

OPEN CALL

Kuala Lumpur Biennale 2020 is the second edition of the biennale organized by the National Visual Art Development Board. The planning and implementation of the programmes in this edition follow those in the first Kuala Lumpur Biennale which emphasize the structure of City Biennale. In Kuala Lumpur Biennale 2020, exhibitions and activities are arranged to coincide with and be an integral part of Visit Malaysia Year 2020. Several projects under the Route to KL Biennale 2020 initiative were held throughout 2019. The National Art Gallery hopes that this second edition of Kuala Lumpur Biennale will be well-received both locally and internationally.

Calling for Malaysian Artist, residents and Southeast Asian visual artists to be part in 2nd Kuala Lumpur Biennale with the theme 'Tanah Air (Sa)Udara' [Earth, Water, (One) Air], Through this involvement, it is also hoped to create a new artworks in response to this theme through a broader perspective and based on the presence of the artist in their respective countries. The project calls for artists whose practice deals with socially engaged art through a wide spectrum of ideas and methods of expression or action; with 2 dimension, 3 dimension, new media and even performance art. The selected artwork will be exhibiting at National Art Gallery of Malaysia.

BORDERS AND CROSSINGS

The geographic and political borders of land, water and airspace have never really been able to tame the irrepressible human spirit and stop people from venturing beyond their immediate cultural and racial boundaries, belief and value systems. Doubtless humans and nature will continue to evolve and adapt in order to not just survive but also thrive. Acculturation and assimilation across the region will feature and be reflected in non-mainstream works of art from Malaysia's neighbours such as Southern Thailand, the East Coast of Sumatra, Kalimantan and the Riau Islands of Indonesia, Southern Philippines, Brunei and Singapore.

OF PLACE AND LOCALITY

It is important to note that the issues and circumstances presented are particular to the question of place and locality. This indirectly invites a re-examination of the concept of space in constructing a meaning and how it relates to the notion of locality, and will shed light on some particular issues and contexts such as the state of being a minority within the larger community, human relationship with nature and migration and diaspora in modern society. The cross-cultural exchange that has taken place in the region certainly offers plenty to entice a fresh narrative on the lives of local communities.

ARTISTIC REFERENCE

The Kuala Lumpur Biennale introduces its second edition, KUL Biennale 2020, featuring the theme 'Tanah Air (Sa)Udara' [Earth, Water, (One)Air], the elements of nature at are intimately intertwined with the life of the people in Southeast Asia whose landscape is characterised by mountain ranges, plains and plateaus, rivers and waterways and islands and archipelagos. These elements have decisively shaped the social, economic and political course of the nations in the region. Insightful observation can only emerge from a deep meditation on the essence of these elements and their relationship to one another and a profound understanding of what is all around us, the lessons that are there from the past and the questions that beg to be asked?

This event provides a platform for contemporary artists and creative practitioners

KULBiennale2020@artgallery.gov.my

TERMS AND CONDITIONS

1. Participation is free and open to all Malaysian citizens, residents and Southeast Asia visual artists.
2. Each selected applicant will be informed by letter/email/telephone and will receive an exhibition invitation letter together with a letter of acceptance.
3. Application forms are available at National Art Gallery or can be downloaded from the website www.artgallery.gov.my.

SUBMISSION OF PROPOSAL

Submission of Participation Form and artwork Proposal must contains :

1. Personal form information
2. Portfolio a. Digital copy only (pdf file is preferable) including artist statement & essay to the theme TANAH AIR (SA) UDARA (not more than 500 words), sketches of the artwork and reference image (not more than 5 pages), for digital -based and new media (must not exceed 300 MB)
3. Short Biography and CV
4. The size of the proposed work is unlimited but depends on the suitability of space and the approval of the organizer. The size of the work packaging must not exceed 2 meter (height) x 2 meter (width) x 2 meter (depth) and the weight must not exceed one ton.
5. It is permitted to focus on a collaborative or collective project in a work proposal.
6. Proposal on video or new media work must include complete information concerning the work's suitable system and format. Video work must not exceed 5 minutes in duration. DVD is preferred.
7. Proposed work must not contain elements that are religiously or racially sensitive or pornographic.

Application for the Open Call must be submitted by **6.00 PM Kuala Lumpur, Malaysia Time, 4 March 2020** to the KULBiennale@artgallery.gov.my Any enquiries regarding the participation in KUL Biennale 2020 can be directed to KUL Biennale 2020 Secretariat at : KULBiennale2020@artgallery.gov.my Information regarding this application can also be accessed via www.artgallery.gov.my www.facebook.com-klbiennale

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**KUL
BIENNALE
2020**

TANAH AIR (SA)UDARA
1 Sept. 2020 - 28 Feb. 2021

PERSONAL INFORMATION

Name

Gender

Nationality

Telephone Number

Email

Address

ATTACHMENTS LIST

1. CV (curriculum vitae)
2. Brief Biography
3. Proposal

I. Title :

II. Size : Dimension (L x H x W) cm

III. Medium : Specific details of medium used

IV. Explanation : Suggested concept, strategy and mode of execution based on specific area (maximum 500 word count)

V. Process and sketches : As in attachments (maximum 5 pages)

VI. Other individuals involved : Total involved and their job scope

VII. Technical details : Manual to explain installation process based on specific area

Self
Portrait
Photo