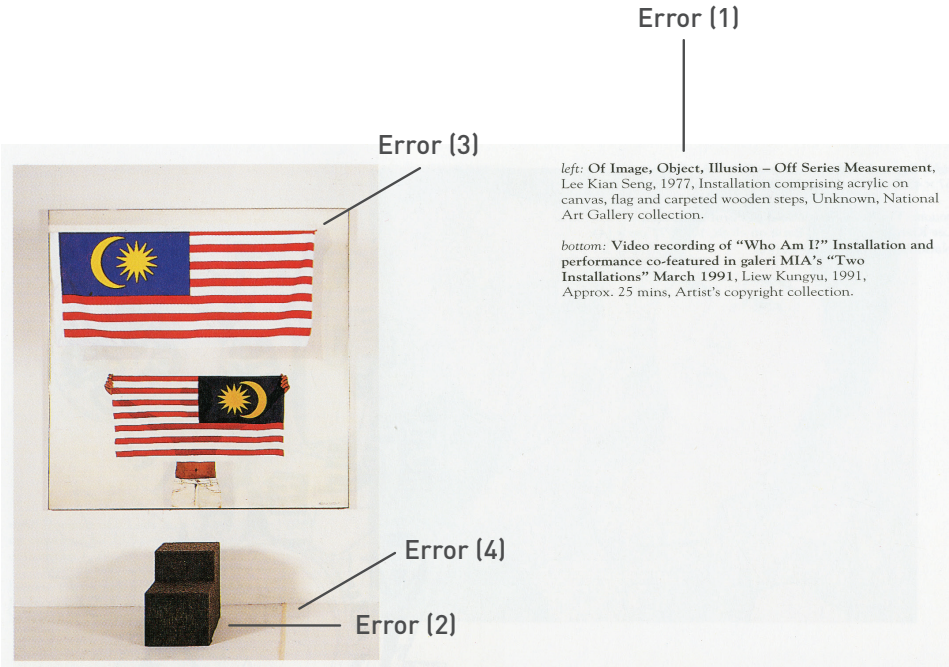


Error page(s)

Corrected page(s)



(Above image sourced from page 162 of the book **“VISION AND IDEA ReLooking Modern Malaysian Art”** published by the National Art Gallery Malaysia in 1994.)

In respect of the work of **“Of ‘Image, Object, Illusion’ - Off Series Mechanism”** in the book **“VISION AND IDEA ReLooking Modern Malaysian Art”** (published by the National Art Gallery Malaysia in 1994) at page 162 contained the inaccurate depiction/description of the work as follows:

1. The title is incorrect; the correct title should be **“Of ‘Image, Object, Illusion’ - Off Series Mechanism”**;
2. The ‘black-carpeted wooden steps’ unit was never part of Lee Kian Seng’s installation, instead the original installation contained a 12” x 20” x 24” (6mm thickness) white podium;
3. The image of the cockroach on the painting is missing;
4. One area of 8’ x 16’ x 6mm thickness painted white plywood on the floor is missing; and
5. The correct description of the work should be: **“Of ‘Image, Object, Illusion’-Off Series Mechanism”** (1977) by Lee Kian Seng is an installation of mixed media comprising of a painting on canvas, one genuine flag, one white podium (measuring 12” x 20” x 24” made of 6mm plywood), one piece of 16’ x 8’ plywood (6mm in thickness painted white) on the floor extending from the wall to the podium, lights set to cast shadows of the flag on the floor and in the space.

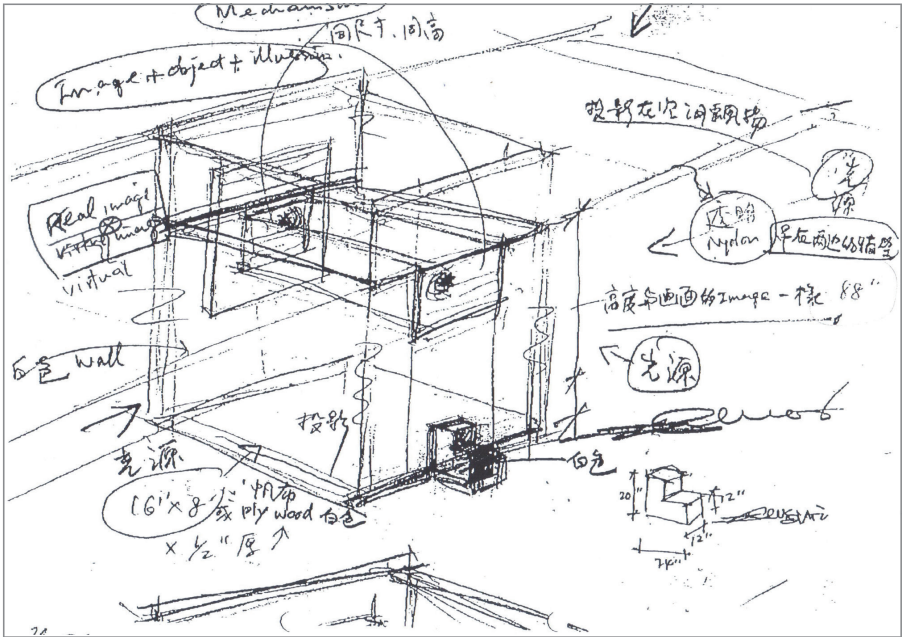
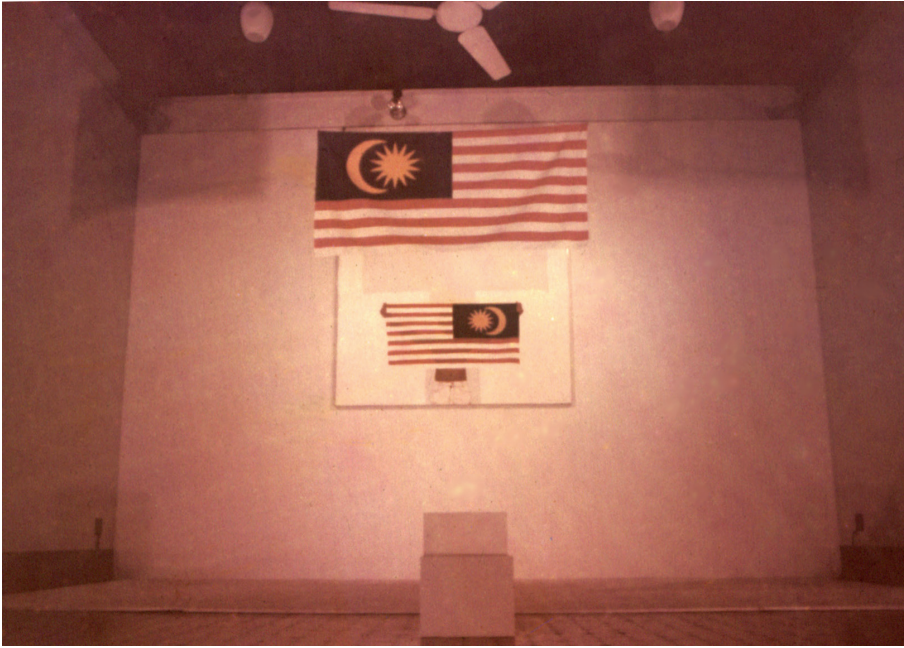


Illustration provided by Lee Kian Seng on 19 February 2004

**“Of ‘Image, Object, Illusion’ - Off Series Mechanism”**  
(1977) by Lee Kian Seng  
Installation of mixed media comprising a painting on canvas,one genuine flag, one white podium (measuring 12” x 20” x 24” made of 6 mm plywood), one piece of 16’ x 8’ plywood (6mm in thickness painted white) on the floor extending from the wall to the podium, lights set to cast shadows of the flag on the floor and in the space. Picture taken at National Art Gallery Malaysia on the 20th December 1977.