

# Errata Sheet

# 45@45

Errata sheet for the caption and image of artwork and artworks explanation on page 92 until page 95, 45@45  
Helaian Errata untuk kapsyen dan imej karya dan penerangan karya di muka surat 92 sehingga 95, 45@45

p.92-95

Error page(s)



In respect of the work of “**Of ‘Image, Object, Illusion’ - Off Series Mechanism**” in the book **45@45** (published by the National Art Gallery Malaysia in 2007), at pages 92, 93, 94 and 95 contained the inaccurate depiction/description of the work as follows:

## Errata

1. The white podium depicted at pages 93 and 94 is inaccurate. The original white podium has three dimensions 12" x 20" x 24" (letter and video recording dated 19.02.2004 are referred;

2. The plywood on floor depicted at pages 93 and 94 is inaccurate in its dimensions. The original installation had a piece of painted white plywood area of 16' x 8' and 6mm thickness.

3. The description of the work below the title on page 92 (error 3) is inaccurate.

4. In an essay at pages 92 and 95, the following three paragraphs were not written by Dato' P.G. Lim. Therefore, they ought to be deleted.

(a) "The creative and theoretical processes are at work in the construction of this installation, where composition and painting technique are combined to challenge our perceptions and powers of comprehension. This installation also reminds us of our beginnings as a nation posing questions as to our future progress as a nation."

(b) "Installation artworks require space for display, and except for public institutions and museums, seldom find a place in private galleries or in private homes. For an artist to have kept up to a sustained effort in developing an art form that does not find ready buyers must mean commitment and dedication of a high order to the exclusion of everything else. Thirty years on such works proliferate with material diverse and complex, and sometimes presented in ways which are inelegant and ugly. One is reminded of some of the works exhibited in the Royal Academy's hyped up show in 2000 entitled *Apocalypse Beauty and Horror in Contemporary Art*."

(c) “ And that in a nutshell is what his work was all about.”

