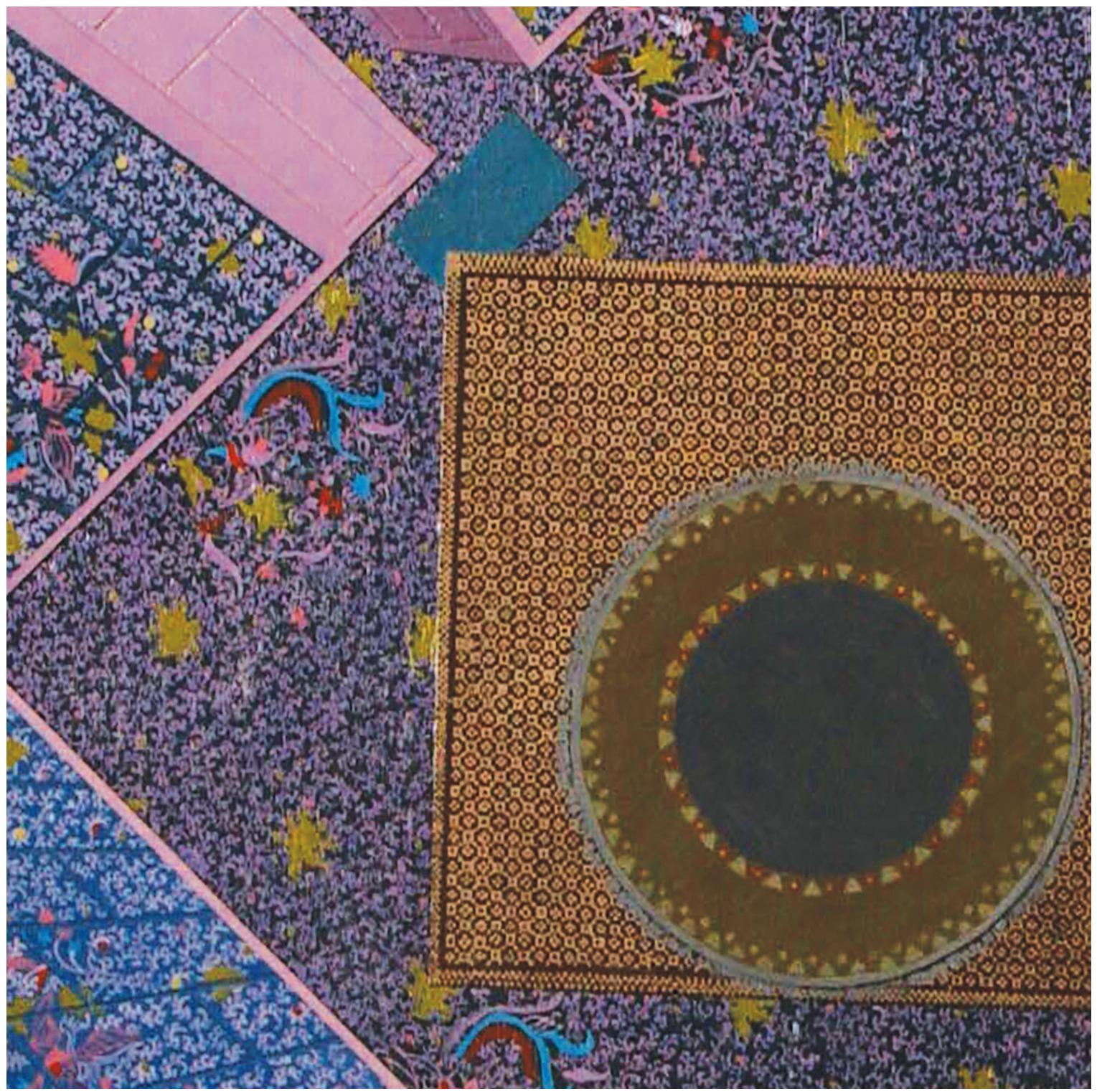
PEMETAAN adalah sebuah tinjauan sejarah seni lukis moden Malaysia. Ia terbahagi kepada beberapa segmen pameran. Objektifnya adalah melihat perkembangan seni sedari era penjajahan British ke atas Tanah Melayu sehingga pembentukan negara Malaysia pada 16 September 1963 seterusnya sehingga ke era kontemporari.

PEMETAAN ini dianjurkan secara berperingkat sehingga tahun 2017 meliputi empat segmen secara periodikal iaitu :

PEMBENTUKAN (1920-1940), PERALIHAN (1950-1970),  
PENILAIAN (1980-1990) & PERCAMPURAN (1990-2000)

PAMERAN  
EXHIBITION

# **PENILAIAN** *Assessment* **PERCAMPURAN** *Synthesis*





**9 Mei -  
2 Julai  
2017  
Galeri 2B**

Menyediakan, dalam bentuk pameran dan penerbitan hasil/dapatan daripada proses-proses dokumentasi dan kajian kuratorial mengenai riwayat hidup Zulkifli Dahlan dan juga karya-karya beliau yang belum pernah dipamerkan sebelum ini.

# BUMI LARANGAN

ZULKIFLI DAHLAN





BUCA

16 Mei -  
16 Julai  
2017  
Galeri 2A

# RESIDENSI

Bersempena dengan pameran yang diadakan di BSVN, artis-artis yang terlibat akan mengadakan Pameran Solo di Universiti Malaya dan galeri-galeri swasta di sekitar ibu kota. Selain itu, siswa-siswa akan dilantik untuk membantu semasa bengkel dijalankan. Artis-artis akan memberi ceramah kepada siswa-siswa yang datang melawat.

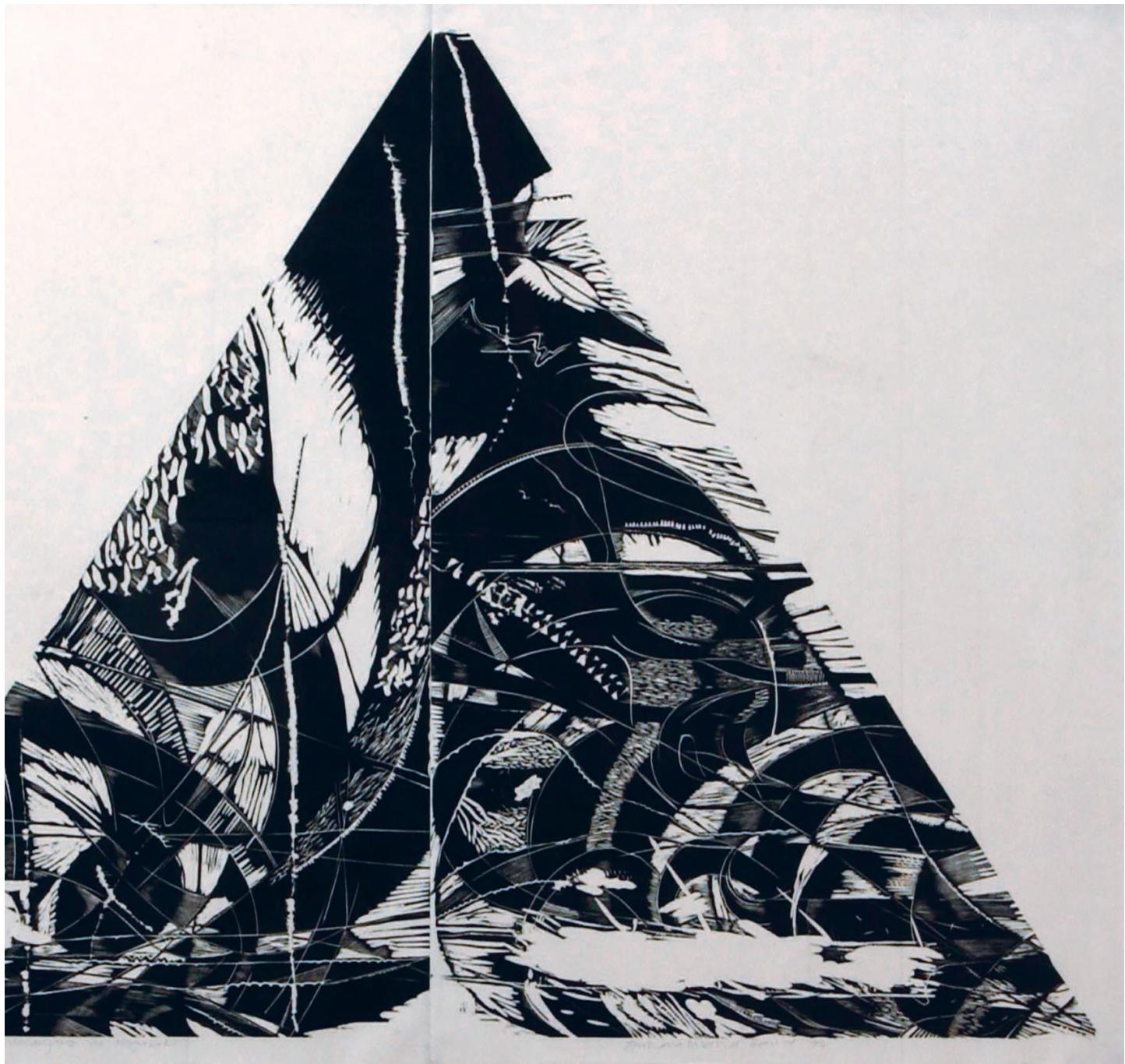
MALAYSIA

JORDAN

INDONESIA

JEPUN





**18 Mei -  
31 Julai  
2017  
Galeri 3A & 3B**

Pameran 101 mempamerkan karya-karya pelukis wanita yang terdiri dari usia, latarbelakang, stail, subjek dan bahan medium yang dinamik. Pameran ini membolehkan kita melihat idea dunia melalui gaya ekspresi yang kepelbagaian.

| O |

Tangan Yang Menghayun Buaian  
Tangan Yang Menggoncang Dunia





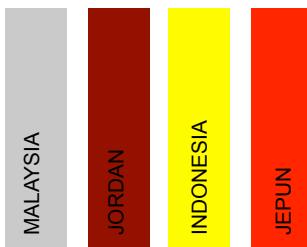
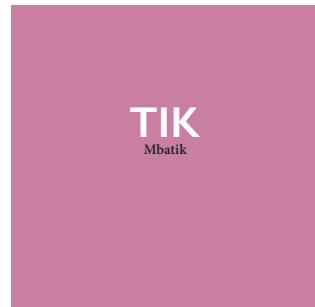
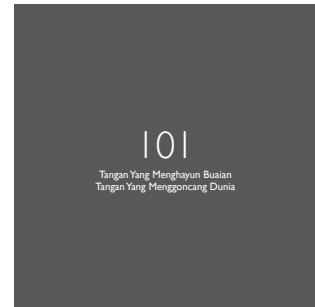
**23 Mei -  
23 Jun  
2017  
Galeri REKA**

Sebuah pameran yang menampilkan pelbagai karya batik koleksi seni BSVN yang berestetika tinggi cerminan kepada budaya hidup pribumi tempatan. Melalui pameran ini dapat dilihat himpunan karya batik daripada pelukis-pelukis tempatan yang membicarakan secara kritis tentang isu-isu budaya, kemasyarakatan, sosiopolitik, sosioekonomi dan keindahan pemandangan landskap tanah air khususnya senario pada era penjajahan dan pasca kemerdekaan Negara.

**TIK**  
Mbatik







**RESIDENSI**

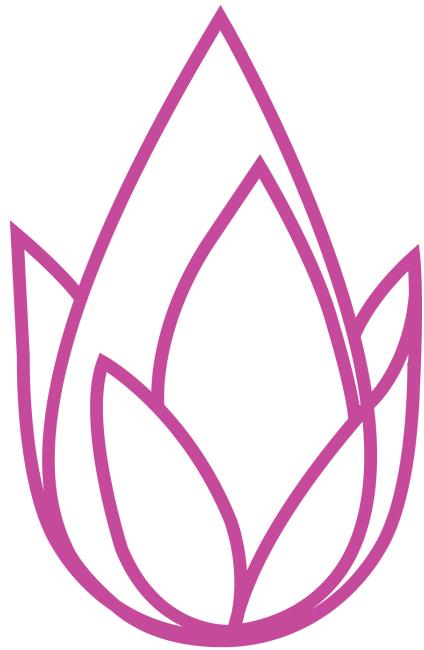
PAMERAN

06/07/  
08/09/10

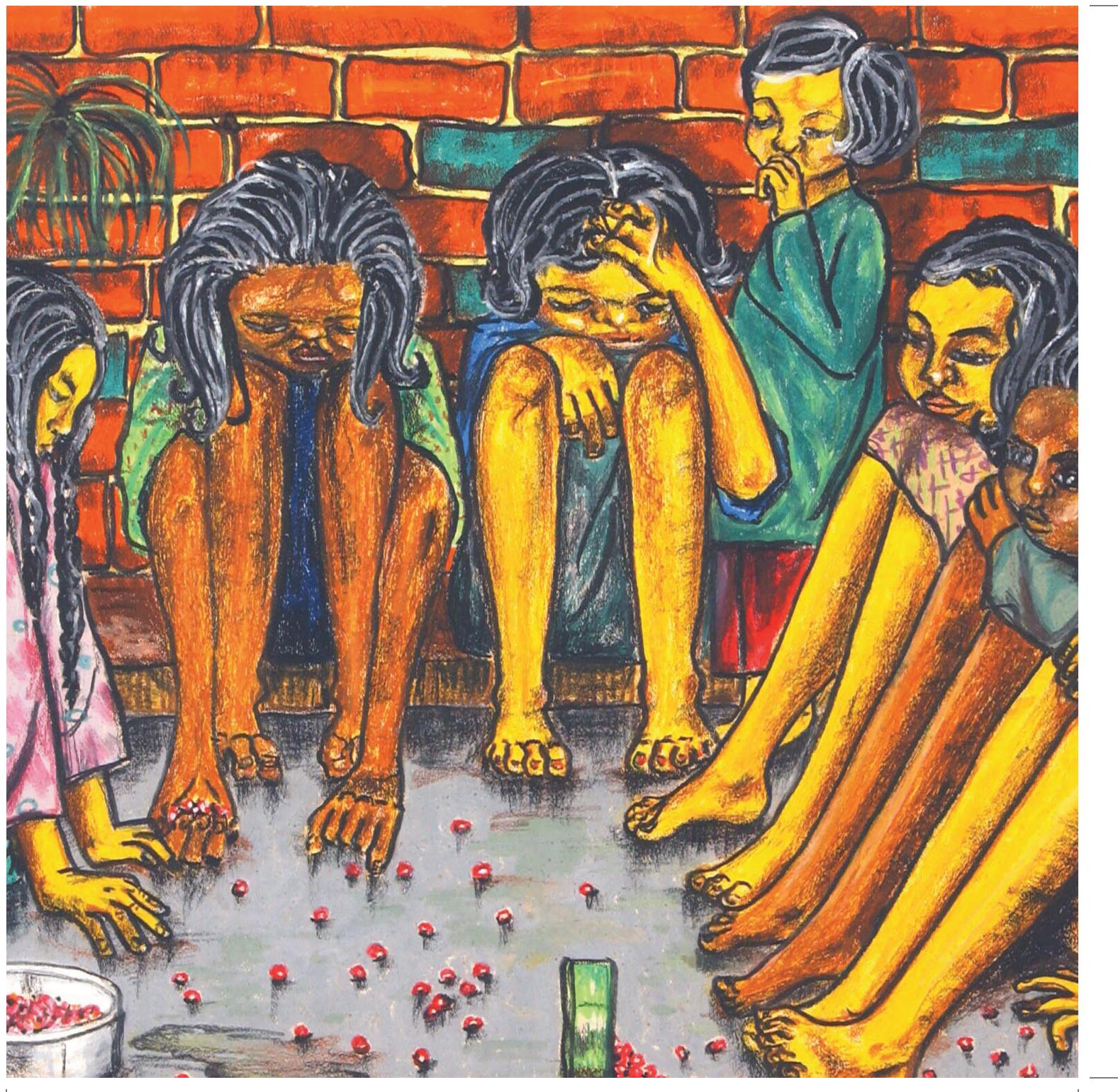
JUN/JULAI/OGOS/SEPTEMBER/OKTOBER

**1 Nov -  
31 Mac  
2017  
Galeri 1A/REKA/2A/2B/3A/3B/GPN**

Malaysia, our dynamic and uniquely diverse nation is blessed to have peacefully arrived on the eve of our 60 years of independence this year. Hence, in 2017, to honour our 60th year of nationhood, the National Art Gallery invites everyone to resonate positive vibes and return to the experience of love or belas. KLB 2017 is conceived as an avenue which recognises, embraces and echoes societal values. In the appreciation of Life stories via the medium of art. KLB fosters active collaboration and meaningful engagements with everyday people, unsung heroes, conservationists, artists, art and social activists, practitioners, scientists, organisations, communities and the public at large. The main exhibition entitled Heart of the Matter, further enhanced by support programs or echoes known as Gema belas including roundtable or Azam belas will bring together community leaders, practitioners, artists and activist to share and lead dialogues towards practicable solutions for a better and beloved tomorrow.



KLB  
Bellas  
2017







PROGRAM

# 01-12

JANUARI - DISEMBER

# 1

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## BAKAT MUDA SEZAMAN 2016

### 1. Bicara Seni BMS 16'

11/2/2017

10.00am-1.00pm

Auditorium BSVN

### 2. Apresiasi Seni Bersama Peserta/Pemenang BMS 16'

18/3/2017

10.00am-1.00pm

Auditorium BSVN

### 3. Apresiasi Seni Bersama Kurator Pameran

Sepanjang Pameran

Tertakluk pada permohonan

Galeri

# 2

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## ESCAPE from the SEA

### 1. Bicara Seni Bersama Kurator

25/3/2017

10.00am-1.00pm

Auditorium BSVN

### 2. Bengkel Seni ESCAPE from the SEA

15/4/2017

10.00am-1.00pm

Lobi BSVN

## **3**

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### **PEMETAAN**

**1. Bicara Seni PEMETAAN : Penilaian dan Percampuran**

13/5/2017

10.00am-1.00pm

Auditorium BSVN

**2. Apresiasi Seni Bersama Kurator Pameran**

Sepanjang Pameran

Tertakluk pada permohonan

Galeri

**3. Treasure Hunt**

5/7/2017

10.00am-1.00pm

Galeri

**4. Bengkel Melukis Karya Pemetaan (Interaktif)**

22/7/2017

10.00am-1.00pm

Lobi BSVN

## **4**

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### **BUMI LARANGAN - Zulkifli Dahlan**

**1. Bicara Seni Bersama Kurator (Nurhanim Khairuddin & Bakhtiar Naim)**

20/5/2017

10.00am-1.00pm

Auditorium BSVN

**2. Bengkel Membuat Arca Mini (Playdoh) berdasarkan karya pelukis**

1/7/2017

10.00am-1.00pm

Galeri

**3. Apresiasi Seni Bersama Kurator Pameran**

Sepanjang Pameran

Tertakluk pada permohonan

Galeri

## **5**

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### **RESIDENSI-MALAYSIA/JORDAN/INDONESIA/JEPUN**

#### **1. Bicara Seni Bersama Residensi**

16/5/2017

10.00am-1.00pm

Auditorium BSVN

#### **2. Bengkel Seni**

15/7/2017

10.00am-1.00pm

Lobi BSVN

#### **3. Apresiasi Seni Bersama Kurator Pameran**

Sepanjang Pameran

Tertakluk pada permohonan

Galeri

## **6**

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### **101**

#### **1. Bicara Seni Bersama Kurator**

22/7/2017

10.00am-1.00pm

Lobi BSVN

#### **2. Bengkel Seni Melukis Potret Wanita**

15/4/2017

10.00am-1.00pm

Lobi BSVN

#### **3. Apresiasi Seni Bersama Kurator Pameran**

Sepanjang Pameran

Tertakluk pada permohonan

Galeri

## **7**

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### **BATIK**

**1. Bicara Seni Bersama Kurator**

25/5/2017

10.00am-1.00pm

Auditorium BSVN

**2. Bengkel Mencanting Batik bersama Fatimah Chik**

25/5/2017

10.00am-1.00pm

Lobi BSVN

## **8**

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### **KLB-BELAS 2017**

**1. Bicara Seni KLB Belas 2017**

11/11/2017

10.00am-1.00pm

Auditorium BSVN

**2. Apresiasi Seni Bersama Kurator Pameran**

Sepanjang Pameran

Tertakluk pada permohonan

Galeri

\*Tertakluk kepada sebarang perubahan