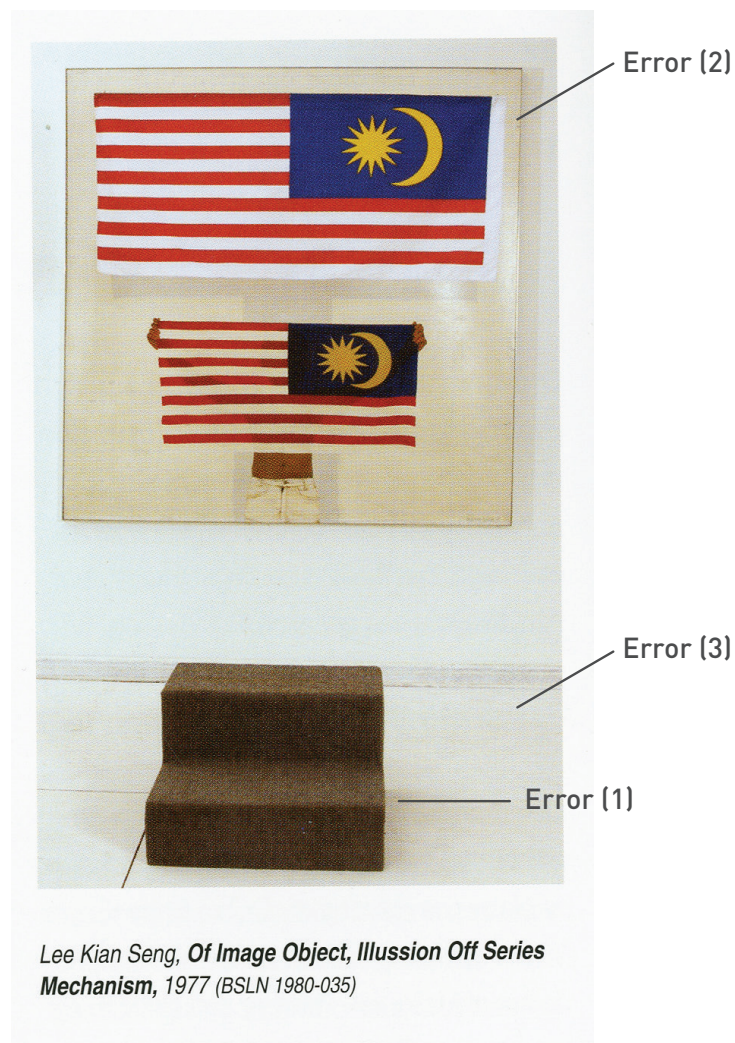


Error page(s)



In respect of the work of “**Of ‘Image, Object, Illusion’ - Off Series Mechanism**” in the book **Timelines** (published by the National Art Gallery Malaysia in 2008) at page 232 contained the inaccurate depiction/description of the work as follows:

1. 'The black wooden steps' unit was never part of the installation, instead the original installation contained a 12" x 20" x 24" white podium (made of 6mm plywood);
2. The actual flag was incorrectly installed; and
3. The painted white plywood (16' x 8' x 6mm thickness) on the floor is missing.

Corrected page(s)

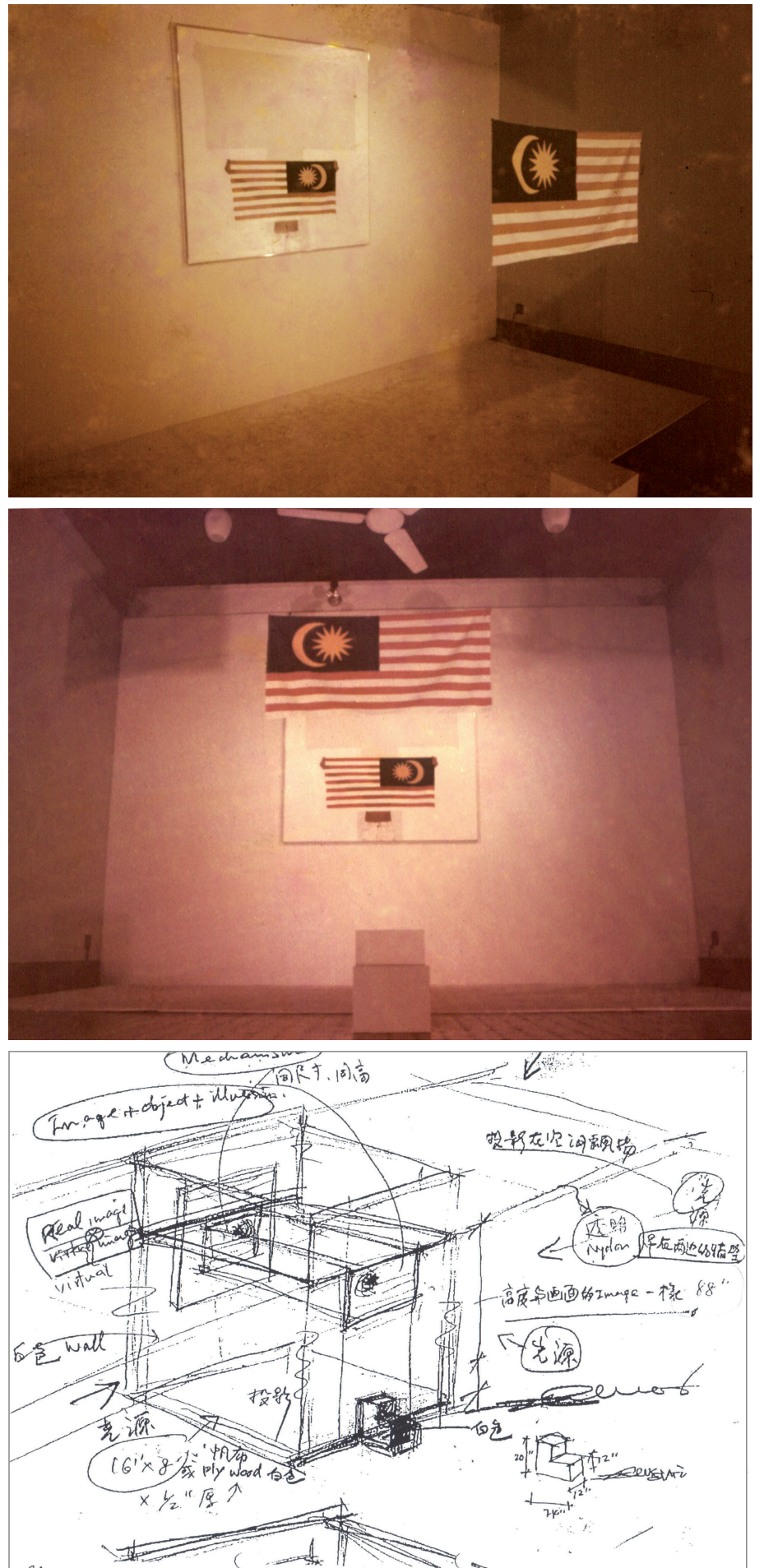


Illustration provided by Lee Kian Seng on 19 February 2004

### **“Of ‘Image, Object, Illusion’ - Off Series Mechanism”**

(1977) by Lee Kian Seng

Installation of mixed media comprising a painting on canvas, one genuine flag, one white podium (measuring 12" x 20" x 24" made of 6 mm plywood), one 16' x 8' x 6 mm in thickness white painted plywood on the floor extending from the wall to the podium, lights set to cast shadows of the flag on the floor and in the space. Picture taken at National Art Gallery Malaysia on the 20th December 1977.

**Note:** This Errata is based on the content of the Letter of Undertaking signed by the National Visual Art Gallery Malaysia on the 11th March 2015.

*The image description of the work "Of 'Image, Object, Illusion' - Off Series Mechanism" on page 232 of the "Timelines" published in 2008 is now replaced by this amended version published by the National Art Gallery Malaysia on 30th August 2021.*