



## NATIONAL ART REPOSITORY AND CONSERVATION CENTRE

### Background

*In 1958, the First Prime Minister of Malaysia Tunku Abdul Rahman Putra Al-Haj announced the establishment of the National Art Gallery, an institution entrusted with the task of collecting and exhibiting the nation's visual art heritage for present and future generations, as stated in the Act 516 (1959): National Art Gallery.*

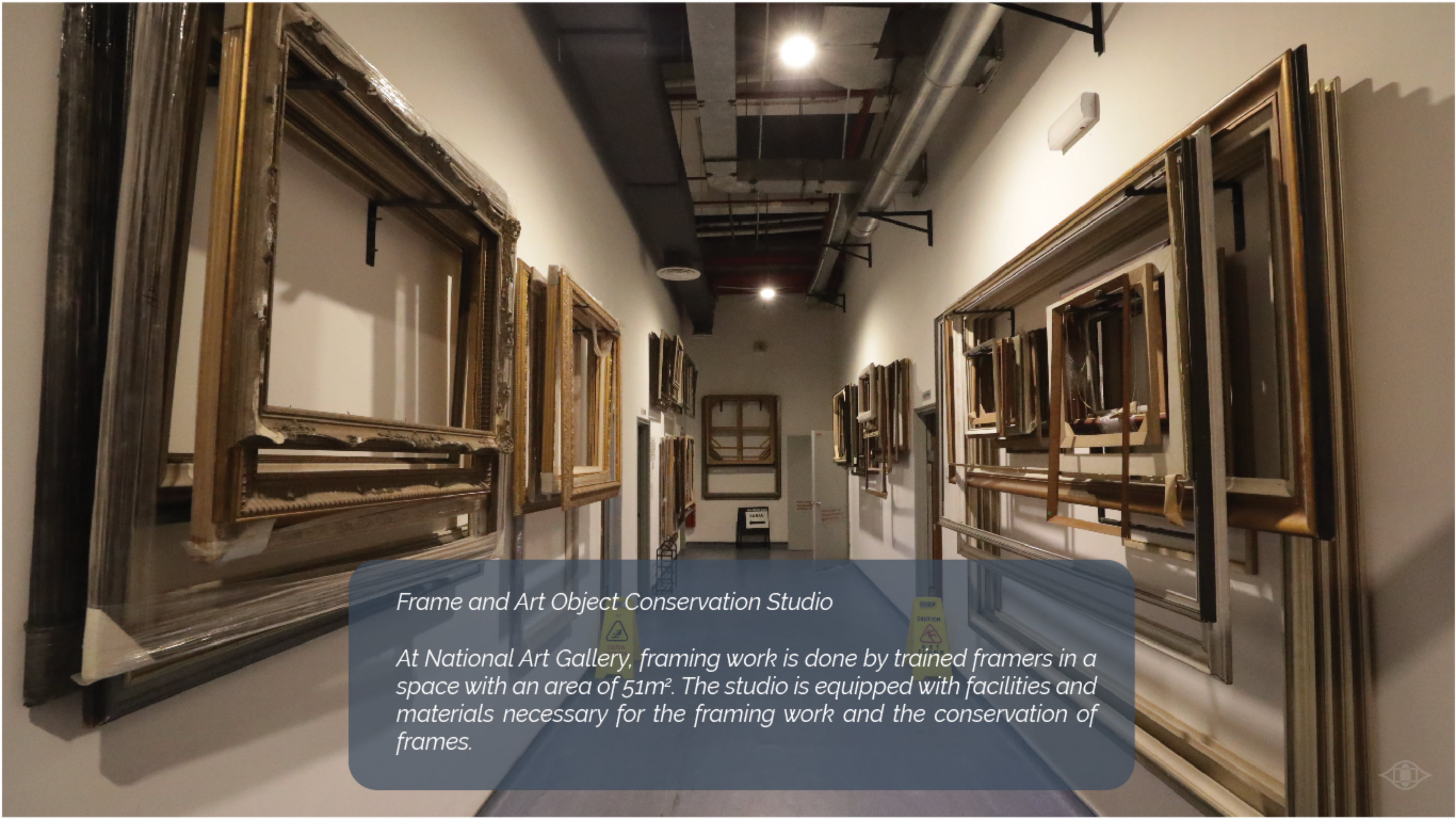
*The institution's role was then revised and now includes a wider responsibility for the nation. The gazetting of the Act 724: National Visual Art Development Board (NVADB) in 2011 was intended to make the institution the leading repository of the national art heritage that collects, conserves, preserves, exhibits and promotes art in order to inculcate higher awareness, understanding and appreciation of art among every level of society. It also emphasises the role of visual art as a medium for creating harmony in society and as a source of creative economy.*

*After more than 60 years, the practice of collecting art has witnessed growth with the increase in the number of artists, collectors, private and public galleries and educational institutions throughout the country. Inspired by this development, the NVADB took the initiative to form the National Art Repository and Conservation Centre. Besides improving the institution's current art collection and conservation activities, the Centre also provides consultation, restoration and collection storage services to the public.*

*The National Art Repository and Conservation Centre provides spaces with specific facilities for storing paintings, works on paper, sculptures and other art objects. It also offers to art collectors special storages for rent. The conservation laboratory and studio, equipped with latest equipment and technology are divided into three areas of focus, namely, paintings, works on paper, and frames and art objects. A special space is built to allow visitors to see the national art collection held in the repository and to observe the conservation work being performed. The NVADB hopes that the establishment of this Centre will allow our visual art to develop and grow further along with the development of the country.*





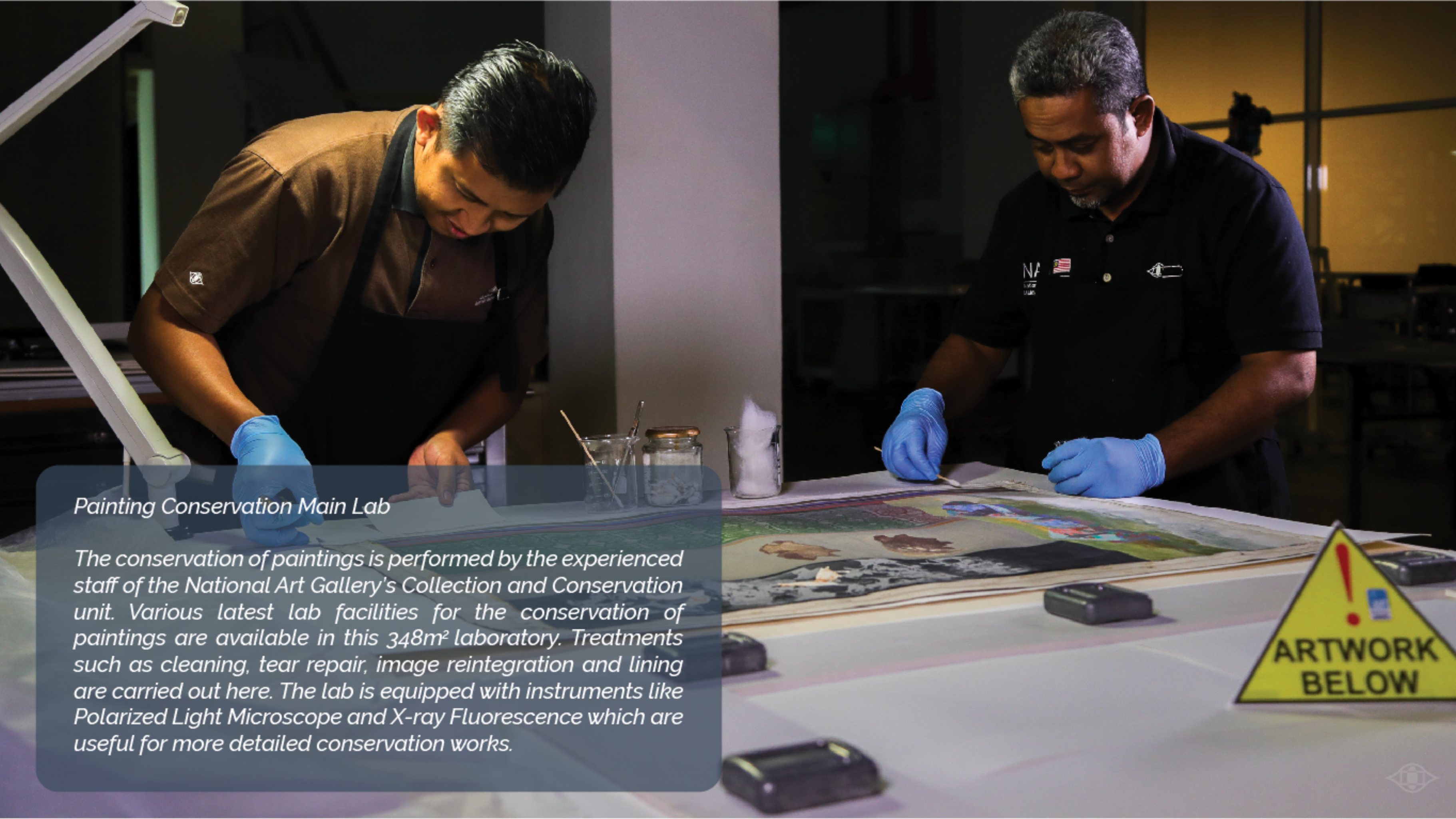


### *Frame and Art Object Conservation Studio*

*At National Art Gallery, framing work is done by trained framers in a space with an area of 51m<sup>2</sup>. The studio is equipped with facilities and materials necessary for the framing work and the conservation of frames.*





A photograph of two male conservators working on a large painting in a laboratory. The conservator on the left is wearing a brown polo shirt and a dark apron, while the one on the right is wearing a dark blue polo shirt. Both are wearing blue nitrile gloves and using fine tools to work on the painting. The painting is laid flat on a table, showing various colors and textures. In the background, there are shelves with jars and other lab equipment. A yellow triangular warning sign with a red exclamation mark and the text 'ARTWORK BELOW' is visible in the bottom right corner. A semi-transparent text box is overlaid on the left side of the image.

### *Painting Conservation Main Lab*

*The conservation of paintings is performed by the experienced staff of the National Art Gallery's Collection and Conservation unit. Various latest lab facilities for the conservation of paintings are available in this 348m<sup>2</sup> laboratory. Treatments such as cleaning, tear repair, image reintegration and lining are carried out here. The lab is equipped with instruments like Polarized Light Microscope and X-ray Fluorescence which are useful for more detailed conservation works.*





### Collection Study Room

Occupying an area of 334m<sup>2</sup>, the Collection Study Space is specially used for activities related to research on the collection, demonstrations of conservation work, and consultancy services. Art researchers have to arrange an appointment in advance in order to have closer access to the archived materials related to the collection as well as the artworks in the collection. Conservation finishing works can also be observed here. The public can obtain further information concerning the conservation process through the interactive touch screen on the right wall outside this room.








### *Photography Studio & Technical Examination Room*

*This 125m<sup>2</sup> area contains the latest equipment and facilities for collections documentation and technical examination. Among them are ultraviolet lamps (UV), digital microscopy, vidicon I.R Camera, raking light and reflective light.*







### *Sculpture & Art Object Repository*

*This 480m<sup>2</sup> space is reserved for storing the collection of sculptures and art objects of various mediums. The public can observe the collection through a glass tunnel, the first of its kind in Malaysia.*





### *Repository Of Artworks On Paper*

*In this area of 173m<sup>2</sup>, approximately 3000 artworks on paper include prints, drawings, Chinese ink drawings, watercolours, photos and archival materials are kept in a cold storage room that meets conservation standards. The storage temperature under ambient room conditions can help extend the lifetime of the artworks in the collection.*





### *Artist's & Collector's Storage*

*A total of 160 sliding shelves, each measuring 10' x 11', are provided to store art collections belonging to artists and art collectors. Each artwork is stored here in accordance with the terms and conditions of the artwork repository rental agreement, and protected by insurance at certain cost.*

*\*For information regarding the rental and charge rates, please contact 03-40267000 ext Revenue Unit, National Art Gallery\**

### *Painting Repository*

*This 760m<sup>2</sup> repository holds nearly 1500 paintings in various mediums, such as oil paint, acrylic, batik, collage and mixed media. They are carefully kept in sliding shelves.*



## National Art Resource Centre

National Art Resource Center is an art archive and resource centre where the works of survey, collects, archives and managing body of local artists and national collections archive information. Besides, there are more than 10,000 local and international publications such as catalogs, books, magazines, and journals ditunjukkan. Publics are welcome to walk-in during operation time. The art researchers have to arrange an appointment in advance in order to have closer access to the archived materials.







**MAKMAL KONSERVASI KERTAS**  
PAPER CONSERVATION LAB



**STUDIO KONSERVASI BINGKAI & OBJEK SENI**  
FRAME AND ART OBJECT CONSERVATION STUDIO



**REPOSITORI ARCA & OBJEK SENI**  
SCULPTURE & ART OBJECT REPOSITORY



**MAKMAL KONSERVASI CATAN**  
PAINTING CONSERVATION MAIN LAB



**MAKMAL KONSERVASI CATAN**  
PAINTING CONSERVATION MAIN LAB



**STUDIO FOTOGRAFI DAN PEMERIKSAAN TEKNIKAL**  
PHOTOGRAPHY STUDIO & TECHNICAL EXAMINATION ROOM



**STUDIO FOTOGRAFI DAN PEMERIKSAAN TEKNIKAL**  
PHOTOGRAPHY STUDIO & TECHNICAL EXAMINATION ROOM



**REPOSITORI KARYA ATAS KERTAS**  
REPOSITORY OF ARTWORKS ON PAPER



**REPOSITORI PELUKIS & KOLEKTOR SENI**  
ARTISTS' & ART COLLECTORS' STORAGE  
**REPOSITORI CATAN** PAINTING REPOSITORY



**BILIK KAJIAN KOLEKSI**  
COLLECTION STUDY ROOM







**PROJEK KONSERVASI KITA JAGA KITA,  
KITA PRESERVE DIA - RESCUE OPERATION**

Pemilik: Puan Mohaida Aini  
Lokasi: Raub, Pahang  
Tempoh projek: 14 – 19 Februari 2021



**PROJEK KONSERVASI CATAN DINDING  
MASJID LAMA TOK MACHAP, ALOR GAJAH, MELAKA**

Pemilik: PERZIM  
Lokasi: Alor Gajah, Melaka  
Tempoh projek: 3 bulan



**PROJEK KONSERVASI CATAN DINDING STOR SUKAN,  
UNIVERSITI MALAYA, KUALA LUMPUR**

Pemilik: Universiti Malaya  
Lokasi: Universiti Malaya, Kuala Lumpur  
Tempoh projek: 3 bulan



**PROJEK KONSERVASI MURAL 'BASS RELIEF' MASJID  
DIRAJA SULTAN SULEIMAN SHAH, KLANG, SELANGOR**

Pemilik: Kerajaan Negeri Selangor  
Lokasi: Masjid Diraja Sultan Suleiman Shah,  
Klang, Selangor  
Tempoh projek: 6 bulan





## *SERVICES*

*Consultancy Services*

*Preventive & Curative Conservation*

*Artwork Condition Report*

*Material Research*

*Training*

### **BALAI SENI NEGARA NATIONAL ART GALLERY**

No.2, Jalan Temerloh, Off Jalan Tun Razak, 53200 Kuala Lumpur.

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Mobile Apps



LPSVN