

# PROJECT



## TEMPORARY MARKING

ZULKEFLI JAIS

01.03 - 31.05  
2024

Balai Seni Negara  
National Art Gallery of Malaysia



KEMENTERIAN PELANCONGAN,  
SENI DAN BUDAYA



Balai Seni Negara  
National Art Gallery

BMS  
‘23

HANYA SATU  
SINGLE

# **PROJECT: TEMPORARY MARKING**

oleh Zulkefli Jais

Instalasi

2024

*Project: Temporary Marking* ini merupakan versi lanjutan daripada karya asal yang dipasang di Teluk Intan, Perak; tempat artis lahir dan dibesarkan.

Tema di dalam karya ini adalah mengenai rasa kehilangan dan hubungan antara memori dan geopolitik. Permulaan projek ini memberi tumpuan kepada pertindihan antara aspek geografi dan sejarah Teluk Intan.

Artis tertarik dengan idea transformasi yang berpotensi di mana beliau meneroka bekas tanda yang terhasil dari penglibatan audiens. Artis berpegang bahawa performatif adalah satu cara untuk menyelami idea yang diceduk dari sesuatu pengalaman.

Di hadapan Menara Condong itu, artis melibatkan audiens sebagai sebahagian daripada karyanya dan sebuah filem pendek sebagai medium. Artis telah menjadikan sekumpulan audiens untuk menghasilkan bentuk seperti sebuah tongkang yang menggambarkan satu bekas tanda yang sementara. Dari situ, artis memberikan responsnya terhadap perkara-perkara dan persekitaran yang sudah sedia wujud dan mengangkat bahawa penceritaan itu adalah sesuatu yang tidak pernah lengkap dan penaksirannya terus terbuka.

Untuk karya ini, bentuk monumen yang terhasil dari gantungan jaket-jaket (vest), menjadi simbol kepada mercu tanda (Menara Condong). Gabungan jaket-jaket ini mewakili perasaan dan ingatan terhadap bencana yang menimpa pelarian yang pernah berlindung di Teluk Intan.

Sebagai peringatan, setiap sejarah pasti akan berulang.

## **PROJECT: TEMPORARY MARKING**

by Zulkefli Jais

Multidisciplinary Installation

2024

The extended version is a continuation from *Project: Temporary Marking* that was installed in Teluk Intan, Perak; the place where the artist was born and raised.

The theme in this artwork highlights the re-enactment of loss and the interplay between memory and geopolitics. This initial project focuses on the overlapping between the geographical and historical aspects of Teluk Intan.

The artist was interested in the idea of potential transformation in which the artist explored the ephemeral marking that was built by the contribution of the audience itself. The artist believed in the essence of a performative action as a way to approach the idea of an experience.

At the specific site, the artist dealt with an audience as part of the artwork and a short film as the medium. The artist invited passersby to be a part of the audience to stand in front of Menara Condong, Teluk Intan, to create an outline of a barge or 'tongkang' which portrays an ephemeral marking. The artist responded to the things and surroundings that already exist and allowed the narration to be incomplete and open-ended.

For this current artwork, the monumental form that has been constructed from the hanging vest symbolizes an essence of the landmark (Menara Condong) which translates in the form of a mass object. Every single vest that was merged to erect into this mass object represents a sense of remembrance and recollection of catastrophe that happened to the refugees that took cover at Teluk Intan.

As a reminder, every history will repeat itself.

**Artist**

Zulkefli Jais

**Art Direction**

Zulkefli Jais

**Photography & Videography Team**

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**Thank you to everyone  
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