

SUBMIT YOUR APPLICATION

**Networking and Education Unit.
National Art Gallery, Malaysia
No 2, Jalan Temerloh, Off Jalan Tun Razak
53200 Kuala Lumpur, Malaysia**

INFORMATION

For queries, please contact
**Networking and Education Unit.
National Art Gallery, Malaysia**

**T 603 4026 7000
F 603 4025 4987
jnp@artgallery.gov.my**

Online Registration
www.artgallery.gov.my

**PRINT MAKING
WORKSHOP**

**Prof. Liao Shiou-Ping
22 - 25 Feb. 2019**

PRINTMAKING INNOVATIVE WORKSHOP

- Prof. Liao Shiou-Ping



Professor Liao Shiou Ping, was born in Taipei in 1936. Prof. Liao earned his Degree in Fine Arts from the National Taiwan Normal University in 1959. From 1962 to 1964, he was in Japan to further his graduate study in oil painting at the University of Tsukuba, Tokyo. From 1965 to 1968, he enrolled at the École Nationale Supérieure des Beaux-Arts in Paris to study under Professor Roger Chastel. At the same time, Liao entered Atelier 17 to learn printmaking under the renowned printmaker in Europe, Professor Stanley William Hayter. He learned and mastered all the etching, screen print and lithograph techniques and in particular the single plate with multiple colours technique. With these techniques and skills he developed his own style by fusing the aesthetics of the East and West to produce works that strongly reflect the essence of Asian culture.

Prof. Liao was instrumental in organizing the First and subsequent Taiwan International Print Biennales since 1983 by capitalizing on his position as a reputed printmaker and his worldwide connection with international renowned printmakers who have helped to contribute to the success of the Biennales. Due to his tremendous contribution, he has since been regarded as the Father of Modern Printmaking in Taiwan.



1

Innovative
SCREEN
printmaking

2

Innovative
DRYPOINT
printmaking

3

Innovative
COLLOGRAPH
printmaking

4

Innovative
RELIEF
printmaking

WORKSHOP

Session 1

22 (Fri) - 23 (Sat)
Feb. 2019

Session 2

24 (Sun) - 25 (Mon)
Feb. 2019

Session 1

22 Feb. 2019 (Friday)
Blue Gallery, Level 2

Innovative SCREEN Printmaking
10.00am - 1.00pm
Innovative DRYPOINT Printmaking
2.30pm - 5.30pm

23 Feb. 2019 (Saturday)
Blue Gallery, Level 2

Innovative COLLOGRAPH Printmaking
10.00am - 1.00pm
Innovative RELIEF Printmaking
2.30pm - 5.30pm

Session 2

24 Feb. 2019 (Sunday)
Blue Gallery, Level 2

Innovative SCREEN Printmaking
10.00am - 1.00pm
Innovative DRYPOINT Printmaking
2.30pm - 5.30pm

25 Feb. 2019 (Monday)
Blue Gallery, Level 2

Innovative COLLOGRAPH Printmaking
10.00am - 1.00pm
Innovative RELIEF Printmaking
2.30pm - 5.30pm

"Meet the Artist" (Walk-Through Session)

23 Feb. 2019 (Saturday)
Gallery 3A, Level 3
10.30am - 12.30noon
Prof. Liao Shiou-Ping will
be at the Gallery 3A to
share his creative
experiences with
the public.
All are welcome

Send us your application

PRINTMAKING INNOVATIVE WORKSHOP

- Prof. Liao Shiou-Ping

Name

.....

Address

.....

No. Telephone

.....

E-Mail

.....

WORKSHOP FEE RM200.00

Registration

Please tick which session
would you like to attend

Session 1
22 Feb. 2019 (Friday) &
23 Feb. 2019 (Saturday)

Session 2
24 Feb. 2019 (Sunday) &
25 Feb. 2019 (Monday)

* Registration fee inclusive of
workshop materials, certificate,
of participation and lunch during
workshop day.

Method of Payment

Cash/Money Order/Bankers Cheque to
Lembaga Pembangunan Seni Visual Negara
as an entry fee.

As seats are limited, please register early
before **18 Feb. 2019**.
For queries please e-mail
jnp@artgallery.gov.my